

КАТАЛОГ ЗВУКОВОГО ОБОРУДОВАНИЯ 2014



ИНВАСК



INVOTONE



MX5

1 mono input - 2 stereo input - 2-band EQ on mono channels - GAIN control and PHANTOM POWER - 2-Track IN/OUT

MX6

2 mono input - 2 stereo input - 3-band EQ on all channels - 1 AUX GAIN control and PHANTOM POWER - 2-Track IN/OUT

MX6FX

2 mono input - 2 stereo input - 3-band EQ on all channels - 1 AUX GAIN control and PHANTOM POWER - 2-Track IN/OUT - 24 bit DSP

MX6USB

2 mono input - 2 stereo input - 3-band EQ on all channels - 1 AUX GAIN control and PHANTOM POWER - 2-Track IN/OUT - USB interface

INVOTONE



MX12

4 mono input - 4 stereo input - 3-band EQ on mono channels - 1 POST-fader AUX - GAIN control and PHANTOM POWER - 2-Track IN/OUT - 75Hz Low cut filter

MX12FX

4 mono input - 4 stereo input - 3-band EQ on mono channels - 1 POST-fader AUX - GAIN control and PHANTOM POWER - 2-Track IN/OUT - 75Hz Low cut filter - 24 bit DSP

MX12USB

4 mono input - 4 stereo input - 3-band EQ on mono channels - 1 POST-fader AUX - GAIN control and PHANTOM POWER - 2-Track IN/OUT - 75Hz Low cut filter - USB interface

INVOTONE



IXO23

2 way stereo or 3 way mono crossover - CLIP LED indicators - PHASE inversion switches for HIGH - CD BOOST - Mute switches at each frequency ranges

IXO23SW

2 way stereo crossover with SUBWOOFER OUT - PHASE inversion switches for HIGH - Subwoofer OUT - 30Hz Low cut for SUB and LOW

IXO34

3 way stereo or 4 way mono crossover - CLIP LED indicators - PHASE inversion switches - CD BOOST - Mute switches at each frequency ranges

IX34SW

3 way stereo crossover with SUBWOOFER OUT - PHASE inversion switches for MID and HIGH - Subwoofer out with GAIN - 30Hz Low cut for SUB and LOW

INVOTONE



iLINK

8 channel signal router

Selectable mixer or splitter modes
SPLIT/MIX switch for each channel
8 inputs and 2 outputs mixer
2 input and 6+2 output splitter
Balance/Pan control for each channel

IHA4 PRO

4 channel headphone amplifier

4 individual channels with input GAIN and individual output GAIN controls - 3 headphone outputs/channel - DIRECT IN and Headphone OUT on the front - Balance control to mix the MAIN IN and AUX IN - Treble and BASS control at each channel - Input and output LEVEL meter - MAIN OUT is linkable

IHA6 PRO

6 channel headphone amplifier

6 individual channels with input GAIN and individual output GAIN controls - 3 headphone outputs/channel - DIRECT IN and Headphone OUT on the front - Balance control to mix the MAIN IN and AUX IN - Input and output LEVEL meter - MAIN OUT is linkable

INVOTONE



ICL2 PRO

2 channel compressor/limiter/expander/gate

Smart Knee Control for most musical and inaudible compression
Switchable AUTO function - selectable operating level
SRC expander/gate circuit - SGC peak limiter circuit
Very low distortion Voltage Control Amplifier
Accurate multi-segment LED meters for input level, output level and gain reduction

ICL4

4 channel compressor / limiter

Smart Knee Control for most musical and inaudible compression
SGC peak limiter circuit
Very low distortion Voltage Control Amplifier
Accurate multi-segment LED meters for input level, output level and gain reduction

INVOTONE



IEQ215

Graphic stereo 15-band equalizer

Constant Q circuitry with a 3% center frequency accuracy
Control range $\pm 6\text{dB}/\pm 12\text{dB}$ selectable
Variable input level control - signal clip pilot
Power off automatic bypass function
Line voltage selectable

IEQ231

Graphic stereo 31-band equalizer with VU meter

Constant Q circuitry with a 3% center frequency accuracy
Control range $\pm 6\text{dB}/\pm 12\text{dB}$ selectable
Variable input level control - signal clip pilot
Power off automatic bypass function
Line voltage selectable

INVOTONE



D2400	D2550	D4400	D4550
2 x 400W @ 4Ω RMS class D amplifier - Automatic clip-limiter circuit Switchable LOW frequency filter at 30Hz - Stereo, Parallel, Bridge modes 2x240W@8Ω 1x1000W@ 8Ω - 5,5Kg	2 x 550W @ 4Ω RMS class D amplifier Automatic clip-limiter circuit- Switchable LOW frequency filter at 30Hz - Stereo, Parallel, Bridge modes 2x340W@8Ω 1x1500W@ 8Ω - 5,5Kg	4 x 400W @ 4Ω RMS class D amplifier - Automatic clip-limiter circuit - Switchable LOW frequency filter at 30Hz - Stereo, Parallel, Bridge modes - 4x240W@8Ω 2x1000W@ 8Ω - 7,9Kg	4 x 550W @ 4Ω RMS class D amplifier - Automatic clip-limiter circuit - Switchable LOW frequency filter at 30Hz - Stereo, Parallel, Bridge modes - 4x340W@8Ω 2x1500W@ 8Ω - 7,9Kg

INVOTONE



B600	B900	B1500
2Ω stabil amplifier - RMS power: 2x300W@4Ω - 2 x 205W @ 8Ω 2 x 480W @ 2Ω - 1 x 560W @ 8Ω 1 x 800W @4Ω 30Hz Low pass filter - Softstart - Stereo/Bridge/Parallel mode	2Ω stabil amplifier - RMS power: 2 x 450W@4Ω - 2 x 310W @ 8Ω 2 x 800W @ 2Ω - 1 x 900W @ 8Ω 1 x 1400W @4Ω 30Hz Low pass filter - Softstart - Stereo/Bridge/Parallel mode	2Ω stabil amplifier - RMS power: 2 x 750W@4Ω - 2 x 575W @ 8Ω 2 x 1400W @ 2Ω - 1x1500W @ 8Ω 1 x 2500W @ 4Ω 30Hz Low pass filter - Softstart - Stereo/Bridge/Parallel mode

INVOTONE



	AS12	AS15
Type: Power: Frequency response: Sensitivity (1W@1m): Impedance: Max.SPL (cont/peak) Low/High:	2 way 12" passive speaker 250W/500W RMS 57Hz-18kHz 94.5dB 8Ω nominal 118.5dB / 121.5dB 12" / 1" neodymium	2 way 15" passive speaker 300W/600W RMS 47Hz-18kHz 96.5dB 8Ω nominal (4Ω version available) 121dB / 124dB 15" / 1" neodymium

INVOTONE

	AS10A	AS12A	AS15A
Type: Power: Frequency response: Input sensitivity: Max.SPL @ 1m Low/High: Input:	2-way 10" active speaker 150W RMS 65Hz-20kHz Line 0dBu/0,775V 117.5dB 10" / 1" neodymium MIC with 3-band EQ & LINE	2-way 12" active speaker 300W RMS class D 57Hz-18kHz Line 0dBu 121dB / 124dB 12" / 1" neodymium LINE with EQ (FLAT/LOUDNESS)	2-way 15" active speaker 350W RMS class D 54Hz-18kHz Line 0dBu 122dB / 125dB 15" / 1" neodymium LINE with EQ (FLAT / LOUDNESS)

INVOTONE



AS12MA

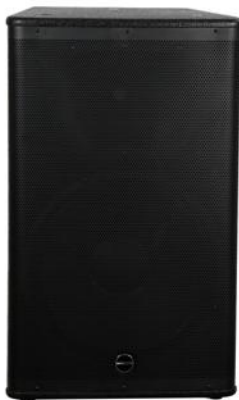
2-way 12" active monitor
300W RMS class D
FR: 57Hz-18kHz - Max
SPL.:121dB/124dB Low/High:
12"/1" EQ (FLAT/LOUDNESS)

INVOTONE

AS15SA

15" active subwoofer
350W RMS class D
FR: 42Hz-125Hz Max
SPL.:121dB/124dB HPF: 80Hz
L-R input, link, output

INVOTONE



DSX8A

Type:
Power:
Frequency response:
Input sensitivity:
Max.SPL @ 1m
Low/High:
Protection:

2-way 8" active vented speaker
800W Class D with DSP
60Hz-20kHz
Line -6dBu
124dB
8" / 1" compression driver
Thermal/Convection
fan/Overload/Dual digital
limiter/compression

DSX10A

2-way 10" active vented speaker
800W Class D with DSP
55Hz-20kHz
Line -6dBu/MIC -40dBu
126dB
10" / 1" compression driver
Thermal/Convection
fan/Overload/Dual digital
limiter/compression

INVOTONE

DSX12A

Type:
Power:
Frequency response:
Input sensitivity:
Max.SPL @ 1m
Low/High:
Protection:

2-way 12" active vented speaker
1000W Class D with DSP
50Hz-20kHz
Line -6dBu/MIC -40dBu
128dB
12" / 1" compression driver
Thermal/Convection
fan/Overload/Dual digital
limiter/compression

DSX15A

2-way 15" active vented speaker
1000W Class D with DSP
48Hz-20kHz
Line -6dBu/MIC -40dBu
130dB
15" / 1" compression driver
Thermal/Convection
fan/Overload/Dual digital
limiter/compression

INVOTONE



DSX12SA

12" active subwoofer
350W class D HPF: 100Hz
FR: 47Hz-125Hz
Max SPL: 124dB @ 1m
Protection:
Thermal/Convection
fan/Overload/limiter/compression

DSX15SA

15" active subwoofer
1000W class D - HPF: 100Hz
FR: 45Hz-120Hz
Max SPL: 128dB @ 1m
Protection:
Thermal/Convection
fan/Overload/limiter/compression

DSX18SA

18" active subwoofer
1000W class D-HPF: 80Hz
FR: 40Hz-120Hz
Max SPL: 129dB @ 1m
Protection:
Thermal/Convection
fan/Overload/limiter/compression

INVOTONE





DSX12CMA	DSX215A
12" active vented monitor 350W class D+ 65W class AB FR: 60Hz-20kHz Max SPL: 121dB Input level: LINE -6dBu 12" coaxial woofer with 1" driver Protection: Thermal/Convection fan/Overload/limiter/compression	2-way 2x15" active vented speaker 1000W Class D with DSP FR: 45Hz-20kHz Inp. sens.: Line -6dBu/MIC -40dBu Max SPL: 133dB 2x15" / 1" compression driver Protection: Thermal/Convection fan/Overload/Dual digital limiter/compression
INVOTONE	



IPS12A	IPS15A
2-way 12" active speaker Bi-Amp 250W RMS Low: 12" with 2" voice coil High: 1" NEO driver with 1"v.c. FR.: 55Hz-20kHz Max SPL: 119dB Protection: thermal/overload/analog limiter/compressor	2-way 15" active speaker Bi-Amp 250W RMS Low: 12" with 2" voice coil High: 1" NEO driver with 1"v.c. FR.: 55Hz-20kHz Max SPL: 121dB Protection: thermal/overload/analog limiter/compressor
INVOTONE	



IPS12HA	IPS15HA
2-way 12" active speaker Bi-Amp 500W RMS LOW: Class D 350W RMS HIGH: Class AB 150W RMS Low: 12" with 2" voice coil High: 1" NEO driver , 1,75"v.c. FR.: 50Hz-20kHz, FLAT Max SPL: 123dB DSP Monitor-Flat-Loudness Protection: thermal/overload/analog limiter/compressor	2-way 15" active speaker Bi-Amp 500W RMS LOW: Class D 350W RMS HIGH: Class AB 150W RMS Low: 12" with 2" voice coil High: 1" NEO driver , 1,75"v.c. FR.: 45Hz-20kHz, FLAT Max SPL: 124dB DSP Monitor-Flat-Loudness Protection: thermal/overload/analog limiter/compressor
INVOTONE	



ASX18SA
18" active subwoofer 600W RMS class D LOW: 18" woofer, 3" Voice coil long excursion FR: 36Hz-120Hz Max SPL: 126dB @ 1m Protection: Thermal/Convection fan/Overload/limiter/compression
INVOTONE



	DM300PRO	DM500	DM1000	DM54D
Element:	Dynamic	Dynamic	Dynamic	Dynamic
Polar Pattern:	Uni-directional	Uni-directional	Uni-directional	Uni-directional
Frequency Response:	60Hz-16kHz	60Hz-18kHz	50Hz-16kHz	60Hz-16kHz
Sensitivity (0dB=1V/Pa at 1kHz):	-55dB ± 3dB	-50dB ± 3dB	-55dB ± 3dB	-54dB ± 3dB
Output Impedance (at 1 kHz):	300Ω ± 30%	600Ω ± 30%	400Ω ± 30%	400Ω ± 30%
INVOTONE				



	CM610PRO	CM650PRO	CM700PRO	CM550PRO
Element:	Back Electret Condenser	Back Electret Condenser	Pressure Gradient Transducer	Back Electret Condenser
Polar Pattern:	Uni-directional	Uni-directional	Uni-directional	Uni-directional
Frequency Response:	30Hz-18kHz	50Hz-18kHz	30Hz-18kHz	30Hz-20kHz
Sensitivity (0dB=1V/Pa at 1kHz):	-38dB ± 3dB	-45dB ± 3dB	-38dB ± 2dB	-43dB ± 3dB
Output impedance (at 1kHz):	100Ω ± 30%	700Ω ± 30%	100Ω ± 30%	200Ω ± 30%
Max Input SPL (at 1kHz≤1% T.H.D.):	135dB	130dB	134dB	136dB
S/N ratio:	70dB	70dB	74dB	60dB
Power:	Phantom power	Phantom power or 1.5V AA battery	Phantom power	Phantom power
Low frequency attenuation	no	no	100Hz, 12db/Oct	no
INVOTONE				



DMS-7

Drum microphone set with drum rim mic clips

DDM-835 1pc

Element: dynamic

Polar pattern: Uni-directional

Frequency response: 30Hz-15kHz

Sensitivity: -65dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Output impedance: 150 Ω $\pm$ 30% (at 1kHz)

DDM-829 4pcs

Element: dynamic

Polar pattern: Uni-directional

Frequency response: 50Hz-16kHz

Sensitivity: -55dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Output impedance: 250 Ω $\pm$ 30% (at 1kHz)

CM-510PRO 2pcs

Element: Back electret condenser

Polar pattern: Uni-directional

Frequency response: 50Hz-18kHz

Sensitivity: -45dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Max. input SPL: 136dB (at 1kHz $\leq$ 1% T.H.D.)

S/N ratio: 60dB

Power: Phantom power or 1.5V AA battery

DMS7B

Drum microphone set with drum rim mic clips

DM-1A 1pc

Element: dynamic

Polar pattern: Uni-directional

Frequency response: 20Hz-15kHz

Sensitivity: -58dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Output impedance: 250 Ω $\pm$ 30% (at 1kHz)

DM-2A 4pc

Element: dynamic

Polar pattern: Uni-directional

Frequency response: 70Hz-15kHz

Sensitivity: -54dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Output impedance: 500 Ω $\pm$ 30% (at 1kHz)

T-02A 2pcs

Element: Back electret condenser

Polar pattern: Uni-directional

Frequency response: 20Hz-20kHz

Sensitivity: -39dB $\pm$ 2dB (0dB=1V/Pa at 1kHz)

Max. input SPL: 134dB (at 1kHz $\leq$ 0.5% T.H.D.)

Power: Phantom power

SM150B

Element: Pressure Gradient Transducer

Polar Pattern: Uni-directional

Frequency Response: 20Hz-20kHz

Sensitivity: -38dB $\pm$ 2dB (0dB=1V/Pa at 1kHz)

Output Impedance: 200 Ω $\pm$ 30% (at 1kHz)

Load Impedance: $\geq$ 1000 Ω

Self Noise: 18dB A

Max. Input SPL: 134dB (at 1kHz -1% T.H.D)

S/N Ratio: 76dB

Low frequency attenuation switch

Sensitivity attenuation switch 10dB

Power: 48V Phantom Power

INVOTONE



GM200

Table Gooseneck Microphone

Element: Black Electret Condenser

Polar pattern: Cardioid

Frequency response: 100Hz-16kHz

Sensitivity: -37dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Output impedance: 100 Ω $\pm$ 30% (at 1kHz)

Power: phantom power or 2pcs 1.5V AA battery

GM300

Table Gooseneck Microphone

Element: Black Electret Condenser

Polar pattern: Cardioid

Frequency response: 50Hz-16kHz

Sensitivity: -38dB $\pm$ 3dB (0dB=1V/Pa at 1kHz)

Output impedance: 250 Ω $\pm$ 30% (at 1kHz)

Power: phantom power

CT100

CABLE TESTER

2/4/8 pole SPEAKON comp.

3/5 pole XLR

3/5/7/8 pole DIN

RCA

3.5mm/6.3mm TRS-JACK

CAT5 and GND



HD2000

Professional monitoring headphone

Type: wired, closed-back

Transducer principle: Dynamic

Wearing type: Headworn

Driver diameter: Ø50mm

Sensitivity: 101dB ±3dB at 1kHz

Impedance: 32Ω

Frequency response: 10Hz-25kHz

Max.Input power: 100mW

H819

Element: Dynamic

Speaker Dimension: Ø40mm

Impedance: 32Ω

Sensitivity: 102dB

Frequency Reponse: 20Hz-20kHz

Max. Output Power: 150mW

H600

Element: Dynamic

Speaker Dimension: Ø50mm

Impedance: 32Ω

Sensitivity: 102dB

Frequency Reponse: 20Hz-20kHz

Max. Output Power: 200mW

INVOTONE



DB1

ACTIVE DIRECT BOX

Frequency response: 10Hz-40kHz

THD+N @ 1kHz/0dB: <0.005%

Unbal. XLR and 6.3mm JACK inputs

Link Out: 6.3mm JACK - Output: Balanced XLR

Max.In.Level: 0/+20/+40dB

Input impedance: >250 KΩ - Load Impedance:> 600Ω

Power: 9V battery

DB1P

PASSIVE DUAL CHANNEL DIRECT BOX

Balanced 6.3mm TRS JACK and XLR output

Ground lift switch

Switchable PAD (0dB, -20dB, -40dB)

Durable metal housing



INVOTONE



INVOTONE WS1

windscreen for microphone, black, blue, yellow, red

INVOTONE WS6KIT

windscreen set for microphone, 6pcs, black, blue, yellow, red, green, orange

INVOTONE MPF100

POP filter

INVOTONE MPF200

POP filter

INVOTONE TMS100

Table microphone stand

INVOTONE TMS200

Table gooseneck microphone stand





JACK - JACK

INVOTONE

- ACI1001B** Line / Instrument cable, 6.3mm JACK, 1m, blue
- ACI1001BK** Line / Instrument cable, 6.3mm JACK, 1m, black
- ACI1001R** Line / Instrument cable, 6.3mm JACK, 1m, red
- ACI1002B** Line / Instrument cable, 6.3mm JACK, 2m, blue
- ACI1002BK** Line / Instrument cable, 6.3mm JACK, 2m, black
- ACI1002R** Line / Instrument cable, 6.3mm JACK, 2m, red
- ACI1004B** Line / Instrument cable, 6.3mm JACK, 4m, blue
- ACI1004R** Line / Instrument cable, 6.3mm JACK, 4m, red
- ACI1006B** Line / Instrument cable, 6.3mm JACK, 6m, blue
- ACI1006BK** Line / Instrument cable, 6.3mm JACK, 6m, black

- ACI1106B** Textile guitar cable, 6m, blue
- ACI1106R** Textile guitar cable, 6m, red
- ACI1106BK** Textile guitar cable, 6m, black

- ACI1204BK** Line / Instrument cable with right-angle JACK-JACK connector, 4m, black
- ACI1206B** Line / Instrument cable with right-angle JACK-JACK connector, 6m, red
- ACI1206BK** Line / Instrument cable with right-angle JACK-JACK connector, 6m, blue
- ACI1206R** Line / Instrument cable with right-angle JACK-JACK connector, 6m, black

- ACI1302BK** Line / Instrument cable, 6.3mm JACK, 2m, black
- ACI1304B** Line / Instrument cable, 6.3mm JACK, 4m, blue
- ACI1304BK** Line / Instrument cable, 6.3mm JACK, 4m, black
- ACI1304R** Line / Instrument cable, 6.3mm JACK, 4m, red

- ACI1401BK** Line / Instrument cable with 6.3mm NC type JACK, 1m, black
- ACI1404BK** Line / Instrument cable with 6.3mm NC type JACK, 4m, black,
- ACI1406BK** Line / Instrument cable with 6.3mm NC type JACK, 6m, black

- ACI1506BK** Textile guitar cable with 6.3mm NC type JACK and gold contact, 6m, black

- ACI1606BK** Textile guitar cable with 6.3mm NC type JACK-right-angled JACK and gold contact, 6m, black

XLR - JACK

INVOTONE

- ACM1005BK** Microphone cable, unbalanced XLR female connector ↔ 6.3mm mono JACK connector, 5m, black

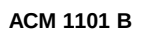
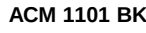
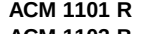
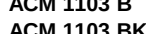
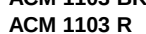
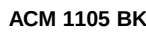
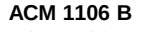
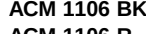
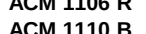
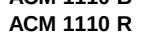
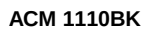
- ACM 1006 B** Microphone cable, unbalanced XLR female connector ↔ 6.3mm mono JACK connector, 6m, blue

- ACM2006BK** Microphone cable, unbalanced XLR female connector ↔ 6.3mm mono NC type JACK connector, 6m, black



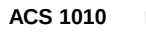
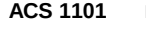
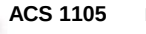
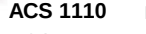
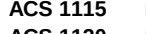
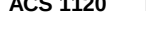
XLR - XLR

INVOTONE

	ACM 1101 B	Balanced microphone cable XLR male connector ↔ XLR female connector, blue, 1m
	ACM 1101 BK	Balanced microphone cable XLR male connector ↔ XLR female connector, black, 1m
	ACM 1101 R	Balanced microphone cable XLR male connector ↔ XLR female connector, red, 1m
	ACM 1103 B	Balanced microphone cable XLR male connector ↔ XLR female connector, blue, 3m
	ACM 1103 BK	Balanced microphone cable XLR male connector ↔ XLR female connector, black, 3m
	ACM 1103 R	Balanced microphone cable XLR male connector ↔ XLR female connector, red, 3m
	ACM 1105 B	Balanced microphone cable XLR male connector ↔ XLR female connector, black, 5m
	ACM 1106 B	Balanced microphone cable XLR male connector ↔ XLR female connector, blue, 6m
	ACM 1106 BK	Balanced microphone cable XLR male connector ↔ XLR female connector, black, 6m
	ACM 1106 R	Balanced microphone cable XLR male connector ↔ XLR female connector, red, 6m
	ACM 1110 B	Balanced microphone cable XLR male connector ↔ XLR female connector, blue, 10m
	ACM 1110 R	Balanced microphone cable XLR male connector ↔ XLR female connector, red, 10m
	ACM 1110BK	Balanced microphone cable XLR male connector ↔ XLR female connector, black, 10m

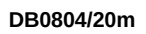
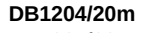
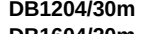
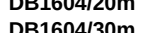
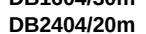
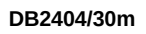
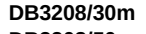
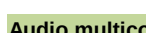
SPEAKON compatible loudspeaker cable

INVOTONE

	ACS 1005	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x1,5mm ² , 5m, black
	ACS 1010	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x1,5mm ² , 10m, black
	ACS 1101	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x2,5mm ² , 1m, black
	ACS 1105	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x2,5mm ² , 5m, black
	ACS 1110	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x2,5mm ² , 10m, black
	ACS 1115	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x2,5mm ² , 15m, black
	ACS 1120	Loudspeaker cable, 4-pole Speakon compatible plug - 4-pole Speakon compatible plug, 2x2,5mm ² , 20m, black

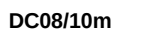
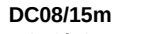
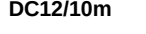
Audio multicore cable with stagebox

INVOTONE

	DB0804/20m	Multicore cable with stage box 8/4 20m
	DB1204/20m	Multicore cable with stage box 12/4 20m
	DB1204/30m	Multicore cable with stage box 12/4 30m
	DB1604/20m	Multicore cable with stage box 16/4 20m
	DB1604/30m	Multicore cable with stage box 16/4 30m
	DB2404/20m	Multicore cable with stage box 24/4 20m
	DB2404/30m	Multicore cable with stage box 24/4 30m
	DB3208/30m	Multicore cable with stage box 32/8 30m
	DB3208/50m	Multicore cable with stage box 32/8 50m

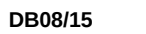
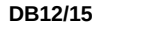
Audio multicore cable with XLR connectors

INVOTONE

	DC08/10m	Multicore cable 8/0 10m
	DC08/15m	Multicore cable 8/0 15m
	DC12/10m	Multicore cable 12/0 10m

Audio multicore cable with stagebox

INVOTONE

	DB08/15	Multicore cable with stage box 8/0 15m
	DB12/15	Multicore cable with stage box 12/0 15m

MIDI cables

INVOTONE

	ACMIDI 1002	MIDI cable, 2m, black
	ACMIDI 1006	MIDI cable, 6m, black

ADAPTERS

	AD100	Adapter, 6.3mm mono JACK female ↔ 3.5mm mono JACK male
	AD110	Adapter, 6.3mm stereo JACK female ↔ 3.5mm mono JACK male
	AD140	Adapter, 6.3mm stereo JACK female ↔ 3.5mm stereo JACK male
	AD150	Adapter, 6.3 mm stereo JACK male ↔ 3.5 mm stereo JACK female
	AD150G	Adapter, 6.3 mm gold plated stereo JACK male ↔ 3.5 mm stereo JACK female
	AD160	Adapter, RCA female ↔ 6,3 JACK male
	AD160G	Adapter, RCA female ↔ 6,3 gold plated JACK male
	AD170	Adapter, 2x3.5 mm stereo JACK female ↔ 3.5 mm stereo JACK male
	AD180	Adapter, 2x3.5 mm stereo JACK female ↔ 6.3 mm stereo JACK male
	AD190	Adapter, 2x3.5 mm stereo JACK female ↔ 6.3 mm stereo JACK male
	AD220	Adapter, 2xRCA female ↔ 6.3 mm stereo JACK male
	AD230	Adapter, 2xRCA female ↔ 3.5 mm stereo JACK male
	AD350	Adapter, XLR female ↔ 6.3 mm mono JACK male
	AD353	Adapter, 5 pole XLR female ↔ 3 pole XLR female
	AD355	Adapter, 3 pole XLR female ↔ 3 pole XLR male
	AD360	Adapter, XLR female ↔ 6.3 mm stereo JACK male
	AD370	Adapter, XLR male ↔ 6.3 mm stereo JACK female
	AD380	Adapter, XLR female ↔ 6.3 mm stereo JACK female
	AD390	Adapter, 6.3 mm stereo JACK female ↔ 6.3 mm stereo JACK female
	AD400	Adapter, XLR male ↔ RCA female
	AD410	Adapter, XLR female ↔ RCA female
	AD420	Adapter, XLR female ↔ RCA male
	AD430	Adapter, XLR male ↔ RCA male
	AD450	Adapter, XLR male ↔ 6.3mm mono JACK male
	AD460	Adapter, XLR male ↔ 6.3mm stereo JACK male
	RCA250MC	Adapter, 2 x RCA female ↔ gold plated RCA male
	AD500	Adapter, 4 pole Speakon compatible female plug ↔ 4 pole Speakon compatible female plug
	AD510	Adapter, 6.3mm mono JACK female ↔ 4 pole Speakon compatible male plug



Adapter cable

INSC 200	INSERT cable, 6.3mm stereo JACK ↔ 2 x 6.3mm mono JACK, 2m, black
INSC 500	INSERT cable, 6.3mm stereo JACK ↔ 2 x 6.3mm mono JACK, 5m, black
ACA1002	Adapter cable, 3.5mm stereo JACK ↔ 2 x 6.3mm mono JACK, 2m, black
ACA1005	Adapter cable, 3.5mm stereo JACK ↔ 2 x 6.3mm mono JACK, 5m, black
ACA2002	Adapter cable, 3.5mm stereo JACK ↔ 2 x RCA, 2m, black
ACA2005	Adapter cable, 3.5mm stereo JACK ↔ 2 x RCA, 5m, black
ACA3003	Adapter cable, 2 x XLR-M ↔ 2 x RCA, 3m, black

JACK CONNECTORS

INVOTONE

AD120	3.5mm mono JACK with metal housing
J100	6.3mm mono JACK with metal housing
J100S	6.3mm stereo JACK with metal housing
J110	6.3mm mono JACK with big metal housing
J120	6.3mm mono JACK with metal housing and gold plated tip
J120S	6.3mm stereo JACK with metal housing and gold plated tip
J160P	6.3mm right-angled mono JACK with metal housing
J160SP	6.3mm right-angled stereo JACK with metal housing
J170	6.3mm mono NC type JACK with metal housing
J170S	6.3mm stereo NC type JACK with metal housing
J180	6.3mm mono JACK with rubber housing
J185	6.3mm mono JACK with rubber housing and gold contacts
J190F	6.3mm stereo NC type JACK female with metal housing
J200	6.3mm mono NC type JACK with metal housing
J200S	6.3mm stereo NC type JACK with metal housing
J500FI	6.3mm stereo JACK chassis
J600FI	6.3mm stereo JACK chassis, switched



RCA connectors

INVOTONE

RCA100M	RCA connector with metal housing
RCA200M	RCA connector with metal housing and gold contact
RCA300MG	RCA connector with metal housing and gold contact
RCA400M	RCA connector with metal housing and gold contact
RCA500M	RCA connector with metal housing and gold contact
RCA500F	RCA female connector with metal housing and gold contact

SPEAKON compatible connectors

INVOTONE

SPK4MX	4 pole SPEAKON compatible connector, NC type
SPK4MP	4 pole SPEAKON compatible connector, NC type
SPK4F	4 pole SPEAKON compatible female connector
SPK8M	8 pole SPEAKON compatible connector, NC type
SPK4FQ	4 pole SPEAKON compatible chassis, D-size
SPK4MR	4 pole SPEAKON compatible chassis

XLR connectors

INVOTONE

XLR3F100BK	XLR female connector, black
XLR3F100B	XLR female connector, blue
XLR3F100R	XLR female connector, red
XLR3F200	XLR female connector
XLR3F200BK	XLR female connector, metal housing, black
XLR3F200B	XLR female connector, metal housing, blue
XLR3F200R	XLR female connector, metal housing, red
XLR3F200C	XLR angled female connector
XLR3FB	XLR female chassis
XLR3MB	XLR male chassis
XLR200FB	XLR female chassis, D-size
XLR200MB	XLR male chassis, D-size
XLR3M100BK	XLR male connector, black
XLR3M100B	XLR male connector, blue
XLR3M100R	XLR male connector, red
XLR3M200	XLR male connector
XLR3M200BK	XLR male connector, metal housing, black
XLR3M200B	XLR male connector, metal housing, blue
XLR3M200R	XLR male connector, metal housing, red
XLR3M200C	XLR angled male connector
XLR4M	4 pole XLR male connector, black



Balanced microphone cable

INVOTONE

PMC400 Noiseless microphone cable, shielded, 6mm Ø, black

IPC1210 PROFESSIONAL NOISELESS MICROPHONE CABLE O.F.C. CE –
2x0,22mm² - MADE IN ITALY

IPC206 PROFESSIONAL NOISELESS MICROPHONE CABLE O.F.C. CE –
2x0,22mm² - MADE IN ITALY

IPC238 PROFESSIONAL NOISELESS MICROPHONE CABLE O.F.C. CE –
2x0,38mm² - 100% SCREENED – MADE IN ITALY

Unbalanced line/instrument cable

INVOTONE

PIC300B Line / Instrument cable, 1 core, shielded, blue, 6,3mm Ø

PIC300BK Line / Instrument cable, 1 core, shielded, black, 6,3mm Ø

PIC300R Line / Instrument cable, 1 core, shielded, red, 6,3mm Ø

PIC400B Line / Instrument cable, 1 core, shielded, blue, 6,3mm Ø

PIC400R Line / Instrument cable, 1 core, shielded, red, 6,3mm Ø

IPC 1100 Line / Instrument Cable, 1 x 0,22mm², Black, Made in Italy

DMX cable in bulk

INVOTONE

DMX50 DMX cable, 2 x 0,22mm² with foil shielding, Ø ca. 6mm²

IPC DMX DMX cable, 2 x 0,22mm² with foil shielding, Ø ca. 5,4mm² MADE IN ITALY

Loudspeaker cable in bund

INVOTONE

PSC200 Professional loudspeaker cable, **OFC**, 2 x 1,5mm²

PSC300 Professional loudspeaker cable, **OFC**, 2 x 2,5mm²

PSC350 Professional loudspeaker cable, **OFC**, 4 x 2,5mm²

PSC400 Professional loudspeaker cable, **OFC**, 4 x 4mm²

PSC450 Professional loudspeaker cable, 2 x 1,5mm², transparent

PSC500 Professional loudspeaker cable, 2 x 2,5mm², transparent

IPC1610 Professional loudspeaker cable, **OFC**, 2 x 1,5mm² - MADE IN ITALY

IPC1620 Professional loudspeaker cable, **OFC**, 2 x 2,5mm² - MADE IN ITALY

IPC1630 Professional loudspeaker cable, **OFC**, 2 x 4mm² - MADE IN ITALY

IPC1640 Professional loudspeaker cable, **OFC**, 4 x 2,5mm² - MADE IN ITALY

IPC1760 Professional loudspeaker cable, 2 x 1,5mm² - MADE IN ITALY, black-red



INVOLIGHT Daslight MADRIX[®] sonlite[®] GMC

Martin[®] by HARMAN Jem OSRAM OSRAM SYLVANIA PHILIPS GE

INVOTONE



samick

Ky2audio[™]



Lexicon[®] by HARMAN

dbx[®] by HARMAN

DigTech[®] by HARMAN



CROWN[®] by HARMAN



by HARMAN[®]

AKG[®] by HARMAN



ddrum[®]

tc electronic

Soundcraft[®] by HARMAN



Roland

BOSS



Pioneer

PROEL

DIE-HARD



NEUTRIK



Barcelona
classico guitars



SENNHEISER

SIERRA
GUITARS



Leonardo



LUNA
GUITARS

GATOR
Cases

On-Stage
Stands

TEMPO

MIGHTY
BRIGHT

Dean Markley

adam hall



Beaumont



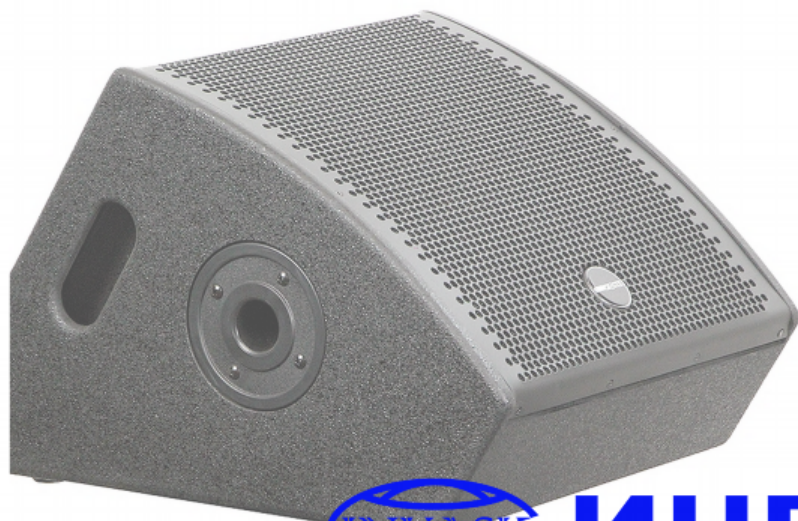
D'Addario

EVANS[®]
LEVEL 360
A D'ADDARIO INNOVATION

D'Addario
WOODWINDS

D'Addario
PLANETWAVES[™]

PROMARK[™]
BY D'ADDARIO



ИНВАСК

**143404, Московская область,
г. Красногорск, ул.Ленина, д.3 Б
+7 (495) 565-0161
invask@invask.ru
www.invask.ru**

**127055 Москва,
ул.Бутырский Вал, д.52
(499) 250-53-43
music@musicbase.ru
www.musicbase.ru**