



RICO
REEDS · ACCESSORIES

Reserve Classic™

Reserve Classic, Rico's most revolutionary cut, is unfiled and features a narrower blank taper and more gradual tip shape, offering the most precise articulation and flexibility. The Reserve Classic reed is suited for a wide range of symphonic and solo playing styles, and has a dark sound with a wide color palette. Reserve Classic reeds are made from thick blank, lower-internode cane; lower-internode cane comes from the first four tubes of the cane stalk, yielding greater consistency from reed to reed.

- Designed by clarinetists for clarinetists, in collaboration with Mark Nuccio, Acting Principal Clarinetist of the New York Philharmonic
- Gradual tip shape, adding more tonal warmth; traditional tip thickness for a quick articulation
- Special cane treatment process that helps reduce reed warping
- Like the Reserve line, uses only the densest, lower-internode cane for longer durability and consistency
- Offered in boxes of 10 and 25
- Available in half strengths, from 2.0 to 4.5, with special 3.5+ and 4.0+ strengths



	Box of 10	Box of 25	Box of 10	Box of 5
Retail	\$58.75	\$146.75	\$58.75	\$41.00
1.5			RCR1015D	
2.0	RCT1020		RCR1020D	RER0520
2.5	RCT1025		RCR1025D	RER0525
3.0	RCT1030	RCT2530	RCR1030D	RER0530
3.0+				RER0530S
3.5	RCT1035	RCT2535	RCR1035D	RER0535
3.5+	RCT1035S	RCT2535S		RER0535S
4.0	RCT1040	RCT2540	RCR1040D	RER0540
4.0+	RCT1040S			
4.5	RCT1045			



Making music is so much easier with the new Rico Reserve Classic reed. The high quality and consistency is unmatched by any other reed in the market. mark nuccio, new york philharmonic



Rico Reserve™

Reserve reeds are unfiled and feature a wider blank taper, allowing for greater brilliance and spectrum of colors. The Reserve reed is ideally suited for solo and chamber performance. Reserve reeds are made from thick blank, lower-internode cane; lower-internode cane comes from the first four tubes of the cane stalk, yielding greater consistency from reed to reed.

- High-density cane produces more durable, consistent reeds
- Color video inspection sorts cane quality
- Optical laser measurements ensure accuracy
- Precision natural-diamond cutting blades maintain reed consistency
- Now offered exclusively in boxes of 10
- Available in half strengths, from 2.5 to 4.5, with a special 3.5+ strength

	Box of 10
Retail	\$44.00
2.5	RCR1025
3	RCR1030
3.5	RCR1035
3.5+	RCR1035S
4	RCR1040
4.5	RCR1045



Rico™

The Rico cut is unfiled and features a thinner profile and blank. Rico "Orange Box" reeds vibrate easily. They are a favorite among jazz musicians and are ideal for students. Rico's updated reed-making machinery and state-of-the-art process have made today's Rico reed more consistent than ever before. Affordably priced and conveniently packaged, Rico is the educator's choice.

- Thinner vamp cut designed for ease of play
- Priced affordably for educators
- Works well for both classical and jazz applications
- Available for full range of clarinets and saxophones
- Offered in 3-reed packs, boxes of 10 reeds, and 25-reed Novapak dispensers
- Available in half strengths, from 1.5 to 4.0

	3-Pack	Boxes of 10	Boxes of 25 (dispenser pack)
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	Bb	Alto Clarinet	Bass Clarinet	Bb	Bass Clarinet	Contra Alto/ Contra Bass Cl.	Bb	Alto Clarinet	Bass Clarinet	
Retail	\$9.50	\$13.25	\$15.75	\$29.50	\$51.75	\$86.25	\$80.00	\$69.00	\$103.75	\$129.50
1.5	RCA0315		REA0315	RCA1015	REA1015	RFA1015	RBA2515	RCA2515	RDA2515	REA2515
2	RCA0320	RDA0320	REA0320	RCA1020	REA1020	RFA1020	RBA2520	RCA2520	RDA2520	REA2520
2.5	RCA0325	RDA0325	REA0325	RCA1025	REA1025	RFA1025	RBA2525	RCA2525	RDA2525	REA2525
3	RCA0330		REA0330	RCA1030	REA1030	RFA1030	RBA2530	RCA2530	RDA2530	REA2530
3.5	RCA0335			RCA1035	REA1035	RFA1035	RBA2535	RCA2535	RDA2535	REA2535
4							RCA2540			REA2540

Rico Royal™

The Rico Royal reed combines the features of the traditional Rico cut with a French file. Designed for advancing players, Rico Royal offers an even response across the registers and more clarity in the sound. Rico's updated reed-making machinery and state-of-the-art process have made today's Rico Royal reed more consistent than ever before. Rico Royal reeds are offered in a wider strength range than Rico "Orange Box."

- Thinner vamp cut designed for ease of play
- Priced affordably for educators
- Works well for both classical and jazz applications
- Available for full range of clarinets and saxophones
- Offered in 3-reed packs and boxes of 10 reeds
- Available in half strengths, from 1.5 to 4.0 and 5.0

	3-Pack	Boxes of 10
Retail	\$10.00	\$32.75
1		RBB1010
1.5	RCB0315	RBB1015
2	RCB0320	RBB1020
2.5	RCB0325	RBB1025
3	RCB0330	RBB1030
3.5		RBB1035
4		RBB1040
5		RBB1050





La Voz™

Similar to the Rico cut, La Voz reeds are unfiled and feature a thinner profile and blank. The La Voz strength range offers greater flexibility, and their deep, powerful tone makes them a standard among jazz musicians. Rico's updated reed-making machinery and state-of-the-art process have made today's La Voz reed more consistent than ever before.

- Stronger spine for more resistance
- Works well for multiple musical styles
- Available for all saxophones and clarinet
- Offered in boxes of 10
- Available in strengths "soft" to "hard"

	Boxes of 10	
	Bb	Bass Clarinet
Retail	\$31.50	\$56.50
Soft	RCC10SF	REC10SF
Medium-Soft	RCC10MS	REC10MS
Medium	RCC10MD	REC10MD
Med-Hard	RCC10MH	REC10MH
Hard	RCC10HD	REC10HD



**How do you store your reeds?
Turn to page 156 to learn more
about Rico's reed storage options!**

Mitchell Lurie™

Mitchell Lurie reeds are ideal for the advancing student. They feature a thinner tip, for ease of response, combined with a thicker spine. The result is a more resistant reed with a warmer sound.

Mitchell Lurie Standard reeds (box of 10 reeds) are unfiled for a deep tone. Mitchell Lurie Premium reeds (box of 5 reeds) are filed for a fast response and flexibility.

- Thinner tip for easy response
- Color video inspection sorts cane quality
- Optical laser measurements ensure accuracy
- Offered in boxes of 10
- Available in half strengths, from 1.5 to 5.0



a note from sales
With millions of dollars invested, Rico's quality is better than ever for every reed we make. Mitchell Lurie is a great value for students, making it the perfect step up reed.

	5 box Premium	Boxes of 10
	Bb	Bb
Retail	\$17.75	\$32.75
1.5	RMLP5BCL150	RML10BCL150
2	RMLP5BCL200	RML10BCL200
2.5	RMLP5BCL250	RML10BCL250
3	RMLP5BCL300	RML10BCL300
3.5	RMLP5BCL350	RML10BCL350
4	RMLP5BCL400	RML10BCL400
4.5	RMLP5BCL450	RML10BCL450
5	RMLP5BCL500	RML10BCL500



Plasticover™

Plasticover reeds feature the standard Rico cut with a plastic coating, which resists moisture and remains stable in varying weather conditions. This coating results in a bright, projecting tone and offers greater durability and lifespan. Plasticover is a favorite among jazz and pop musicians and also works well in outdoor settings.

- Coated with plastic to resist changes in moisture and climate
- Color video inspection sorts cane quality
- Optical laser measurements ensure accuracy
- Offered in boxes of 5
- Available in half strengths, from 1.0 to 4.0



	Boxes of 5
	Bb
Retail	\$26.50
1	RRP05BCL100
1.5	RRP05BCL150
2	RRP05BCL200
2.5	RRP05BCL250
3	RRP05BCL300
3.5	RRP05BCL350
4	RRP05BCL400

Grand Concert Select™

The Grand Concert Select reed series features a traditional tip and thicker spine, providing quick response and greater projection. They range in blank thicknesses (Traditional being the thinnest and Evolution being the thickest), which provides players with a variety of tonal effects.

- Offered in boxes of 10
- Available in half strengths, from 2.0 to 4.5
- Heavier spine for greater sound projection and response



	Boxes of 10				Boxes of 5
	Eb Clarinet	Evolution	Thick Blank	Traditional Blank	Bass Clarinet
	Eb	Bb	Bb	Bb	Bass
Retail	\$45.25	\$47.25	\$47.25	\$37.75	\$31.25
2			RGT10BCL200	RGC10BCL200	RGB05SCL200
2.5	RGC10ECL250	RGE10BCL250	RGT10BCL250	RGC10BCL250	RGB05SCL250
3	RGC10ECL300	RGE10BCL300	RGT10BCL300	RGC10BCL300	RGB05SCL300
3.5	RGC10ECL350	RGE10BCL350	RGT10BCL350	RGC10BCL350	RGB05SCL350
4	RGC10ECL400	RGE10BCL400	RGT10BCL400	RGC10BCL400	RGB05SCL400
4.5	RGC10ECL450	RGE10BCL450	RGT10BCL450	RGC10BCL450	
5		RGE10BCL500			



Reserve Classic™

Reserve Classic, Rico's most revolutionary cut, is filed and features a thicker spine and blank allowing for even registral changes and great flexibility. With thinner rails, Reserve Classic reeds enable greater ease of low register response. They are made from lower-internode cane, which comes from the first four tubes of the cane stalk, yielding greater consistency from reed to reed. Reserve Classic reeds have quickly become the choice of today's classical concert saxophonists.

- Thicker blank for a more resonant sound
- Filed for flexibility and fast response
- Like the Reserve line, uses only the densest, lower-internode cane for longer durability and consistency
- Offered in boxes of 10
- Available in half strengths, from 2.0 to 4.5, with a special 3.0+ size

	Box of 10	Box of 25
Retail	\$54.75	\$136.50
2.0	RJR1020	
2.5	RJR1025	RJR2525
3.0	RJR1030	RJR2530
3.0+	RJR10305	RJR25305
3.5	RJR1035	RJR2535
4.0	RJR1040	
4.5	RJR1045	



Rico were the first reeds I ever played. After trying a lot of brands, I have found the Rico Reserve reeds to be the most consistent and playable reeds available.
seamus blake

Rico Reserve™

Reserve reeds feature a thicker spine and blank, allowing for ease of registral changes. The Reserve reed is ideally suited for solo and chamber performance. Reserve reeds are made from lower-internode cane, which comes from the first four tubes of the cane stalk, yielding greater consistency from reed to reed.

- High-density cane produces more durable, consistent reeds
- Color video inspection sorts cane quality
- Optical laser measurements ensure accuracy
- Precision natural-diamond cutting blades maintain reed consistency
- Offered in boxes of 5
- Available in half strengths from 2.0 to 4.5



The advanced technology that has gone into the development of Reserve translates into a quality of sound, flexibility, and consistency that is unmatched. Reserve has given us an ease and satisfaction through all registers in our chamber music explorations.
christophe bois, diastema quartet

	Boxes of 5		
Retail	Soprano Saxophone	Tenor Saxophone	Baritone Saxophone
2	RIR0520	RKR0520	RLR0520
2.5	RIR0525	RKR0525	RLR0525
3	RIR0530	RKR0530	RLR0530
3.5	RIR0535	RKR0535	RLR0535
4	RIR0540	RKR0540	RLR0540
4.5		RKR0545	RLR0545



Rico™

The Rico cut is unfiled and features a thinner profile and blank. Rico "Orange Box" reeds vibrate easily. They are a favorite among jazz musicians and are ideal for students. Rico's updated reed-making machinery and state-of-the-art process have made today's Rico reed more consistent than ever before. Affordably priced and conveniently packaged, Rico is the educator's choice.

- Thinner vamp cut designed for ease of play
- Priced affordably for educators
- Works well for both classical and jazz applications
- Available for full range of clarinets and saxophones
- Offered in 3-reed packs, boxes of 10 reeds, and 25-reed Novapak dispensers
- Available in half strengths, from 1.5 to 4.0

	3-Pack				Boxes of 10				Boxes of 25 (dispenser pack)			
Retail	Soprano	Alto	Tenor	Baritone	Soprano	Alto	Tenor	Baritone	Soprano	Alto	Tenor	Baritone
1.5	RIA0315	RJA0315	RKA0315	RLA0315	RIA1015	RJA1015	RKA1015	RLA1015	RIA2515	RJA2515	RKA2515	RLA2515
2	RIA0320	RJA0320	RKA0320	RLA0320	RIA1020	RJA1020	RKA1020	RLA1020	RIA2520	RJA2520	RKA2520	RLA2520
2.5	RIA0325	RJA0325	RKA0325	RLA0325	RIA1025	RJA1025	RKA1025	RLA1025	RIA2525	RJA2525	RKA2525	RLA2525
3	RIA0330	RJA0330	RKA0330	RLA0330	RIA1030	RJA1030	RKA1030	RLA1030	RIA2530	RJA2530	RKA2530	RLA2530
3.5		RJA0335	RKA0335		RIA1035	RJA1035	RKA1035	RLA1035	RIA2535	RJA2535	RKA2535	RLA2535
4									RIA2540	RJA2540	RKA2540	RLA2540

Rico Royal™

The Rico Royal reed combines the features of the traditional Rico cut with a French file. Designed for advancing players, Rico Royal offers an even response across the registers and more clarity in the sound. Rico's updated reed-making machinery and state-of-the-art process have made today's Rico Royal reed more consistent than ever before. Rico Royal reeds are offered in a wider strength range than Rico "Orange Box."

- Thinner vamp cut designed for ease of play
- Priced affordably for educators
- Works well for both classical and jazz applications
- Available for full range of clarinets and saxophones
- Offered in 3-reed packs and boxes of 10 reeds
- Available in half strengths, from 1.5 to 4.0 and 5.0

	3-Pack		Boxes of 10			
Retail	Alto	Tenor	Soprano	Alto	Tenor	Baritone
1			RIB1010	RJB1010	RKB1010	RLB1010
1.5	RJB0315	RKB0315	RIB1015	RJB1015	RKB1015	RLB1015
2	RJB0320	RKB0320	RIB1020	RJB1020	RKB1020	RLB1020
2.5	RJB0325	RKB0325	RIB1025	RJB1025	RKB1025	RLB1025
3	RJB0330	RKB0330	RIB1030	RJB1030	RKB1030	RLB1030
3.5			RIB1035	RJB1035	RKB1035	RLB1035
4			RIB1040	RJB1040	RKB1040	RLB1040
5				RJB1050	RKB1050	RLB1050





Grand Concert Select™

Grand Concert Select reeds are filed and feature a traditional tip and thicker spine, providing a quick response. They have a traditional blank thickness, which adds more brilliance to the sound. Grand Concert Select reeds are well suited for ensemble playing.

- Offered in boxes of 10
- Available in half strengths, from 2.5 to 4.0

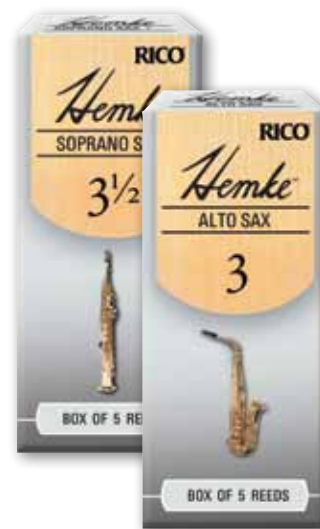
	Boxes of 10		Boxes of 5	
	Soprano	Alto	Tenor	Baritone
Retail	\$36.50	\$48.00	\$33.00	\$55.00
2.5	RGC10SSX250	RGC10ASX250	RGC05TSX250	RGC05BSX250
3	RGC10SSX300	RGC10ASX300	RGC05TSX300	RGC05BSX300
3.5	RGC10SSX350	RGC10ASX350	RGC05TSX350	RGC05BSX350
4	RGC10SSX400	RGC10ASX400	RGC05TSX400	RGC05BSX400

Frederick L. Hemke™

Frederick L. Hemke reeds are filed and feature a thinner tip and shorter vamp for ease of response. They are a favorite among jazz and classical players alike; they are also popular with advancing students.

- Shorter vamp for a darker tone
- Slightly thinner tip for quick response and articulation
- Offered in boxes of 5
- Available in half strengths, from 2.0 to 4.0

	Boxes of 5			
	Soprano	Alto	Tenor	Baritone
Retail	\$19.50	23.00	\$32.75	\$58.25
2	RHKP5SSX200	RHKP5ASX200	RHKP5TSX200	RHKP5BSX200
2.5	RHKP5SSX250	RHKP5ASX250	RHKP5TSX250	RHKP5BSX250
3	RHKP5SSX300	RHKP5ASX300	RHKP5TSX300	RHKP5BSX300
3.5	RHKP5ASX305			
3.5	RHKP5SSX350	RHKP5ASX350	RHKP5TSX350	RHKP5BSX350
4	RHKP5SSX400	RHKP5ASX400	RHKP5TSX400	RHKP5BSX400



La Voz™

Similar to the Rico cut, La Voz reeds are unfiled and feature a thinner profile and blank. The La Voz strength range offers greater flexibility, and their deep, powerful tone makes them a standard among jazz musicians. Rico's updated reed-making machinery and state-of-the-art process have made today's La Voz reed more consistent than ever before.

- Stronger spine for more resistance
- Works well for multiple musical styles
- Available for all saxophones and clarinet
- Offered in boxes of 10
- Available in strengths "soft" to "hard"

	Boxes of 10			
	Soprano	Alto	Tenor	Baritone
Retail	\$37.50	\$45.25	\$59.50	\$81.00
Soft	RIC10SF	RJC10SF	RKC10SF	RLC10SF
Medium-Soft	RIC10MS	RJC10MS	RKC10MS	RLC10MS
Medium	RIC10MD	RJC10MD	RKC10MD	RLC10MD
Med-Hard	RIC10MH	RJC10MH	RKC10MH	RLC10MH
Hard	RIC10HD	RJC10HD	RKC10HD	RLC10HD



I play Rico because I never have to search long or hard to find a reed that sings right off the bat. Less time spent fussing with reeds means more time actually playing music!
chris potter

Rico Select Jazz™

Select Jazz reeds feature the thickest spine and blank of Rico's jazz reeds with a traditional tip shape. The Select Jazz cut offers great projection, focus, and a dark sound. They are available in both filed and unfiled models. Offered in third strengths, as opposed to half strengths, players can choose the most precise strength for their individual equipment.

- Outstanding control and projection
- Available in both Filed and Unfiled models for the full range of saxophones
- Available in third strengths (soft, medium, and hard), from 2 to 4



Plasticover™

Plasticover reeds feature the standard Rico cut with a plastic coating, which resists moisture and remains stable in varying weather conditions. This coating results in a bright, projecting tone and offers greater durability and lifespan. Plasticover is a favorite among jazz and pop musicians and also works well in outdoor settings. Rico's updated reed-making machinery and state-of-the-art process have made today's Plasticover reed more consistent than ever before.

- Coated with plastic to resist changes in moisture and climate
- Color video inspection sorts cane quality
- Optical laser measurements ensure accuracy
- Offered in boxes of 5
- Available in half strengths, from 1.0 to 4.0

	Boxes of 5			
	Soprano	Alto	Tenor	Baritone
Retail	\$19.50	\$23.00	\$44.50	\$51.75
1	RRP05ASX100			
1.5	RRP05SSX150	RRP05ASX150	RRP05TSX150	RRP05BSX150
2	RRP05SSX200	RRP05ASX200	RRP05TSX200	RRP05BSX200
2.5	RRP05SSX250	RRP05ASX250	RRP05TSX250	RRP05BSX250
3	RRP05SSX300	RRP05ASX300	RRP05TSX300	RRP05BSX300
3.5	RRP05SSX350	RRP05ASX350	RRP05TSX350	RRP05BSX350
4	RRP05SSX400	RRP05ASX400	RRP05TSX400	RRP05BSX400

	Boxes of 10				Boxes of 5			
	RSJ-Filed				RSJ-Unfiled			
	Soprano	Alto	Tenor	Baritone	Soprano	Alto	Tenor	Baritone
Retail	\$41.25	\$47.75	\$34.25	\$61.75	\$41.25	\$47.75	\$34.25	\$61.75
2S	RSF10SSX2S	RSF10ASX2S	RSF05TSX2S	RSF05BSX2S	RRS10SSX2S	RRS10ASX2S	RRS05TSX2S	RRS05BSX2S
2M	RSF10SSX2M	RSF10ASX2M	RSF05TSX2M	RSF05BSX2M	RRS10SSX2M	RRS10ASX2M	RRS05TSX2M	RRS05BSX2M
2H	RSF10SSX2H	RSF10ASX2H	RSF05TSX2H	RSF05BSX2H	RRS10SSX2H	RRS10ASX2H	RRS05TSX2H	RRS05BSX2H
3S	RSF10SSX3S	RSF10ASX3S	RSF05TSX3S	RSF05BSX3S	RRS10SSX3S	RRS10ASX3S	RRS05TSX3S	RRS05BSX3S
3M	RSF10SSX3M	RSF10ASX3M	RSF05TSX3M	RSF05BSX3M	RRS10SSX3M	RRS10ASX3M	RRS05TSX3M	RRS05BSX3M
3H	RSF10SSX3H	RSF10ASX3H	RSF05TSX3H	RSF05BSX3H	RRS10SSX3H	RRS10ASX3H	RRS05TSX3H	RRS05BSX3H
4S	RSF10SSX4S	RSF10ASX4S	RSF05TSX4S	RSF05BSX4S	RRS10SSX4S	RRS10ASX4S	RRS05TSX4S	RRS05BSX4S
4M	RSF10SSX4M	RSF10ASX4M	RSF05TSX4M	RSF05BSX4M	RRS10SSX4M	RRS10ASX4M	RRS05TSX4M	RRS05BSX4M
4H	RSF10SSX4H	RSF10ASX4H	RSF05TSX4H	RSF05BSX4H	RRS10SSX4H	RRS10ASX4H	RRS05TSX4H	RRS05BSX4H



Reserve

B \flat Clarinet Mouthpiece

the world's first
100% precision-milled,
vintage-inspired
mouthpieces

Reserve B \flat Clarinet Mouthpiece

Inspired by the most prized, vintage mouthpieces of the 1920s, the Reserve mouthpiece harnesses modern technology, pioneered by D'Addario, to recreate the incomparable craftsmanship found in these legendary works of art. Milled—not molded—from hard rubber for a higher level of consistency, every Reserve mouthpiece is machined to the strictest tolerances. But make no mistake: the true beauty of Reserve lies beyond its polished angles, glorious curves and proprietary materials to something far more remarkable...its sound.

- The world's first 100% precision-milled, vintage-inspired mouthpieces
- Milled from hard rubber, not molded from blanks
- Specially-selected rubber formula is unique to Reserve mouthpieces
- Precision machining delivers unparalleled accuracy - no hand finishing required
- Designed by a team of top players, craftsmen, and engineers
- Available in three facings: close, medium, and medium open



Item	Description	Retail
MCR-X0	Reserve B \flat Clarinet Mouthpiece - Close facing (1.00mm)	\$183.75
MCR-X5	Reserve B \flat Clarinet Mouthpiece - Med. facing (1.05mm)	\$183.75
MCR-X10	Reserve B \flat Clarinet Mouthpiece - Med.-open facing (1.10mm)	\$183.75

Features & Benefits

- Precision milled, not molded**
Milling from solid rubber by machine affords ultimate control over every aspect of design and ensures the greatest consistency from mouthpiece to mouthpiece. Choosing the perfect mouthpiece for yourself or your students has never been easier.
- Made of a specially selected blend of hard rubber, not plastic**
From pianissimo to fortissimo, the Reserve mouthpiece's unique design and material deliver a remarkably focused tone that remains warm, consistent, and pure in all volumes and registers. This means that components of playing such as "crossing the break" become infinitely easier and a true uniformity within a clarinet section can be achieved.
- Inspired by the best vintage mouthpieces, designed by a team of top players, craftsmen and engineers**
Vintage clarinet mouthpieces are celebrated by many clarinetists for the beauty of their sound, effortless articulation and highly accurate intonation. But their rarity and high price put them out of reach for most players. Reserve makes these sought-after sonic characteristics available to all clarinetists.

Brand	Less resistant ◀ Closer Facing Requires harder reeds More resistant ▶▶▶ More Open Facing Requires softer reeds									
	X0		X5			X10				
Reserve by Rico										
Vandoren	M13/M13 Lyre	M15	5RV	5RV Lyre	CL4	M30 Lyre	M30	B40 Lyre	B45/B40	
Smith	1*	1+	1++			CH1				
Selmer Standard	B/HS*		B*/C	C*		C**				
Selmer C85			105				115			
Ridenour			EN	HR						
Pomario		Emerald	Nigun			Ruby				
Lomax Symphonie		S2	S3				S4			
Lomax Opera		O2	O4							
Lomax A	A1		A2		A3	A3+	A4			
Hite			41	Pr		41J				
Hawkins	B	R								
Fobes	CF+		2M/2L	3L		4L				
Bay				MC		MM				
Backun		L		T	O	O+				



mark nuccio



richie hawley



lee livengood



visit [ricoreeds.com/reserve](https://www.ricoreeds.com/reserve) for the full story

Graftonite™ Mouthpiece

Designed in the 1980s by the world's leading mouthpiece designer, Arnold Brillhart, the Graftonite™ line of mouthpieces incorporates revolutionary materials to achieve ease of tone production with a wide range of tonal colors.

- Available in three facings
- Ease of tone production and playability
- Wide range of tonal colors
- Durability—won't chip or crack



	Bb Clarinet	Soprano Sax	Alto Sax	Tenor Sax	Baritone Sax
Retail	\$30.00	\$30.00	\$30.00	\$31.00	\$33.00
Opening & Facing					
A3	RRGMPBCLA3		RRGMPCASX3	RRGMPCTSX3	
A5	RRGMPBCLA5		RRGMPCASX5	RRGMPCTSX5	
A7	RRGMPBCLA7		RRGMPCASX7	RRGMPCTSX7	
B3	RRGMPBCLB3	RRGMPSSXB3	RRGMPCASXB3	RRGMPCTSB3	RRGMPCBSXB3
B5	RRGMPBCLB5	RRGMPSSXB5	RRGMPCASXB5	RRGMPCTSB5	RRGMPCBSXB5
B7	RRGMPBCLB7	RRGMPSSXB7	RRGMPCASXB7	RRGMPCTSB7	RRGMPCBSXB7
C3	RRGMPBCCLC3		RRGMPCASXC3	RRGMPCTXC3	
C5	RRGMPBCCLC5		RRGMPCASXC5	RRGMPCTXC5	
C7	RRGMPBCCLC7		RRGMPCASXC7	RRGMPCTXC7	

Note: Soprano and Baritone are only available in B Chamber

Metalite™ Mouthpiece

Back by popular demand, Metalite™ mouthpieces were designed by Arnold Brillhart using a durable and resonant material to offer the sound of a metal mouthpiece without the expense. Metalite™ mouthpieces feature 3 tip openings for tenor and baritone and two for Soprano and Alto that offer great sound projection and brilliance, and feature a medium-small chamber.

	Soprano Sax	Alto Sax	Tenor Sax	Baritone Sax
Retail	\$41.00	\$41.00	\$41.00	\$43.00
Tip Opening				
M5	MIM-5	MJM-5	MKM-5	MLM-5
M7	MIM-7	MJM-7	MKM-7	MLM-7
M9			MKM-9	MLM-9



La Voz™ Mouthpieces

Designed to meet the high standards of professionals, yet accessible to all levels of players. La Voz™ mouthpieces offer a high-quality solution at an affordable price.

- Acoustically correct chamber design provides true, warm tone
- Traditional design and facing
- Ease of tone production
- Accurate intonation
- Durable polymer construction

	Bb Clarinet	Alto Sax	Tenor Sax
Retail	\$30.00	\$45.00	\$49.00
	RLVMPBCCL	RLVMPCASX	RLVMPCTSX

Model	Brand	Tip Opening	Facing Length	Chamber	Material	Pitch
	Clarinet	in inches	in mm			A=
RLVMPBCCL	La Voz	.046"	18mm	Medium	Acrylic	442
RRGMPBCLA3	Graftonite	.045"	18mm	Largest	Polycarbonate	440
RRGMPBCLA5	Graftonite	.050"	19mm	Largest	Polycarbonate	440
RRGMPBCLA7	Graftonite	.055"	20mm	Largest	Polycarbonate	440
RRGMPBCLB3	Graftonite	.045"	18mm	Medium	Polycarbonate	440
RRGMPBCLB5	Graftonite	.050"	19mm	Medium	Polycarbonate	440
RRGMPBCLB7	Graftonite	.055"	20mm	Medium	Polycarbonate	440
RRGMPBCCLC3	Graftonite	.045"	18mm	Small	Polycarbonate	440
RRGMPBCCLC5	Graftonite	.050"	19mm	Small	Polycarbonate	440
RRGMPBCCLC7	Graftonite	.055"	20mm	Small	Polycarbonate	440
	Soprano Sax					
RRGMPSSXB3	Graftonite	.055"	17mm	Medium	Polycarbonate	440
RRGMPSSXB5	Graftonite	.060"	18mm	Medium	Polycarbonate	440
RRGMPSSXB7	Graftonite	.065"	19mm	Medium	Polycarbonate	440
MIM-5	Metalite	.060"	18mm	Medium	Polycarbonate	440
MIM-7	Metalite	.065"	19mm	Medium	Polycarbonate	440
	Alto Sax					
RLVMPCASX	Graftonite	.070"	22mm	Medium	Acrylic	440
RRGMPCASX3	Graftonite	.070"	18mm	Largest	Polycarbonate	440
RRGMPCASX5	Graftonite	.080"	20mm	Largest	Polycarbonate	440
RRGMPCASX7	Graftonite	.090"	21.5mm	Largest	Polycarbonate	440
RRGMPCASXB3	Graftonite	.070"	18mm	Medium	Polycarbonate	440
RRGMPCASXB5	Graftonite	.080"	20mm	Medium	Polycarbonate	440
RRGMPCASXB7	Graftonite	.090"	21.5mm	Medium	Polycarbonate	440
RRGMPCASXC3	Graftonite	.070"	18mm	Small	Polycarbonate	440
RRGMPCASXC5	Graftonite	.080"	20mm	Small	Polycarbonate	440
RRGMPCASXC7	Graftonite	.090"	21.5mm	Small	Polycarbonate	440
MJM-5	Metalite	.080"	20mm	Medium	Polycarbonate	440
MJM-7	Metalite	.090"	21.5mm	Medium	Polycarbonate	440
	Tenor Sax					
RLVMPCTSX	La Voz	.075"	22mm	Medium	Acrylic	440
RRGMPCTSX3	Graftonite	.085"	22mm	Largest	Polycarbonate	440
RRGMPCTSX5	Graftonite	.095"	23mm	Largest	Polycarbonate	440
RRGMPCTSX7	Graftonite	.105"	24mm	Largest	Polycarbonate	440
RRGMPCTSB3	Graftonite	.085"	22mm	Medium	Polycarbonate	440
RRGMPCTSB5	Graftonite	.095"	23mm	Medium	Polycarbonate	440
RRGMPCTSB7	Graftonite	.105"	24mm	Medium	Polycarbonate	440
RRGMPCTXC3	Graftonite	.085"	22mm	Small	Polycarbonate	440
RRGMPCTXC5	Graftonite	.095"	23mm	Small	Polycarbonate	440
RRGMPCTXC7	Graftonite	.105"	24mm	Small	Polycarbonate	440
MKM-5	Metalite	.095"	23mm	Medium	Polycarbonate	440
MKM-7	Metalite	.105"	24mm	Medium	Polycarbonate	440
MKM-9	Metalite	.115"	25mm	Medium	Polycarbonate	440
	Baritone Sax					
RRGMPCBSXB3	Graftonite	.090"	23mm	Medium	Polycarbonate	440
RRGMPCBSXB5	Graftonite	.100"	25mm	Medium	Polycarbonate	440
RRGMPCBSXB7	Graftonite	.110"	26mm	Medium	Polycarbonate	440
MLM-5	Metalite	.100"	25mm	Medium	Polycarbonate	440
MLM-7	Metalite	.110"	26mm	Medium	Polycarbonate	440
MLM-9	Metalite	.120"	26mm	Medium	Polycarbonate	440

H-Ligatures and Cap Sets

- Superior retro design provides excellent response
- Four-point "H"-system applies equal pressure to the reed

Item	Instrument	Description	Retail
HEC1S	Eb Clarinet	H-Ligature & Cap Eb Clarinet Silver	\$46.75
HCL1S	Bb Clarinet	H-Ligature & Cap Bb Clarinet Silver	\$34.50
HCL1G	Bb Clarinet	H-Ligature & Cap Bb Clarinet Gold	\$46.75
HBC1S	Bass Clarinet	H-Ligature & Cap Bass Clarinet Silver (Selmer™ Style Mouthpiece)	\$70.50
HSS1G	Soprano Sax	H-Ligature & Cap Soprano Sax Gold	\$54.00
HAS1S	Alto Sax	H-Ligature & Cap Alto Sax Silver	\$41.75
HAS1G	Alto Sax	H-Ligature & Cap Alto Sax Gold	\$54.00
HTS1G	Tenor Sax (Hard Rubber)	H-Ligature & Cap Hard Rubber Gold	\$58.50
HTS2G	Tenor Sax (Otto Link)	H-Ligature & Cap Metal Link Gold	\$58.50
HBS1G	Baritone Sax	H-Ligature & Cap Baritone Sax Gold - Graftonite	\$70.50
HBS2G	Baritone Sax	H-Ligature & Cap Baritone Sax Gold (Selmer™ Style Mouthpiece)	\$70.50



Rico Cap

Rico's new cap is made from a durable, molded synthetic material and features a soft, over-molded texture. Inner rails conform to a variety of ligatures and mouthpieces to ensure a snug, scratch-free fit.

Item	Instrument	Description	Retail
RCL1C	Bb Clarinet	Rico Cap Bb Clarinet	\$12.75
REC1C	Eb Clarinet	Rico Cap Eb Clarinet	\$15.50
RBC1C	Bass Clarinet	Rico Cap Bass Clarinet (Selmer™ Style Mouthpiece)	\$23.75
RSS1C	Soprano Sax	Rico Cap Soprano Sax	\$20.75
RAS1C	Alto Sax	Rico Cap Alto Sax	\$14.75
RTS1C	Tenor Sax	Rico Cap Tenor Sax - Hard Rubber	\$20.75
RTS2C	Tenor Sax	Rico Cap Tenor Sax - Metal Link	\$20.75
RBS1C	Baritone Sax	Rico Cap Baritone Sax - Graftonite	\$23.75
RBS2C	Baritone Sax	Rico Cap Baritone Sax - Hard Rubber Selmer	\$23.75



Rico Cap – Non-Inverted

New to the Rico cap line, these caps for Bb Clarinet and Alto Sax will fit a variety of non-inverted ligatures, the traditional style of ligatures. These caps feature the same molded ribs for a scratch-free fit on your ligature.

Item	Instrument	Description	Retail
RCL2C	Bb Clarinet	Rico Cap Non-Inverted	\$12.75
RAS2C	Alto Sax	Rico Cap Non-Inverted	\$14.75

Unique overmolded design

Interior Ribs conform to a variety of non-inverted ligatures



Rico Ligature

- Sturdy, nickel-plated construction
- 4-point system applies equal pressure to the reed



I've switched all my students over to the Rico ligature. They are far easier to use and don't require any adjusting right out of the package.
sherry miller, band director
blalack bands, texas

Ligature Only			
Item	Instrument	Description	Retail
REC1LN	Eb Clarinet	Rico Ligature Eb Clarinet	\$21.00
RCL1LN	Bb Clarinet	Rico Ligature Bb Clarinet	\$15.00
RSS1LN	Soprano Sax	Rico Ligature Soprano Sax	\$21.00
RAS1LN	Alto Sax	Rico Ligature Alto Sax	\$19.00
RTS1LN	Tenor Sax (Hard Rubber)	Rico Ligature Tenor Sax Hard Rubber Nickel	\$21.00
RTS2LN	Tenor Sax (Otto Link)	Rico Ligature Tenor Sax Metal Link Nickel	\$21.00
RBS1LN	Baritone Sax	Rico Ligature Baritone Sax - Graftonite	\$23.75

Ligature and Cap Sets			
Item	Instrument	Description	Retail
REC1N	Eb Clarinet	Rico Ligature & Cap Eb Clarinet	\$37.00
RCL1N	Bb Clarinet	Rico Ligature & Cap Bb Clarinet	\$25.00
RSS1N	Soprano Sax	Rico Ligature & Cap Soprano Sax	\$36.50
RAS1N	Alto Sax	Rico Ligature & Cap Alto Sax	\$30.75
RTS1N	Tenor Sax (Hard Rubber)	Rico Ligature & Cap Tenor Sax Hard Rubber Nickel	\$36.50
RTS2N	Tenor Sax (Otto Link)	Rico Ligature & Cap Tenor Sax Metal Link Nickel	\$36.50
RBS1N	Baritone Sax	Rico Ligature Baritone Sax - Graftonite	\$41.75

Bulk Ligatures & Caps

Rico Ligature Only - 50 Bulk		
Item	Instrument	Description
REC1LN-B	Eb Clarinet	Nickelplated
RCL1LN-B	Bb Clarinet	Nickelplated
RSS1LN-B	Soprano Sax	Nickelplated
RAS1LN-B	Alto Sax	Nickelplated
RTS1LN-B	Tenor Sax (Hard Rubber)	Nickelplated for Hard Rubber Mouthpiece
RTS2LN-B	Tenor Sax (Otto Link)	Nickelplated for Otto Link Mouthpiece
RBS1LN-B	Baritone Sax	Nickelplated for Graftonite Mouthpiece

Rico Cap Only - 50 Bulk		
Item	Instrument	Description
REC1C-B	Eb Clarinet	Eb Clarinet
RCL1C-B	Bb Clarinet	Bb Clarinet
RCL2C-B	Bb Clarinet	Bb Clarinet Non-Inverted
RSS1C-B	Soprano Sax	Soprano Sax Nickel
RAS1C-B	Alto Sax	Alto Sax
RAS2C-B	Alto Sax	Alto Sax Non-Inverted
RTS1C-B	Tenor Sax	Tenor Sax - for Hard Rubber Mouthpiece
RTS2C-B	Tenor Sax	Tenor Sax - for Otto Link Mouthpiece
RBS1C-B	Baritone Sax	Baritone Sax - for Graftonite Mouthpiece

Please contact your sales rep for pricing.



Rico's Padded Sax Strap with Snap Hook

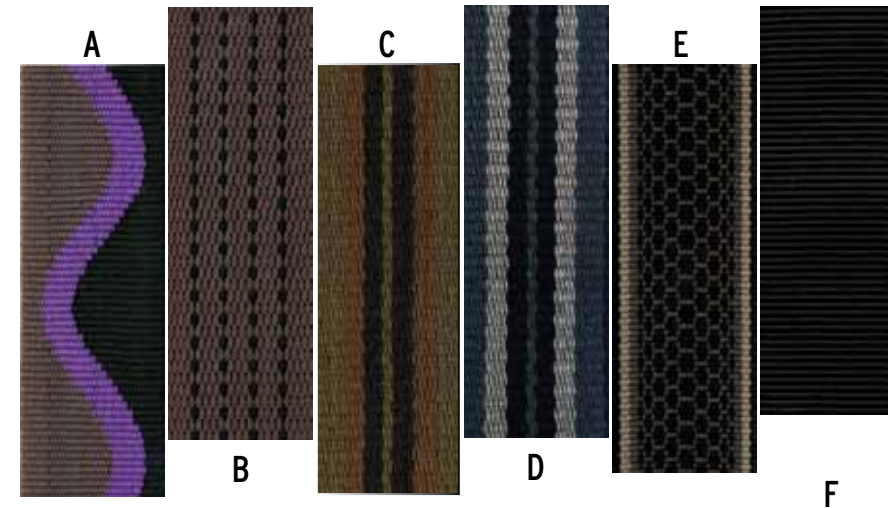
- Padded memory foam provides extra comfort on your neck
- Breathable athletic material is comfortable and stays dry
- Available in two lengths for Soprano/Alto and Tenor/Baritone saxophones
- Available with either coated metal hook or sturdy plastic hook



Item	Instrument	Description	Retail
SJA18	Soprano/Alto	Padded Sax Strap with Snap Hook	\$36.75
SLA18	Tenor/Baritone	Padded Sax Strap with Snap Hook	\$36.75

Rico Saxophone Strap Collection

Rico sax straps have a specially designed curved hook that is easy to insert and remove, yet stays on the instrument much better than ordinary hooks. The unique quick-adjust button allows the musician to adjust the sax strap to a precise length, quickly and easily, and uses cord that is much less cumbersome than webbing.



Item	Instrument	Retail
A SJA01	Soprano/Alto Sax Jazz Wave	\$14.50
A SLA10	Tenor/Bari Sax Jazz Wave	\$14.50
B SJA02	Soprano/Alto Sax Industrial	\$14.50
B SLA09	Tenor/Bari Sax Industrial	\$14.50
C SJA03	Soprano/Alto Sax Jazz Stripe 2	\$14.50
C SLA08	Tenor/Bari Sax Jazz Stripe 2	\$14.50

Item	Instrument	Retail
D SJA04	Soprano/Alto Sax Jazz Stripe	\$14.50
D SLA07	Tenor/Bari Sax Jazz Stripe	\$14.50
E SJA05	Soprano/Alto Sax Gray Scales	\$14.50
E SLA06	Tenor/Bari Sax Gray Scales	\$14.50
F SJA11	Soprano/Alto Sax Black	\$14.50
F SLA11	Tenor/Bari Sax Black	\$14.50

Rico's Leather Sax Strap

Comfortable leather strap with suede lining, featuring Rico's easy slide adjuster and curved hook

Item	Instrument	Retail
SJA14	Soprano/Alto Sax - black leather	\$36.75
SLA14	Tenor/Bari Sax - black leather	\$36.75



Rico's Padded Sax strap is a great strap on stage. It's very comfortable and durable.
Jason Marshall, Mingus Big Band



Rico's Padded Sax Strap with Metal Hook

- Padded memory foam provides extra comfort on your neck
- Breathable athletic material is comfortable and stays dry

Item	Instrument	Retail
SJA12	Soprano/Alto Sax padded sax strap	\$35.25
SLA12	Tenor/Bari Sax padded sax strap	\$35.25

Rico Snap Hook Sax Strap

Now you can get the popular Rico sax strap with a snap hook. To respond to player requests, we've expanded the Rico black strap line to include a plastic snap hook. Our hook is designed sturdy to ensure a safe and secure fit on your saxophone. Like all of our saxophone straps, they're available in two lengths: Soprano/Alto and Tenor/Baritone.

Item	Description	Retail
SJA13	Saxophone Strap - Soprano/Alto - Black Snap Hook	\$16.50
SLA13	Saxophone Strap - Tenor/Baritone - Black Snap Hook	\$16.50



Rico Clarinet Strap

Designed to fit most Bb and A clarinets, the Rico Clarinet strap features our famous easy-slide adjuster, and a sturdy leather tab to connect strap to the thumb rest.

Item	Description	Retail
CCA01	Clarinet Strap with thumb tab	\$26.50



Reed Storage Cases

Complete system for reed storage

Rico's new Reed Case offers a complete system for reed storage. The new Reed Case works seamlessly with the Reed Vitalizer Automatic 2-Way Humidity Control System. Each Reed Case is guaranteed to maintain an airtight seal for your reeds to keep them stored at the ideal humidity level.

Multi-Reed Case

- Now fits all reeds from Eb Clarinet to Baritone Sax
- Newly designed reed cartridge with "O-Ring" system to hold each reed in place

Item	Instrument	Description	Retail
RVCASE04	Multi-instrument	Reed Case with RV0173	\$36.50



RVCASE05



Holds 8
New O-ring
system holds
any size reed

Includes
(73% RH) Reed
Vitalizer pack

Secure
newly designed
clasp

Airtight
gasket to ensure
proper seal

Double Reed Case

The newest member of the reed case family, Rico's double reed case is designed to hold 5 oboe or 5 bassoon reeds in any combination. Specially designed pegs securely hold Oboe, Oboe D'Amour, English Horn, and Bassoon reeds. The case is designed to work with Rico's Reed Vitalizer 2-Way Humidity Control System.

Item	Instrument	Description	Retail
RVCASE05	Oboe/Bassoon	Reed Case with RV0173	\$36.50

Each Reed Case comes with Reed Vitalizer 73% control pack



HUMIDITY CONTROL

Reed Vitalizer™

Rico's Reed Vitalizer has made life a lot easier for woodwind players. The special Reed Vitalizer bag and Humidity Control Pack self-regulate the humidity level, keeping reeds in shape and consistent. Reed Vitalizer is available in three humidity levels (58%, 73%, 84%).

Bag with 1 Humidity Control Pack

Item	Description	Retail
RVKIT84	Reed Vitalizer Kit 84%	\$16.25
RVKIT73	Reed Vitalizer Kit 73%	\$16.25
RVKIT58	Reed Vitalizer Kit 58%	\$16.25

Humidity Control Single Refills

Item	Description	Retail
RV0184	Reed Vitalizer Refill 84%	\$9.00
RV0173	Reed Vitalizer Refill 73%	\$9.00
RV0158	Reed Vitalizer Refill 58%	\$9.00



Smart Pak™

Item	Description	Retail
RSMPAKBCL	Bb Clarinet	\$49.25
RSMPAKASX	Alto Sax	\$59.00

Contains: mouthpiece, ligature, cap, mouthpiece saver, cork grease, and Reed Gard with 2 reeds



Mouthpiece Savers

Item	Description	Retail
RMPSVRBCL01	Bb Clar/Alto - 12 box	\$28.00
RMPSVRTSX01	Tenor/Bari Sax - 12 box	\$32.50

Cork Grease

Item	Description	Retail
RCRKGR01	1 Tube	\$2.50
RCRKGR12	12 tube box	\$28.00

Bulk, must be ordered in increments of 50

Woodwind Key Oil

Item	Description	Retail
RKEYOIL01	Woodwind key oil	\$15.50



Reed Gards

Same great Reed Gards, now conveniently packaged in blisters for easy display and mail order shipment. The Reed Gard II comes in a 2-pack per blister, the Reed Gard IV comes in a single pack.

Item	Instrument	Description	Retail
RGRD2ASCL01	Clarinet/Alto	Reed Gard II - 2-Pack, Black	\$5.75
RGRD2ASCL02	Clarinet/Alto	Reed Gard II - 2-Pack, Multi Color	\$5.75
RGRD2OB	Oboe	Reed Gard II - 2-Pack	\$8.00
RGRD2TSBS01	Tenor/Bari Sax	Reed Gard II - 2-Pack, Black	\$6.75
RGRD4ASCL	Clarinet/Alto	Reed Gard IV - 1 pc.	\$6.25
RGRD4TSBS	Tenor/Bari Sax	Reed Gard IV - 1 pc.	\$6.75

Bulk Reed Gards

Item	Instrument	Description	Min order qty
RG2OBOBLACK	Oboe	Reed Gard II - Pack, Black - Bulk	250
RG2OBOBLUE	Oboe	Reed Gard II - Pack, Blue - Bulk	250
RG2OBOORAN	Oboe	Reed Gard II - Pack, Orange - Bulk	250
RG2OBORED	Oboe	Reed Gard II - Pack, Red - Bulk	250
RG2BCLBLACK	Clarinet/Alto	Reed Gard II - Pack, Black - Bulk	250
RG2BCLBLUE	Clarinet/Alto	Reed Gard II - Pack, Blue - Bulk	250
RG2BCLGREEN	Clarinet/Alto	Reed Gard II - Pack, Green - Bulk	250
RG2BCLRED	Clarinet/Alto	Reed Gard II - Pack, Red - Bulk	250
RG2TSXBLACK	Tenor/Bari Sax	Reed Gard II - Pack, Black - Bulk	250
RG2TSXBLUE	Tenor/Bari Sax	Reed Gard II - Pack, Blue - Bulk	250
RG2TSXGREEN	Tenor/Bari Sax	Reed Gard II - Pack, Green - Bulk	250
RG2TSXRED	Tenor/Bari Sax	Reed Gard II - Pack, Red - Bulk	250
RGRD4BCL01	Clarinet/Alto	Reed Gard IV - Pack, Black - Bulk	250
RGRD4TSX01	Tenor/Bari Sax	Reed Gard IV - Pack, Black - Bulk	250

Padgards

Item	Description	Retail
RPADGPC01	Piccolo Padgard	\$10.75
RPADGFLT01	Flute Padgard	\$13.75
RPADGBCLO1	Clarinet Padgard	\$15.50
RPADGSSX01	Soprano Padgard	\$21.00
RPADGASX01	Alto Padgard	\$23.50
RPADGTSX01	Tenor Padgard	\$25.00

Neck Savers

Item	Description	Retail
RNSASX01	Neck Saver / Alto Sax	\$9.25
RNSTSX01	Neck Saver / Tenor Sax	\$9.25



DISPLAYS



Reed Displays

An easy and effective way to display Rico reeds. Spring-loaded displays fit all 5- and 10-quantity reed boxes. Novapak™ display fits boxes of 25 reeds. Easily mounts to slatwall and pegboard displays.



5-, 10- & 25-Reed Box Display Racks

Item	Description
A RDA-10S	10-reed box display (empty)
B RDA-05S/L	5-reed box display (empty)
C RDA-50/25	Novapak Bb Clarinet /Alto Sax (empty)
D RDA-RSRV	Reserve Display Rack (empty)
E RDA-25L	Novapak Tenor /Bari Sax (empty) not pictured

Ligature Display

Item	Description
RDA-LIG	Ligature Display Rack



Reed Vitalizer Assortment Display

Item	Description
RRVDISPLAY	Holds bags & foil packs



Cork Grease Dispenser

Item	Box of	Retail
RCKRGR12	12	\$28.00

a note from sales

Rico offers a variety of display options for your store. Contact your Sales Rep to learn more.

1-800-323-2746 sales@daddario.com