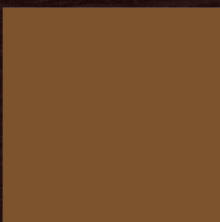
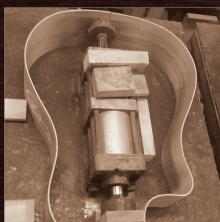




Acoustic Guitars
2014 Product Catalog



*Greg Bennett*TM
DESIGN



We took over 50 years of experience manufacturing guitars for the world's leading brand names and combined that with designer Greg Bennett's experience in formal design and high-level marketing to develop a new line of acoustic guitars; guitars that are designed with real players in mind. Our philosophy? Create an instrument that players can't put down, because it feels right in their hands and sounds good in their soul.

In an age where manufacturing techniques have married high tech computer programming, Samick continues to be a pioneer in implementing the latest state of the art machinery in their production facility. Because of these changes, in 2013 we reevaluated the Greg Bennett line in an effort to focus our quality, aesthetics and sound performance into a sensible family of acoustic guitars targeted toward selected players. The results: three carefully defined collections - Standard, Intermediate, and Pro, each collection suited to a specific musician, or musical purpose.



From our headquarters just outside of beautiful Nashville, TN, Greg Bennett and Samick continue to focus on creating superb instruments that will inspire players, songwriters, and of course music fans. Seasoned U.S. engineering and design coupled with Indonesian craftsmanship ensure that Samick will continue to produce new and innovative guitars using distinctive tone woods sourced from exotic locations around the globe. Our ongoing product research means we will always incorporate professional caliber electronics and hardware, including pickups from Fishman® and tuners by GroverTM.

From the young developing artist to the seasoned professional, more musicians around the globe discover the appeal of playing a Greg Bennett guitar on stage. We consider our artists like family, and value their opinion in the continuing development of guitars made specifically for musician's who care about the instrument they play.

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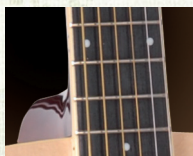
05	Standard Collection
10	Intermediate Collection
15	Pro Collection

Color Abbreviations Guide

AN	Antique Natural
BK	Black
BS	Brown Sunburst
CBL	Cobalt Blue
N	Natural
PW	Pure White
SN	Satin Natural
TBK	Transparent Black
TR	Transparent Red
VS	Vintage Sunburst
WR	Wine Red

Standard Collection

All Standard Collection models feature laminated top, back, and sides, single ring Rosette, single ply binding. Mahogany set neck, Rosewood fretboard (12" radius), 1 11/16" pps nut, dot inlay, screened logo, dual action truss rod. Chrome die-cast tuning machines, pps compensated saddle, Rosewood bridge, Clearwave 10™ two band preamp with built in chromatic tuner.



4mm dot inlay



Single ring Rosette



Screened logo

	GD-50mini	GD-50
Body	Mini Dreadnought	Dreadnought
Top	Spruce	Spruce
Back / Sides	Sapele (Arched Back)	Sapele
Electronics	None	None
Finish	Open Pore (Natural)	Open Pore (Natural)

GD50 MINI



GD50



*All specification may change without prior notice.

Standard Collection

	D-1	D-1 CE	OM-1
Body	Dreadnought	Dreadnought Cutaway	Orchestra Model
Top	Mahogany	Mahogany	Mahogany
Back/Sides	Mahogany	Mahogany	Mahogany
Electronics	None	Clearwave10	None
Finish	SN, N, BK, BS, CBL, WFL, PW	N, BK, BS	BS

D-1



D1 model also available left-handed

D-1 CE



OM - 1



*All specification may change without prior notice.

Standard Collection

	D-2	D-2 CE	OM-2
Body	Dreadnought	Dreadnought Cutaway	Orchestra Model
Top	Spruce	Spruce	Spruce
Back/Sides	Mahogany	Mahogany	Mahogany
Electronics	None	Clearwave10	None
Finish	N, BK	N, BK	N



D-2



D-2 CE



OM-2

*All specification may change without prior notice.

Standard Collection

	ST6-1	ST9-1	ST6-2	ST9-2	AB-2
Body	36" Folk	39" Folk	36" Folk	39" Folk	Medium Jumbo
Top	Mahogany	Mahogany	Spruce	Spruce	Spruce
Back/Sides	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Electronics	None	None	None	None	Clearwave10
Finish	SN, N, BK, BS	SN, N, BK, BS, CBL	N	N	N

ST6 - 1



ST9 - 1



ST6 - 2



ST9 - 2



AB-2



"Live the dream performance"
www.gregbennettguitars.com



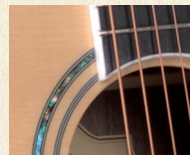
Intermediate Collection

Solid Spruce top*, laminated back, and sides, two ring Rosette, multi-ply binding. Mahogany set neck, Rosewood fretboard (12" radius), 1 11/16" pps nut, dot inlay, gold foil logo, dual action truss rod. Chrome die-cast tuning machines, pps compensated saddle, Rosewood bridge, Fishman™ Isys-T preamp with built in chromatic tuner. All Intermediate Collection models come equipped with D'Addario EXL strings.

* All Eden plains models have laminated top



6mm dot inlay



Two ring Rosette



Gold foil logo
on black headstock

	GD-100S	GOM-100S	GD-100SCE	GOM-100SCE	
Body	Dreadnought	Orchestra Model	Dreadnought Cutaway	OM Cutaway	
Top	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	
Back / Sides	Mahogany	Mahogany	Mahogany	Mahogany	
Electronics	None	None	Fishman ISYS-T	Fishman ISYS-T	
Finish	N, VS	N, VS	N, VS	N	



GD-100S



GOM-100S



GD-100SCE

Also available left-handed



GOM-100SCE

*All specification may change without prior notice.

Intermediate Collection

	GD-100RS	GOM-100RS	GD-100RSCE	GOM-100RSCE
Body	Dreadnought	Orchestra Model	Dreadnought Cutaway	Orchestra Model Cutaway
Top	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
Back / Sides	Rosewood	Rosewood	Rosewood	Rosewood
Electronics	None	None	Fishman ISYS-T	Fishman ISYS-T
Finish	N	N	N	N



Intermediate Collection

	GA-100SCE	GD-112SCE
Body	Grand Auditorium	Dreadnought Cutaway
Top	Solid Spruce	Solid Spruce
Back / Sides	Mahogany	Mahogany
Electronics	Fishman ISYS-T	Fishman ISYS-T
Finish	N, BK	N




*All specification may change without prior notice.

Intermediate Collection

	GJ-100SCE	D-4CE
Body	Jumbo	Dreadnought Cutaway
Top	Solid Spruce	Ash
Back / Sides	Mahogany	Ash
Electronics	Fishman ISYS-T	Fishman ISYS-T
Finish	N, VS	AN, TBK, TR





A man with short brown hair, wearing a plaid shirt and dark jeans, is seated on a red folding chair in a rustic barn. He is playing a light-colored acoustic guitar. The barn has dark wooden walls and a wooden floor. Light streams in from the left, creating a warm, golden glow. The text is overlaid on the right side of the image.

My Greg Bennett is with me on tour for good reason. Design, playability, and a crisp full tone that resonates with me and my audience. Thanks Samick for these awesome guitars!

-Johnny Young

Pro Collection

Solid top, back, and sides*, three ring Rosette, multi-ply binding. Mahogany set neck, Indian Rosewood fretboard (12" radius), 1 11/16" pps nut (bone nut on AS models), snowflake inlay, gold foil logo, dual action truss rod. Gold Grover™ tuning machine, pps compensated saddle, Rosewood bridge, Clearwave 60™, by Fishman™ preamp with built in chromatic tuner. All Pro Collection models come equipped with D'Addario EXL strings.

*All Worthington and Continental series have laminated back and sides.



Snowflake inlay



Three ring Rosette



Body matching headstock

	D-5	OM-5	D-5 CE
Body	Dreadnought	Orchestra Model	Dreadnought Cutaway
Top	Solid Engelmann Spruce	Solid Engelmann Spruce	Solid Engelmann Spruce
Back / Sides	Sapele	Sapele	Sapele
Electronics	None	None	Clearwave 60, by Fishman
Finish	N	N	N



D-5



OM-5



D-5CE

*All specification may change without prior notice.

Pro Collection

	OM-5 CE	D-8	D-8 CE
Body	Orchestra Model Cutaway	Dreadnought	Dreadnought Cutaway
Top	Solid Engelmann Spruce	Solid Cedar	Solid Cedar
Back / Sides	Sapele	Rosewood	Rosewood
Electronics	Clearwave 60, by Fishman	None	Clearwave 60, by Fishman
Finish	N	N	N

OM-5 CE



D-8



D-8CE



Pro Collection



OM-8 CE

	OM-8 CE	ASDM	ASDM CE
Body	Orchestra Model Cutaway	Dreadnought	Dreadnought Cutaway
Top	Solid Cedar	Solid Engelmann Spruce	Solid Engelmann Spruce
Back / Sides	Rosewood	Solid African Mahogany	Solid African Mahogany
Electronics	Clearwave 60, by Fishman	None	Clearwave 60, by Fishman
Finish	N	N	N



ASDM



ASDM CE

Pro Collection

	ASDR	ASDR CE
Body	Dreadnought	Dreadnought Cutaway
Top	Solid Engelmann Spruce	Solid Engelmann Spruce
Back/Sides	Rosewood	Solid Indian Rosewood
Electronics	None	Clearwave 60, by Fishman
Finish	N	N





	COLOR CODE	DESCRIPTION
FLUORESCENT	FOBL	FLUORESCENT BLUE
	FOO	FLUORESCENT GREEN
	FOR	FLUORESCENT RED
	FOY	FLUORESCENT YELLOW
	FRK	FLUORESCENT PINK
CRACKLE	OYB	RED WITH BLACK CRACKLE
	OYBS	BLACK WITH WHITE CRACKLE
		RED WITH WHITE CRACKLE



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www.gregbennettguitars.com