







The success of a brand doesn't just happen. Ups and downs... failures and accomplishments... perceptions and reality... all of these factor in to what a brand becomes. The growth of a brand is not done in a vacuum, but stems from the efforts and support of those faithful few who look to the brand and see their own visual, sonic & tactile preferences realized.

The small details that make ddrum stand out from other brands are evolutionary steps. They have helped ddrum grow from an up and coming line, fighting for every scrap of market share, to a line with elevated status... a line for which many have developed a personal attachment. These devotees have become part of a growing family, transcending former perceptions of ddrum's past offerings.

Our raising of the bar with tone-enhancing features such as *Fixtpitch* mounts and *Resolifts* (*following page*) has taken drummers' level of satisfaction from 'standard' to 'exceptional.'

Depth, projection, warmth, clarity and resonance are paramount factors for ddrum. Surpassing your satisfaction is our goal. Features that add to your tonal quality are chosen for just that - not as bells and whistles, but as true features and benefits.

As we present our offerings for 2013 – the most compelling product line in ddrum's history – we invite you to take part in the growth of our brand, and invite you to grow as a player with us. We hope you will become as excited about **Paladin**, **Reflex**, **Journeyman**, **Vintone** and **Chrome Elite** as we are.

Ultimately, the kit, snare, hardware or triggers you buy are your tools to create your masterpiece. Our catalog is a platform for you to choose your instrument. At the end of the day, though, it's up to you! Throw 'the rules' and all 'conventional wisdom' out the window and sculpt YOUR voice. *There is no such thing as a metal, punk, country, blues, rock, R&B or jazz kit* – only the players, their evolving tastes and needs, and their percussive vehicles of choice.

Welcome to your new drum set.

Welcome to **ddrum**... let your journey begin.

## ddrum product catalog 2013

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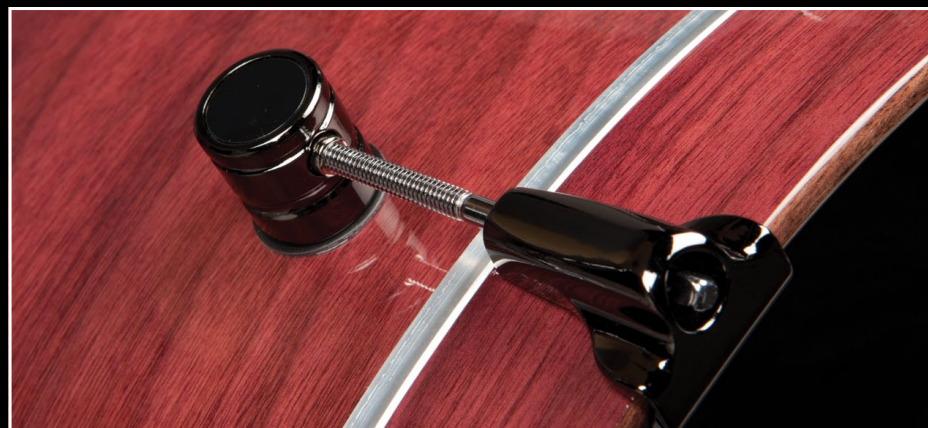
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president/CEO .....



## ensuring masterful tone... preserving maximum resonance



### Faceoff™ lugs standard in *Paladin* and *Reflex* series

These solid brass lugs are industrial strength, and hold their tuning precisely - whether under the ghost notes of **Marko Djordjevic**, or the bombast of **Vinny Appice**. The face of the lug holds a contrasting or matching finish to set off the beauty of each drum in the set - or each snare drum on its own.



### Fixtpitch™ suspension mounts standard in *Paladin* & *Reflex* series

The *Fixtpitch*™ mount is as functional as it is beautiful. This simple but elegant design allows the mount to be connected to the outside of the *Faceoff*™ lug, not directly to the shell. *Fixtpitch*™ holds the drum securely, avoiding pitch bend, or interference with projection and tone.

### 45 degree bearing edges

The decision to return to a 45° edge was simple - get the heads to respond to each other, allowing for the widest tuning range. Whether used in conjunction with the darkness of walnut, the warmth of alder, or the brightness of maple, the 45° is the Rosetta Stone of bearing edges.



### Vintageblend™ shells

*Vintageblend*™ is not only the blending of woods, but the choice of shell thickness and 45 degree bearing edges, for optimal resonance and tone.

· **Reflex series:** ddrum's use of alder is a groundbreaking tone choice, and a **first in the drum industry**. Some of the most iconic guitar and bass bodies have been made from alder wood, since the early 1950's, harnessing a deep, rich tone that... thanks to ddrum... can now be experienced in a drum set.

· **Paladin Maple & Paladin Walnut** tom shells: artfully thin 6-ply 100% maple or Walnut shells add richness to these sets. The maple still has excellent projection and brightness, without a harsh end to the note - while the walnut's dark voice is enhanced by the thin walls of the most resonant shell in our line.

· **Paladin Maple & Paladin Walnut** bass & snare shells: married with poplar for a round tone, with added warmth.



### bass drum Resolifts™

These four rubber boots lift all bass drums in the **Reflex** and **Paladin** series off of the floor, allowing for maximum low end.



# clarity, life & versatility

## paladin MAPLE

"The **Paladin**'s kick is deep, with a great attack. The toms have a beautiful, pure sound with a wide tonal range. The drums also look beautiful... they're a joy to play! My friends tell me that I sound better since I started playing **ddrum**."

Someone told me I look like I'm having more fun playing **ddrum**. When given the choice between hearing my high school poetry or playing my **ddrum** kit, people always choose **ddrum**... I don't know why."

**D.J. Bonebrake**  
X, The Knitters, Devils Brigade

### paladin maple

**Classic, complete & versatile.**

The bright, punchy voice of Paladin Maple is a clear asset in our **Uptown** configuration, which evenly covers the bases of powerful lows, musical mids and crisp highs - perfect for any style you wish to complement. ★ Our new **Blue Spark** finish was created for punk drumming legend D.J. Bonebrake of X. We hope it sparks *your* inspiration, as well.



### paladin maple

**Heavier tastes? Try our recipe.**

The aggressive, cutting clarity of Paladin Maple's toms & snare, and the immense depth & punch of two separately voiced bass drums, make this **custom** configuration a world-touring wonder of power and versatility. ★ The custom option of nickel hardware seemingly modifies the **Inca Gold Sparkle** color, almost suggesting a separate shade.



### paladin maple

**Clear, compact and cool.**

The insistent, articulate voice of Paladin Maple finds a happy home in our bop-sized **Speakeasy** configuration. Thrill to the responsive feel, wide dynamic range and broad tonal possibilities of these small, yet mighty, drums. ★ This charismatic setup is beloved for jazz, funk, surf rock and experimental styles... and our tuneful li'l take on this classic kit will transport YOUR ideas to Tone City, 24/7. (Get hip to this kindly tip: they're unassailably cool in **Piano Black**.)





# clarity, life & versatility

## paladin

MAPLE



### paladin maple

**Punch and personality - pint-sized.** The clear, crisp voice of Paladin Maple sounds even sweeter in our bop-sized **Speakeasy** configuration. Get inspired by the wondrous feel, wide dynamic range and broad tonal possibilities of these small, yet mighty, drums. ★ This spontaneous setup is beloved for swing, soul, Americana and experimental styles... and our version of this classic kit brings immaculate tone to the proceedings! This **Natural Maple** finish newly rewards every glance (or stare).

### paladin maple

**A vast array of toms contributes to a world of tones.** The articulate and punchy voice of Paladin Maple gives you a world of choices in our three-up, one-down **High Boy** configuration. Deep, melodic tom fills are yours to weave between deep bass hits and authoritative snare cracks. ★ Whether your gig is rock, funk, gospel, soul or otherwise... and whether you choose **Vintage Coral Sparkle** or our other finishes... ...this kit is beautiful to behold.



**Barry Kerch**  
Shinedown  
shown with Paladin Maple, custom configuration



### paladin maple

**Perfect all-around tone, perfectly distributed.** The reliably assertive voice of Paladin Maple is yours to command in our compact, comfortable and very versatile **Player** configuration. The toms' pitch differences are distinct and musical throughout their wide tuning ranges. Combined with this punchy bass drum and full-bodied snare, they're a sure fit for countless styles. ★ This tried-and-true setup is familiar yet distinctive, and in **Inca Gold Sparkle**, it's a delight to behold - from dim studio light to festival sunset to the most furious stage lighting.

### paladin maple

**Smaller in size - but with tone every bit as broad.** The bright, cutting sound of Paladin Maple partners beautifully with our **Fusion** configuration. You'll find cool, capable low-end authority just a pedal stroke away, with three toms and a snare that never fail in their sonic support. Tone, subtlety AND power-on-tap coexist happily here, within easy reach. ★ With these shell sizes, setup and teardown is a breeze... though our irresistible **Blue Spark** finish could have you lingering a bit before packing each drum away.





# depth, soul & versatility

## paladin WALNUT

"The **Paladin** kit is what I've always wanted! The thin six ply, all walnut shells give it a warm, rich sound with lots of sustain; it responds beautifully when tuned very low, extremely high, or anywhere in between; it feels comfortable and easy to play!"

These traits make it a very versatile and viable instrument of the highest possible quality!"

### Marko Djordjevic

SVETI, renowned clinician, professor  
at Berklee College of Music

### paladin walnut

**Rich, full-featured & versatile.**

The dark, sensual voice of Paladin Walnut provides a wide spectrum of warmth in our **Uptown** configuration, which evenly covers the bases of powerful lows, musical mids and crisp highs - perfect for any style you wish to complement. ★ Our **Night Burst Gloss** finish accentuates the incredible beauty of these walnut shells, for drums that *look* as deep, complex, solid and utterly satisfying as they *sound*.

shown w/ 7x14 Nickel Over Brass  
Vintone snare (VT SD 7x14 NB)

### paladin walnut

**High-quality low-end.**

The deep, creamy complexity of Paladin Walnut sings sweetly in our classic, concise **Player** configuration. The wide, distinct pitch spread between toms completes the punchy, full-bodied duo of bass and snare. ★ The sound, feel and rewarding playability will have your inspiration glowing overtime to match our **Ember Red** finish – which deftly showcases the walnut grain.

### paladin walnut

**Deep, dark and diminutive.**

The low, rounded characteristics of Paladin Walnut manifest *deliciously* in our bop-sized **Speakeasy** configuration. Groove on the magnificent feel, wide dynamic range and broad tonal possibilities of these small, yet mighty, drums. ★ This compact setup is a sure fit for jazz, reggae, Latin, roots and experimental styles... and our take on this classic kit lends a confident naturalism to your playing. Our **Natural Walnut** finish further underlines the kit's quiet cool.



# ddrum's *biggest* bass drums

## paladin AND reflex SERIES

*ddrum honors the massive classics, and encourages your biggest beats*

### reflex RSL powerhouse

**A well-rounded setup, with pure percussive power.**

The deep alder punch, resonance, and urgent attack of Reflex RSL are desirable traits - which we've magnified to stage-dominating proportions in this **Powerhouse** configuration! ★ This classic and comfortable rock setup gives you depth, power and cut that won't quit, as its **Black Satin** finish complements any situation.



### paladin maple

**Power, clarity and comfort on tap.**

The balanced brightness of Paladin Maple will be heard loud and clear in our new **Rock** configuration - which, despite its inherent thunder, feels and sounds perfect for more styles than its name suggests! (It's truly the skeleton key of modern drum sets.) ★ Even as you marvel at the depth, power and musicality of this kit, you're sure to inspire a little friendly envy with our **Satin Zombie Green** finish... which is at once classy, cool and otherworldly.



### reflex bombardier

**Punishing sizes - with pleasing tone.**

The warm, focused, alder punch of Reflex meets the gargantuan scale of our **Bombardier** configuration - which boasts ddrum's largest shell sizes - for thunderous collective sound. ★ With size and power like this, you'd better believe it works for rock. Yet, some drummers gaze into this **Galaxy Sparkle Wrap** and see *further* possibilities... like blues the weight of a water tower... or surf the size of a Waimea Bay wave.



# DROP BOMBASTIC BEATS with ddrum's BIG KITS



# punch, spark & musicality

## reflex SERIES

"Reflex is the most resonant drum set I've ever played."

**Derrick Wright**  
drummer & musical director, Adele

### reflex uptown

**Compelling, classy & complete.**

The warm, rewarding alder voice of our Reflex series becomes a full-spectrum asset in our **Uptown** configuration - evenly covering the bases of powerful lows, musical mids and crisp highs. ★ Our **Natural Alder** finish brings this wood's unusual beauty front and center for a kit that thrives and inspires - in nearly any musical situation.



### reflex pocket

**A player favorite returns - with a Reflex twist.**

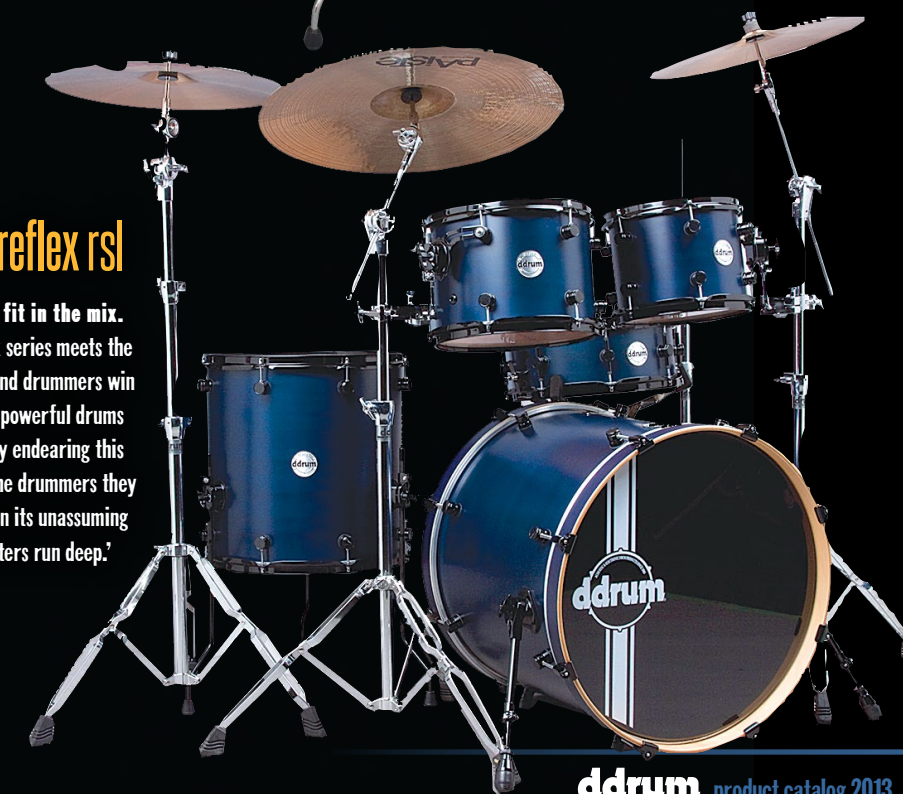
The deep, fulfilling alder voice of our Reflex series makes the return of ddrum's **Pocket** configuration even sweeter! Bass, snare and toms all boast an especially commanding sound that players of R&B, gospel, funk, rock and beyond will appreciate. ★ This **Satin Black** finish is accented perfectly by nickel hardware, for a serious look befitting any stage.



### reflex rsl

**Depth, power and urgency that fit in the mix.**

The mid-to-dark alder voice of the Reflex series meets the ratio-sized shells of our hit **RSL** configuration - and drummers win again! While resonating readily, these deep and powerful drums have shorter sustain - a property that's already endearing this kit to recording engineers, live sound men, and the drummers they support. ★ Our **Blue Satin** finish is remarkable in its unassuming beauty; further indication that 'still waters run deep.'





# punch, spark & musicality

## reflex SERIES



### reflex standard

The first kit in an entire series of firsts. ddrum's industry-leading use of alder in drum shells began with this: our first offering in the Reflex series, and now a true Standard for our growing list of happy owners. ★ Marrying alder's incredible warmth, depth and clarity with our essential **Player** configuration, Reflex Standard continues to draw raves - especially in **Black** finish with black hardware.



### Jeremy Spencer

Five Finger Death Punch  
shown with Reflex Standard + custom add-ons



### reflex standard

The first kit in an entire series of firsts. ddrum's industry-leading use of alder in drum shells began with this: our first offering in the Reflex series, and now a true Standard for our growing list of happy owners. ★ Marrying alder's incredible warmth, depth and clarity with our essential **Player** configuration, Reflex Standard in **White** finish with white hardware has amassed big fans - including Jeremy Spencer of Five Finger Death Punch!



# features, *quality* & value

## journeyman SERIES

- custom features... touring quality... fantastic price!
- three great kit configurations
- 100% basswood shells for enhanced projection & bright tone
- thunderous 18x22 bass drum(s)
- double bridge, hybrid lugs
- three classic finishes: black, wine red, & white (DOUBLE DOWN configuration available only in black)
- two limited edition colors: **Deep Space Black Sparkle** & **Solar Flare Red Sparkle**

### journeyman player

**Maximum versatility, compact size, tremendous value.**

Journeyman's range of choices begins at a solid square one with our **Player** configuration. The toms' pitch spread is pleasingly usable. Combined with a street sweeper of a bass drum, and a snare that cracks with authority, you can't go wrong! ★ Experience Journeyman, while you can, in our limited-edition **Solar Flare Red Sparkle** - it's out of this world!



### journeyman double down

**Bombast on a budget - without sacrificing quality.**

The power of Journeyman looms like a surging storm cloud in our **Double Down** configuration.

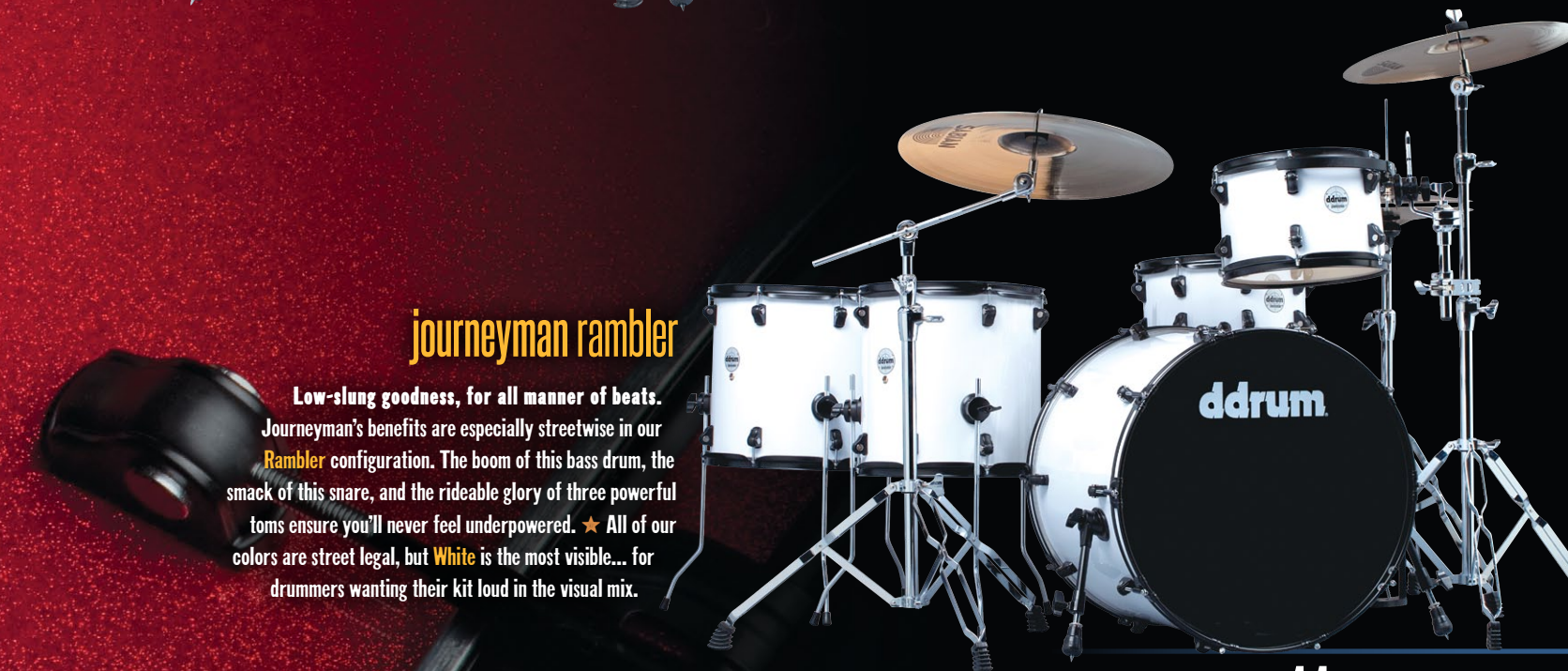
Will you unleash its fury? Four cascading toms and two menacing basses give you plenty of ways to provide the thunder. ★ Fittingly, only the color **Black** can truly match this kit's potential for menace.



### journeyman rambler

**Low-slung goodness, for all manner of beats.**

Journeyman's benefits are especially streetwise in our **Rambler** configuration. The boom of this bass drum, the smack of this snare, and the rideable glory of three powerful toms ensure you'll never feel underpowered. ★ All of our colors are street legal, but **White** is the most visible... for drummers wanting their kit loud in the visual mix.





# electronics

## Hybrid™ kit

The best of both worlds; the limitations of neither.

Available in flat black with red double bridge, hybrid lugs, this set has ddrum triggers built into its 100% basswood shells. Hybrid's integrated XLR to 1/4" outputs will work with most electronic drum brains.

Put the best of both worlds together, and let your creativity flow!



## DD1™ electronic drum module

Just add triggers, and multiply your options.

The DD1 module allows you to transform any drums into your own acoustic/electronic drum kit. Live or in the studio, the DD1 is your key to adding new layers of electronic sounds to your acoustic gear!

The DD1 module is available on its own, or as a set including Red Shot triggers.



## CHROME ELITE

New for 2013! ddrum's Chrome Elite drum triggers represent our pinnacle of trigger construction and performance. Our brand-new chrome finish will turn heads and complement the looks of your kit. Our new design, based on the industry-standard Acoustic Pro, improves our wiring harness and transducer for even better tracking, reliability and longevity.



## ACOUSTIC PRO

Superb tracking ability with easily replaceable transducer. Snare trigger reads head & rim separately. Secure XLR connector.



## CHROME ELITE DRUM TRIGGERS



## DRT

Maximum dynamic range, with Dual Redundant Triggers for ultimate reliability. Snare trigger reads head & rim separately. Secure XLR connector.



## RED SHOT

A low-cost alternative with great tracking ability, but with stripped-down mechanical construction, and 1/4" connectors.

After 30 years as a pioneer in electronic percussion, ddrum still delivers!

Our legendary drum triggers remain the choice of top professionals - such as Eric Singer, Kenny Aronoff and Butch Vig - to accurately, reliably access versatile layers of electronic options via their acoustic kits.

ddrum triggers are now available in four designs, to suit every level of triggering needs.

"ddrum triggers have been an industry standard for decades. Quick, accurate, reliable, affordable... and VERY sexy."

**Rich Redmond**

Jason Aldean / Nashville sessions





the dry punch of aluminum



the bright cut of steel



the sheer sweetness of nickel over brass

## Vintone™ elemental

# metal to match your mood

ddrum's **Vintone Elemental** snare family brings you a *musical, usable* range of tonal possibilities. From metal to acoustic jazz... country to R&B... in the studio or onstage... *they just sing.*

Each Elemental snare is simple, yet elegant – with timeless tone & modern appointments. Each adds its versatile voice to your sonic palette - and, at a *very affordable price.*

"Besides my Shawn Drover signature snare drum, I have always found it difficult to find a non-wood snare that has all the elements of being great both in the studio and in a live setting - until now, that is.

The ddrum Vintone Nickel Brass 7x14 snare drum produces a warm tone, yet cuts through with plenty of attack. Having this fusion of both nickel and brass may be the ultimate combination I have been seeking for so long now. This snare is currently being recorded for the new Megadeth record, so you will be able to hear the amazing results of this yourself, when you pick up a copy!!!"

**Shawn Drover**  
Megadeth

## Vintone™ arbor

**Vintone Arbor** is a collection of wooden drums built to color any musical canvas with tone, depth, and clarity. Our selection of alternative bearing edges, triple-flanged 2.3mm, or vintage straight-walled 2.4mm hoops allow optimal sonic saturation – onstage, or in the studio.



The saturation of walnut... the projection of maple... the warmth of mahogany... the dry cut of cherry... the depth of alder... all ideal properties for different styles, situations and tastes! This array of choices makes **Vintone Arbor** the most diverse and complete wood snare lineup in ddrum history.

### Walnut

Edge - ½ round over, ¼ 45° inner cut, 6-ply walnut  
with 4-ply walnut reinforcement hoops  
Sizes - 5x14, 6.5x14  
Hoop - 2.4mm vintage straight wall hoop in black nickel  
Throw off - Nickelworks  
Snare Bed - Deep

### Cherry

Edge - 45 degree  
Sizes - 7x13  
Hoop - 2.3mm steel  
Throw off - box  
Snare Bed - Standard

### Maple

Edge - slight round over, 45° inner cut, 10-ply maple shell  
Sizes - 5x14, 6.5x14  
Hoop - 2.4mm vintage straight wall hoop in chrome  
Throw off - Classic Lever  
Snare Bed - Standard

"Very rarely do you hit a drum and smile. I'm smiling! Huge, sensitive, amazing... the **Vintone Arbor Mahogany** is all you could ever ask for."

**Barry Kerch** Shinedown

### Mahogany

Edge - "blackjack" full round over edge, 4-ply mahogany with 6-ply maple reinforcement hoops  
Sizes - 7x14  
Hoop - 2.4mm vintage straight wall hoop in nickel  
Throw off - Nickelworks  
Snare Bed - Deep

### Alder

Edge - double 45°  
Sizes - 6x10 with *Fixpitch* tom mount, 7x12  
Hoop - 2.3mm steel  
Throw off - box  
Snare Bed - Standard

## Vintone™ u.s.

We've all looked for "that" drum... the one, the only, the Holy Grail of wooden snare drums. Drummers can quest for years, never quite satisfied with their current snare drums... yet, never quite finding their version of the ideal. Fear not! ddrum has found it... or, rather, *them.*

**Vintone U.S.** is our all-new collection of handcrafted wood snares, with a wide and beautiful variety of choices. Each is hand finished, bedded and edged in our Tampa, FL facilities by our master craftsmen. All are steambent solid shells, with matching reinforcement hoops.



**Vintone U.S. Curly Maple**

Available in your choice of tube or Faceoff™ lugs, and either die cast, 2.3mm triple flanged, or 2.4mm straight wall hoops. **Visit your ddrum dealer and try Vintone U.S. in person.** Your quest for the perfect snare can be fulfilled sooner than you've imagined!

Curly Maple .....	5.5x14
Black Walnut.....	5.5x14
Hackberry .....	6.5x14
Cherry .....	6.5x14
Pecan .....	6.5x14



# the tattooed lady™ snare



## A WORK OF ART... BOTH VISUAL & SONIC

The classic 6.5x14 steel shell, dripping in black chrome and finished with 1930s/40s style scrollwork, has become the best selling snare drum in ddrum history.

Evans U.S. heads and 2.3mm steel hoops take this tonal giant to the next level. Controlled, but bright... sensitive, but penetrating... the Tattooed Lady has it all.





# d2™ series

Learning to play music - whether in the spirit of pure play, or in the quest for deep musical satisfaction - is among life's great fulfillments.

Any musical endeavor should begin with the strong desire to learn, and (in the drummer's case) the proper drums on which to learn...

...the proper instrument on which to practice... on which to achieve one's first triumphs... to earn one's first musical confidence. The **d2** kit by ddrum is such an instrument.

d2's professional shell sizes & four color options allow the aspiring drummer to choose his or her look - not worry about the quality of his or her sound.

Available in Midnight Black, Blood Red, Brushed Silver, Police Blue & Pink Metallic. Also available in D120B, with black hardware!



## d2 KITS INCLUDE:

- 14" hi hats w/double-braced stand
- 16" crash/ride w/double-braced stand
- bass drum pedal
- throne
- six pair of drumsticks w/bag



# d1™ series

The d1 is a great starter kit for kids from 2-7 years old. The quality will hold up against the unbridled joy of a young player, and put them on the ddrum path at a young age.

d1 includes hi hat stand, cymbal stand, bass drum pedal, throne, sticks & a set of cymbals.

Available in Midnight Black & Police Blue.

## d1 KITS INCLUDE:

- hi hat cymbals w/stand
- crash cymbal w/stand
- bass drum pedal
- throne
- sticks

# Deccabons™

- Ten smooth shotgun barrels of staccato sound
- Add colorful, melodic bursts to any style of music
- Set them up by the hi hat or ride, for alternate ride options
- Set them up in banks of 4-10 for full-range accents, fills or solos

"I was looking to broaden my style and sound as a player, and the **Deccabons** have added a whole new dimension to the Death Punch sound. These drums are wicked!"

**Jeremy Spencer**

Five Finger Death Punch



22" • 24"  
DECCABON F

18" • 20"  
DECCABON F 1820

14" • 16"  
DECCABON F 1416

10" • 12"  
DECCABON F 1012

6" • 8"  
DECCABON F 0608

# drum case packs

Cover your investment with our heavy duty snare, tom, and bass drum bags.

Durable zippers ensure years of protection for your ddrum kit - D2 through Paladin, Artist signature or Vintone snare. Available individually in sizes 8"-26", or in bag sets.

- heavy duty 600D waterproof nylon
- heavy duty 10mm PE sponge padding
- metal zippers
- embroidered ddrum logo



## PLAYER SET

18x22	Bass Drum Bag
6.5x14	Snare Drum Bag
7x10	Tom Tom Bag
8x12	Tom Tom Bag
14x16	Floor Tom Bag

DDBAG PLAYER BLK

## POCKET SET

18x20	Bass Drum Bag
7x13	Snare Drum Bag
8x12	Tom Tom Bag
14x14	Floor Tom Bag
14x16	Floor Tom Bag

DDBAG POCKET BLK

## RAMBLER SET

18x22	Bass Drum Bag
7x13	Snare Drum Bag
8x12	Tom Tom Bag
14x14	Floor Tom Bag
14x16	Floor Tom Bag

DDBAG RAMBLER BLK



# stands

## heavy hitter tour quality

### three stage straight cymbal stand

- extra wide double braced tripod footprint
  - omni ball Heavy Hitter design tilter
  - heavy duty gripper foot
- DHHC3**

### three stage hideaway boom

- extra wide double braced tripod footprint
  - omni ball Heavy Hitter design tilter
  - heavy duty gripper foot
- DHHB3**

### low boy three stage short hideaway boom

- perfect for lower placement preferences
  - low profile, shorter main tube for easier packing
  - extra wide double braced tripod footprint
  - omni ball Heavy Hitter design tilter
  - heavy duty gripper foot
- DHHB3L**

### add on cymbal arm

- omni ball Heavy Hitter design tilter
  - achieve any playing angle
- DHHCA**

### multi use clamp

- ddrum® design comfort tour wing screw
- DHHMC**

## DX hardware

### DX snare stand

**DXSS**

### DX 2-stage boom stand

**DXB2**

### DX high hat stand

**DXHH**

### DX 3-stage boom stand

**DXB3**

### DX pedal

**DXP**

### DX double pedal

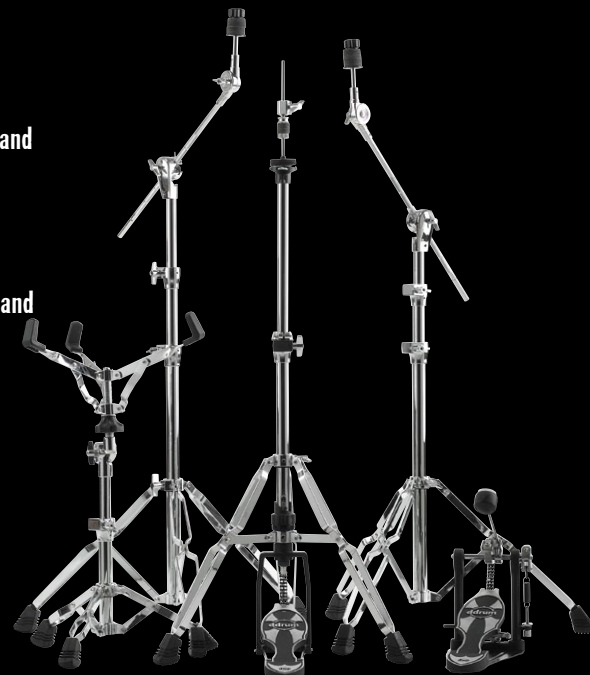
w/bag (not shown)

**DXDP**

### DX hardware pack

**DXHP**

includes **DXB2, DXB3, DXSS, DXHH, DXP**



## RX hardware

### RX snare stand

**RXSS**

### RX cymbal stand

**RXCS**

### RX high hat stand

**RXHH**

### RX 3-stage boom stand

**RXB3**

### RX pedal

**RXP**

### RX double pedal

w/bag (not shown)

**RXDP**

### RX hardware pack

**RXHP**

includes **RXCS, RXB3, RXSS, RXHH, RXP**



# thrones

**THE 'BEST SEAT IN THE HOUSE' NEEDS TO BE JUST THAT.**

ddrum offers a wide range of thrones for your comfort, budget and playing style.



### 4 LEG COMFORT-CRAFTED VELVET MOTORCYCLE SEAT

- HEAVY DUTY DOUBLE BRACED
- STITCHED LOGOS
- DDRUM GRIPPER FEET
- RED VELVET TOP

**DHHTMSRV**



### 4 LEG COMFORT-CRAFTED MOTORCYCLE SEAT

- HEAVY DUTY DOUBLE BRACED
- STITCHED LOGOS
- DDRUM GRIPPER FEET

**DHHTMS**



### FOUR LEG ROUND SEAT

- HEAVY DUTY DOUBLE BRACED
- SILK SCREENED LOGO
- DDRUM GRIPPER FEET

**DHHT**



### 3 LEG COMFORT-CRAFTED MOTORCYCLE SEAT

- HEAVY DUTY DOUBLE BRACED
- STITCHED LOGOS

**DRXT999**



### DRX HEAVY DUTY THRONE

- DOUBLE BRACED TRIPOD
- THREADED HEIGHT ADJUSTMENT W/MEMORY LOCK
- 3" PADDED SEAT

**DRXT799**



### DRX STANDARD THRONE

- DOUBLE BRACED TRIPOD
- HEIGHT ADJUSTMENT W/MEMORY LOCK
- 3" PADDED SEAT

**DRXT599**

## DX bass drum pedals

**DX pedals** are smooth, powerful, and fast... perfect for all types of playing. The double chain withstands the heaviest of players, but with sensitivity suitable for the most subtle player.

Fully adjustable spring assembly allows for a wide range of strike and return settings. Features a key-operated hoop clamp, and cast floor plate with rubberized heel / forward plate for bass drum stability.

Available in single and double pedal models.



## RX bass drum pedals

**RX pedals** are smooth, accurate, sturdy and dependable, all in an affordable package. The full-length floor plate adds additional support, sufficient for the most aggressive of players. The self-adjusting hoop clamp, weighted beater shaft and double chain drive sing 'professional' – at an entry-level price. Why walk, when you can fly?

Available in single and double pedal models.





# ddrum® artists

## ACOUSTIC

Barry Kerch – Shinedown

Shawn Drover – Megadeth

Herman Rarebell – Michael Schenker

James Kottak – Scorpions

Vinnie Paul – Hellyeah

Richard Christy – Charred Walls of the Damned

Carmine Appice – Independent

Vinny Appice – Kill Devil Hill

Derrick Wright – Adele (drummer & musical director)

Jeremy Spencer – Five Finger Death Punch

Tim Yeung – Morbid Angel

Paul Mazurkiewicz – Cannibal Corpse

Corey Pierce – God Forbid

Adam Jarvis – Pig Destroyer

Joey Dandaneau – Theory of a Deadman

Pepe Clarke Magaña – Kyng

Tom Hane – In This Moment

Victor Ribas – Hurt

lux – Nekromantix

Tyler Coburn – Wayland

Brit Turner – Blackberry Smoke

Chris Worley – Jackyl

D.J. Bonebrake – X

Aaron Rossi – Ministry

Sasha Horn – Forbidden

Adam Pierce – All Shall Perish

Russ Whitman – Craig Morgan

Jake Smith – Royal Bliss

Joe Letz – Combichrist

Mark Reznicek – The Toadies

Trent Laugerman – 3 Pill Morning

Paul “Needles” White – The Defiled

Ethan Luck – Reliant K

Jeff Fabb – James Durbin

Corky Gainsford – Otherwise

Frank Fontsero – Fozzy

Andy Herrin – Cavo

James “Biscuit” Rouse – Miss Lauryn Hill

Nate Metzler – Reaul

Dani Buncher – TeamMate

Ruben Limas – Gilman

Robb Reiner – Anvil

Mike Costaney – River City Extension

BJ Zampa – House of Lords

Audie Grantham – Since October

Corkey Laing – Independent

Andy Selway – KMFDM

Sean Fuller – Florida Georgia Line

Niki Skistimas – KrashKarma

Austin Moore – Bobby Jones Gospel

Caleb Kelly – Granger Smith

David Haddon – Independent

Vik Foxx – The Veronicas

Tyrel McCoy – Independent

Hubert Payne – Independent

Daniel Cardoso – Slamo

Sean Davison – Static X

Walker Adams – MIGGS

Keith McCray – Ryan Leslie

Joey Zak – Dorydrive

Michael Ehre – Love.Might.Kill

Robert Urbani – Anew Revolution

J.J. Gun – Vampires Everywhere

Chad Laroy – Independent

Jon Bucklew – States

Luis Campos – Collinz Room

Blake Allison – Egypt Central

Mateus Tebaldi – Glint

Felipe Torres – Independent

Terry Sterling Jr. – Independent

Steve Luongo – Independent

Demian Arriaga – Victoria Justice

Logan Summey – Ducky and the Vintage

Tim Van Horn – Aesthetic Perfection

Rhim – The Birthday Massacre

Sarah Wilson – Odist

KRIZDK – Deadstar Assembly

Sean Heenan – Attila

Karl Steller – Death Audio

Ken Koudelka – Lillian Axe

William Powell – Independent

Kyle Baltus – 36Crazyfists

brian botkiller – Independent

Ian Alexander – Independent

Mo “Bluntz” McNichols – Astronautilis

## ELECTRONIC

Kenny Aronoff – Studio Legend

Frank Beard – ZZ Top

Dennis Chambers – Santana, Independent

Fred Coury – Cinderella

Casey Grillo – Kamelot

Joey Jordison – Slipknot

Ken Koudelka – Lillian Axe

Dani Loeble – HELLoween

Aquiles Priester – Hangar

Rich Redmond – Jason Aldean

Eric Singer – Kiss, Alice Cooper

Jeremy Spencer – Five Finger Death Punch

Matt Thomas – The Joy Formidable

Butch Vig – Garbage

“The Carmine Appice snare caught my eye because of its look, but when I got to playing it, it blew my mind! Rich, wet and musical... a snare every drummer should own!”

**Robert Urbani**

Anew Revolution



### CARMINE APPICE

VANILLA FUDGE, ROD STEWART  
5x14 SIGNATURE SNARE

- engraved design & ddrum/Carmine Appice logo
- heavy duty brass shell
- 2.3mm triple flange hoops
- gold colored hardware
- precision throw off
- bullet lugs



### SHAWN DROVER

MEGADETH  
7x14 SIGNATURE SNARE

- engraved skull design & Shawn Drover logo
- signed aluminum shell
- lever and cam throw off
- ebony hardware
- Collector Pack includes drumsticks & poster
- die-cast hoops
- D series lugs
- satin silver finish



### VINNIE PAUL

PANTERA, HELLYEAH  
8x14 SIGNATURE SNARE

- custom dragon graphics and Vinnie Paul badge
- 8-ply maple shell
- Dunnett throw off
- satin hardware
- die-cast hoops
- bullet lugs



### TIM YEUNG

MORBID ANGEL, DIVINE HERESY  
6½x14 SIGNATURE SNARE

- custom graphic: “intimidating; commanding respect”
- steel shell
- lever and cam throw off
- bright ebony hardware
- 2.3mm flange hoops
- tube lugs
- Tim Yeung badge





# ddrum® configurations

## player

Our **Player** configuration is an optimized variant of the standard five piece kit. We stacked the high harmony of 10” and 12” toms atop the baritone voice of the 16” for a pleasantly wide, distinct pitch spread that is perfect for so many styles - onstage or in-studio.

Our 18x22 bass drum’s punch and low end is contrasted by the full-bodied crack of the 6.5x14 snare. ddrum’s Player configuration is compact yet ultra adaptable - sounding at home in any musical situation, from R&B to country to metal.

**shell sizes:**  
bass 18x22 • snare 6.5x14 (depth varies per series)  
tom 7x10 • tom 8x12  
floor tom 14x16



**available in these series:**  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)  
Journeyman

## rock

**Hello, old friend!** Sooner or later, many drummers find their way toward the most comfortable kit of all. Our Rock configuration is Rock in name alone, because it’s the also the go-to configuration for jazz, funk, metal, country, punk, rockabilly, and beyond! (It’s truly the skeleton key of modern drum sets.)

The deep, present tones of the thin maple 13” and 16” tom shells, the focus and warmth of the classic 14x24 bass drum, and the full-bodied crack of the 6.5x14” snare combine to make ddrum’s Rock kit a strong contender that can go the distance.

**shell sizes:**  
bass 14x24 • snare 6.5x14  
tom 10x13  
floor tom 16x16



**available in these series:**  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)

## uptown

**Uptown**, our six-piece studio setup, is already a ddrum fan favorite because of its four-tom setup and sheer musicality. The 2” stairstepping tom sizes are surefootedly distributed in pitch, from top to bottom. The 18x22” bass has punch and low end aplenty, contrasted by the full-bodied crack of the 6.5x14 snare drum and the deep, melodic array of toms.

Whether your gig is rock, modern country, fusion, pop or experimental – in live or studio settings – ddrum’s Uptown configuration keeps your options wide open.

**shell sizes:**  
bass 18x22 • snare 6.5x14  
tom 7x10 • tom 8x12  
floor tom 14x14 • floor tom 14x16



**available in these series:**  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)

## high boy

**The High Boy** takes elements of the ever-versatile Uptown, but places a 14” tom over the bass drum for seamless three-tom fills. The 2” stair-stepping tom sizes make for an even pitch spread from top to bottom. The 18x22’s punch and low end are contrasted by the full-bodied crack of the 6.5x14” snare drum. With possibilities like these, on a kit this playable, you could get happily lost for hours!

Whether your gig is gospel, funk, rock, soul or otherwise, this setup is a must-have, multi-tom kit that excels in live or studio settings.

**shell sizes:**  
bass 18x22 • snare 6.5x14  
tom 7x10 • tom 8x12  
tom 10x14 • floor tom 14x16



**available in these series:**  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)

## pocket

**The return of a ddrum player favorite!** These alder shells sing with the warm punch that’s inherent to our Reflex series – in sizes that give you maximum sonic firepower, in a stealthy profile. This compact punch complements many playing situations; some to refer to this configuration as “the pint-size version of the Powerhouse.”

The meaty 18x20 bass drum is sure to satisfy, and the 7x13 snare lends an unmistakable crack to the proceedings. The 2” spread between toms in our 12, 14, 16 setup provide clarity and separation, giving your fills articulation and authority.

**shell sizes:**  
bass 18x20 • snare 7x13  
tom 8x12  
floor tom 14x14 • floor tom 14x16



**available in these series:**  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)

## fusion

**This configurations sings ‘classy!’** Harken to the tone of these ultra-thin, 6-ply maple tom shells! Shell sizes traditionally used in a jazz context are now opening the doors to rock, western swing, fusion, and wherever the imagination leads.

The compact 16x20 bass drum has the punch needed to cut through a mix, without sacrificing tone or depth. The 2” spread between toms in our 10, 12, 14 setup provide clarity and separation, while still singing like a gospel chorus. The 5x14 snare is sure to cut, with a quick response that’s sure to please.

**shell sizes:**  
bass 16x20 • snare 5x14  
tom 7x10 • tom 8x12  
floor tom 14x14



**available in these series:**  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)



## speakeasy

The classic bop kit remains an appealing option for smaller stages, and broader tastes. The wide tuning range of our four-ply tom shells beg you to try them higher for jazz, lower for the funk, or right in between for roots reggae or raging surf.

The crack of the 5x14 snare is sure to cut through, while the 14x18 bass drum's lightning response makes this setup a natural for intimate gigs or recording sessions - yet, toneful and useful on the largest stages. ddrum's Speakeasy kit is a versatile, visual treat - and a sonic fireplug.

shell sizes:  
bass 14x18 • snare 5x14  
tom 8x12  
floor tom 14x14



available in these series:  
Paladin Maple  
Paladin Walnut (special order)  
Reflex (special order)

## powerhouse

The massive and addictive punch of the 24" bass drum, and the primal boom of 10x13, 16x16, and 16x18 toms is the foundation of classic rock, metal, and blues drumming. Add the superb sonic characteristics of our Reflex series - the warmth of Alder, and a wide and usable tuning range - and your options become limitless!

The Powerhouse has quickly become the buzz on the street, and a fantasy come true for your hands and feet. It also happens to be appropriate for up-to-the-minute styles of every kind (ask our artists!)

shell sizes:  
bass 16x24 • snare 6.5x14  
tom 10x13  
floor tom 16x16 • floor tom 16x18



available in these series:  
Reflex

## bombardier

Our Bombardier kit has low end for days! The massive 15x26 bass drum has the depth and growl of classic Seventies metal, but with the versatility of our Reflex alder shell - allowing you to tune up to the pitches of modern Americana, with warmth throughout its tuning range. The larger-than-life bank of 10x14, 16x16, and 16x18 toms bring stupendous depth to the stage, stadium or studio.

A drum booth can't contain this kit; Bombardier was born to fly high and play LOUD. Drop a beat on this kit and you'll feel exactly what we mean.

shell sizes:  
bass 15x26 • snare 6.5x14  
tom 10x14  
floor tom 16x16 • floor tom 16x18



available in these series:  
Reflex

## rambler

Rambler has the heritage of the one-up, two-down kit... with the budget of a beginner in mind. This 100% basswood kit is super warm, with the depth and clarity of a kit twice its price.

The custom-sized 7x13 snare has all the cut and crack you need for those first practices, basement parties and club gigs. Rambler's tour-tough Hybrid Double Bridge lugs hold up to the pounding, and keep their tuning long past the end of the gig - or when they throw you out!

shell sizes:  
bass 18x22 • snare 7x13  
tom 8x12 • tom 8x12  
floor tom 14x14 • floor tom 14x16



available in these series:  
Journeyman

## double down

Blastbeats on a kit that won't blow your wallet out of the water? What could be better? The Double Down's twin 18x22 bass drums immediately intimidate, in looks and (most importantly) in power. This 100% basswood kit is super warm, with the depth and clarity of a kit twice its price.

The custom-sized 7x14 and 10, 12, 14, 16 configuration covers your metal or rock needs, and the tour-tough Hybrid Double Bridge lugs can take whatever you dish out.

shell sizes:  
bass 18x22 • bass 18x22 • snare 7x14  
tom 7x10 • tom 8x12  
floor tom 14x14 • floor tom 14x16



available in these series:  
Journeyman

Thank you for taking the time to look at our new product line for 2013. It is with you - the player - in mind that we create this line, these colors, and these sounds.

ddrum is a brand of the people, run by drummers who are passionate about drumming and drum design... discerning musicians on a mission to make ddrum your brand of choice.

We want to be as accessible as possible to you, the player. Please Like ddrumUSA on Facebook, and follow us on Twitter at ddrumUSA, to keep up to date on new finishes, new artists, happenings and events. Check back regularly for specials, contests, product giveaways and to share *your* ddrum experience.

Having made ddrum your choice, the road is wide open. We can't wait to hear what you're going to create with your ddrum gear. Your story is our story... visit ddrum.com to find your authorized local ddrum dealer, try our products in person, and begin your next chapter.

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# ddrum®

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Due to ddrum's commitment to ongoing research & development, product specifications are subject to change without advance notice.