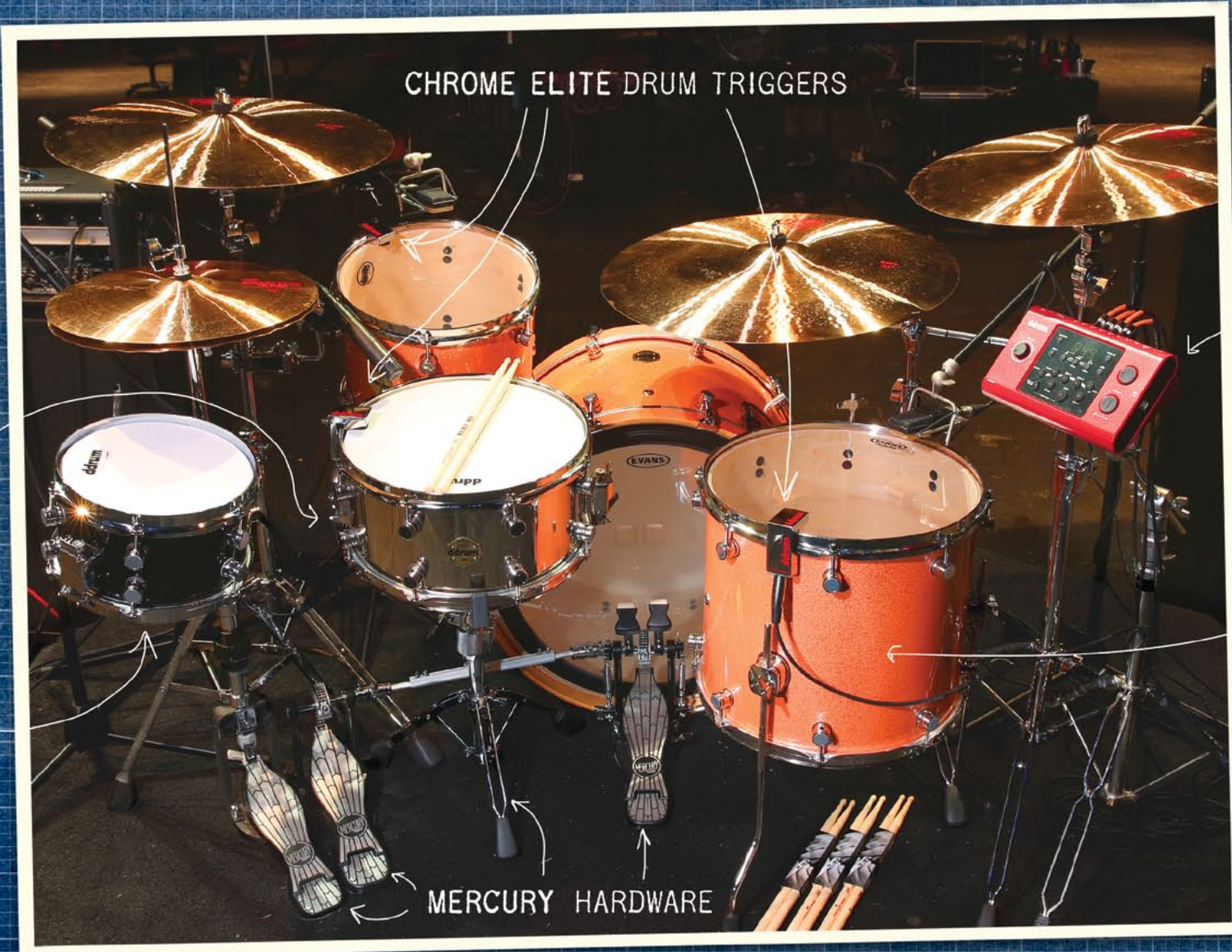




DDRUM
PRO PERCUSSION
ANATOMY GUIDE FOR 2014

ddrum DEMONSTRATES THE

ANATOMY OF A PROFESSIONAL KIT



CHROME ELITE DRUM TRIGGERS

DDIM ELECTRONIC DRUM MODULE

PALADIN MAPLE KIT (ROCK CONFIGURATION) IN VINTAGE CORAL SPARKLE

MERCURY HARDWARE

- + PALADIN MAPLE KIT
- + VINTONE SNARE DRUMS
- + MERCURY HARDWARE
- + CHROME ELITE TRIGGERS
- + DDIM ELECTRONIC DRUM MODULE

PRO OPTIONS & PRO TONE

As musical, punchy and playable as our top-of-the-line Paladin Maple drum kit is, it's even better – and even more versatile – when enhanced with these pro options.

Still – that's just the beginning of our anatomy lesson.

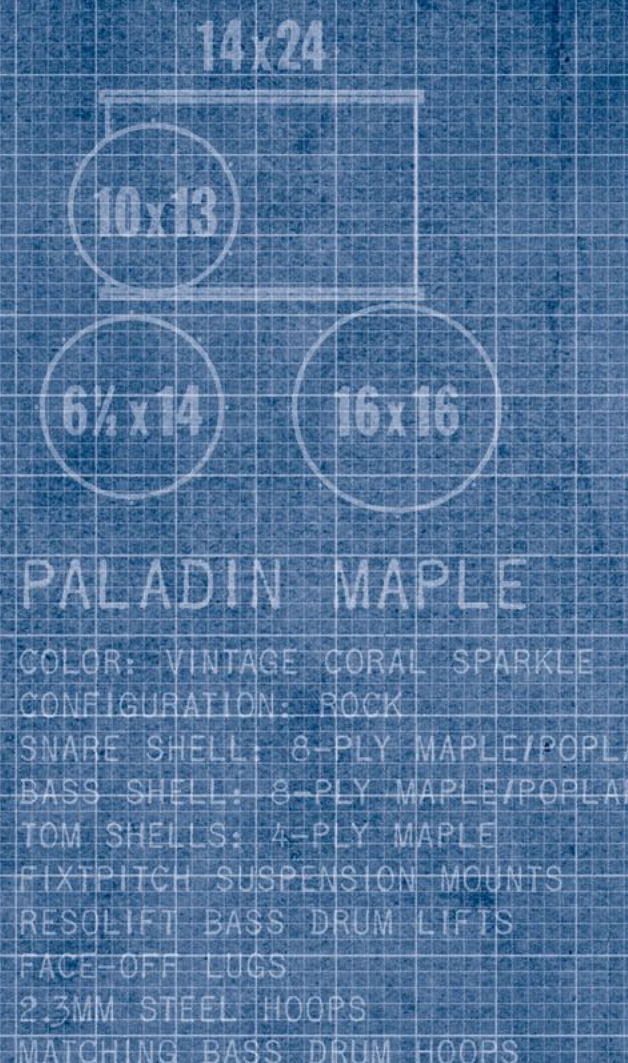
Looking through our **PRO PERCUSSION ANATOMY GUIDE**, you'll find certain instruments whose tonal attributes speak to you – as if designed and built to fit your tastes, and to fill particular gaps in the music you want to make.

Whatever you choose, there are simple ways to get even more out of your carefully-chosen investment. For instance...

If you crave the precise, dry cut of our **Vintone Arbor 7x13 Cherry snare** (page 16), pair it with the resonance-preserving, precisely positionable & rock-solid **Mercury snare stand** (page 20).

Enjoy our versatile **Paladin Walnut Speakeasy kit** (page 6) over and over, and take full advantage of its easy portability – while protecting the shells' gorgeous finish with our **Zephyr drum bags** (page 18).

It's that easy... and with the affordable quality of ddrum electronic and acoustic products, there is no wrong combination. We hope that you find your combination now – and try it soon.



PALADIN MAPLE
 COLOR: VINTAGE CORAL SPARKLE
 CONFIGURATION: ROCK
 SNARE SHELL: 8-PLY MAPLE/POPLAR
 BASS SHELL: 8-PLY MAPLE/POPLAR
 TOM SHELLS: 7-PLY MAPLE
 FIXT PITCH SUSPENSION MOUNTS
 RESOLIFT BASS DRUM LIFTS
 FACE-OFF LUGS
 2.3MM STEEL HOOPS
 MATCHING BASS DRUM HOOPS
 TONAL QUALITY: CLASSIC, BRIGHT
 CONFIGURATION: ALL

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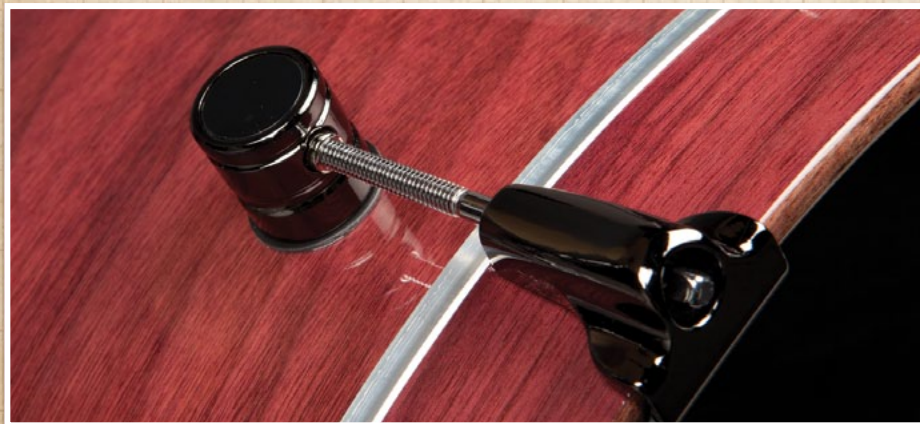
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catalog concept.....	Curse Mackey, Chris Williams
product photography.....	Sean Vennett
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marketing director.....	Curse Mackey
artist relations.....	Josh Maloney and Felix DeLuna

ddrum

ensuring masterful tone... preserving maximum resonance



Faceoff™ lugs *standard in Paladin and Reflex series*

These solid brass lugs are industrial strength, and hold their tuning precisely - whether under the ghost notes of **Marko Djordjevic**, or the bombast of **Vinny Appice**. The face of the lug holds a contrasting or matching finish to set off the beauty of each drum in the set - or each snare drum on its own.



Fixtpitch™ suspension mounts *standard in Paladin & Reflex series*

The **Fixtpitch™** mount is as functional as it is beautiful. This simple but elegant design allows the mount to be connected to the outside of the lug, not directly to the shell. **Fixtpitch™** holds the drum securely, avoiding pitch bend, or interference with projection and tone.

45 degree bearing edges

The decision to return to a 45° edge was simple - get the heads to respond to each other, allowing for the widest tuning range. Whether used in conjunction with the darkness of walnut, the warmth of alder, or the brightness of maple, the 45° is the Rosetta Stone of bearing edges.



Vintageblend™ shells

Vintageblend™ is not only the blending of woods, but the choice of shell thickness and 45 degree bearing edges, for optimal resonance and tone.

- **Reflex series:** ddrum's use of alder is a ground-breaking tone choice, and a **first in the drum industry**. Some of the most iconic guitar and bass bodies have been made from alder wood, since the early 1950's, harnessing a deep, rich tone that... thanks to ddrum... can now be experienced in a drum set.

- **Paladin Maple & Paladin Walnut tom shells:** artfully thin 6-ply 100% maple or Walnut shells add richness to these sets. The maple still has excellent projection and brightness, without a harsh end to the note - while the walnut's dark voice is enhanced by the thin walls of the most resonant shell in our line.

- **Paladin Maple & Paladin Walnut bass & snare shells:** married with poplar for a round tone, with added warmth.



bass drum Resolifts™

These four rubber boots lift all bass drums in the **Reflex** and **Paladin** series off of the floor, allowing for maximum low end.



molded feet on Mercury snare & tom stands

Our **Mercury** stands isolate drums from the floor, preserving shell resonance (see pages 19 and 20).

clarity life & versatility

paladin

MAPLE



paladin maple high boy

A vast array of toms contributes to a world of tones. The articulate and punchy voice of Paladin Maple gives you a world of choices in our three-up, one-down **High Boy** configuration. Deep, melodic tom fills are yours to weave between deep bass hits and authoritative snare cracks. ★ Whether your gig is rock, funk, gospel, soul or otherwise... and whether you choose **Vintage Coral Sparkle** or our other finishes... this kit is beautiful to behold.

ANATOMICAL INSIGHT

Add even more visual interest and class to this kit - while improving control over your grooves - with a **Mercury bass drum pedal** (page 20).

PALADIN MAPLE

COLOR: VINTAGE CORAL SPARKLE
CONFIGURATION: HIGH BOY
SHELL: REBLENDED™ 8-PLY MAPLE/POPLAR
SHELL: REBLENDED™ 8-PLY MAPLE/POPLAR
SHELL: REBLENDED™ 8-PLY MAPLE/POPLAR
FIXTURES: SUSPENSION MOUNTS
RESOLIT™ BASS DRUM LIFTS - FACE-OFF LUGS - 2.3MM STEEL HOOPS
MATCHING BASS DRUM HOOPS
TONAL QUALITY: BRIGHT, ARTICULATE
STYLIC APPLICATION: ALL



paladin maple fusion

Smaller in size - but with tone every bit as broad. The bright, cutting sound of Paladin Maple partners beautifully with our **Fusion** configuration. You'll find cool, capable low-end authority just a pedal stroke away, with three toms and a snare that never fail in their sonic support. Tone, subtlety AND power-on-tap coexist happily here, within easy reach. ★ With these shell sizes, setup and teardown is a breeze... though our irresistible **Blue Spark** finish could have you lingering a bit before packing each drum away.



paladin maple player

Perfect all-around tone, perfectly distributed. The reliably assertive voice of Paladin Maple is yours to command in our compact, comfortable and very versatile **Player** configuration. The toms' pitch differences are distinct and musical throughout their wide tuning ranges. Combined with this punchy bass drum and full-bodied snare, they're a sure fit for countless styles. ★ This tried-and-true setup is familiar yet distinctive, and in **Inca Gold Sparkle**, it's a delight to behold - from dim studio light to festival sunset to the most furious stage lighting.



clarity life & versatility

paladin

MAPLE

paladin maple speakeasy

Punch and personality - pint-sized.

The clear, crisp voice of Paladin Maple sounds even sweeter in our bop-sized **Speakeasy** configuration. Get inspired by the wondrous feel, wide dynamic range and broad tonal possibilities of this small, yet mighty, set of drums. ★ This setup has long been beloved for swing, soul, Americana and experimental styles. It's sure to inspire spontaneity and daring... and our version of this classic kit brings immaculate tone to the proceedings! This **Natural Maple** finish newly rewards every glance (or stare).



paladin maple uptown

Classic, complete & versatile.

The bright, punchy voice of Paladin Maple is a clear asset in our **Uptown** configuration, which evenly covers the bases of powerful lows, musical mids and crisp highs – perfect for any style you wish to complement. ★ Our **Blue Spark** finish brings to mind electric inspiration, charged to capacity during long, humid nights. We hope it sparks *your* inspiration, as well.



Barry Kerch
Shinedown
shown with Paladin Maple,
custom configuration



paladin maple custom

Heavier tastes? Try our recipe.

The aggressive, cutting clarity of Paladin Maple's toms & snare, and the immense depth & punch of two separately voiced bass drums, make this **custom** configuration a world-touring wonder of power and versatility. ★ The custom option of nickel hardware seemingly modifies the **Inca Gold Sparkle** color, almost suggesting a separate shade.

paladin maple speakeasy

Clear, compact and cool.

The insistent, articulate voice of Paladin Maple finds a happy home in our bop-sized **Speakeasy** configuration. Thrill to the responsive feel, wide dynamic range and broad tonal possibilities of these small, yet mighty, drums. ★ This charismatic setup is beloved for jazz, funk, surf rock and experimental styles... and our tuneful li'l take on this classic kit will transport **YOUR** ideas to Tone City, 24/7. (Get hip to this kindly tip: they're unassailably cool in **Piano Black**.)



depth, soul & versatility

paladin

WALNUT

"The **Paladin** kit is what I've always wanted! The thin six ply, all walnut shells give it a warm, rich sound with lots of sustain; it responds beautifully when tuned very low, extremely high, or anywhere in between; it feels comfortable and easy to play!

These traits make it a very versatile and viable instrument of the highest possible quality!"

Marko Djordjevic
SVETI, renowned clinician, professor
at Berklee College of Music

paladin walnut uptown

Rich, full-featured & versatile.

The dark, sensual voice of **Paladin Walnut** provides a wide spectrum of warmth in our **Uptown** configuration, which evenly covers the bases of powerful lows, musical mids and crisp highs - perfect for any style you wish to complement. ★ Our **Night Burst Gloss** finish accentuates the incredible beauty of these walnut shells, for drums that *look* as deep, complex, solid and utterly satisfying as they *sound*.



ANATOMICAL INSIGHT

Complement this kit's deep, expressive warmth with the unending goodness of our **Vintage 7x14 Nickel Over Brass snare** (page 15).

PALADIN WALNUT
COLOR: EMBER
CONFIGURATION: **Player**
SNARE SHELL: 8-PLY WALNUT
BASS SHELL: 8-PLY WALNUT
TOM SHELLS: 8-PLY WALNUT
FIXTURES: SUSPENSION
RESOLIFT BAS
MATCHING BAS
TONAL QUALIT
STYLISTIC APP



paladin walnut player

High-quality low-end.

The deep, creamy complexity of **Paladin Walnut** sings sweetly in our classic, concise **Player** configuration. The wide, distinct pitch spread between toms completes the punchy, full-bodied duo of bass and snare. ★ The sound, feel and rewarding playability will have your inspiration glowing overtime to match our **Ember Red** finish - which deftly showcases the walnut grain.



paladin walnut speakeasy

Diminutive, dark and deep.

The low, rounded tonal characteristics of **Paladin Walnut** manifest *deliciously* in our bop-sized **Speakeasy** configuration. Groove on the magnificent feel, wide dynamic range and broad tonal possibilities of these small, yet mighty, drums. ★ This compact setup is a sure fit for jazz, reggae, Latin, roots and experimental styles... and our take on this classic kit lends a confident naturalism to your playing. Our **Natural Walnut** finish further underlines the kit's quiet cool.

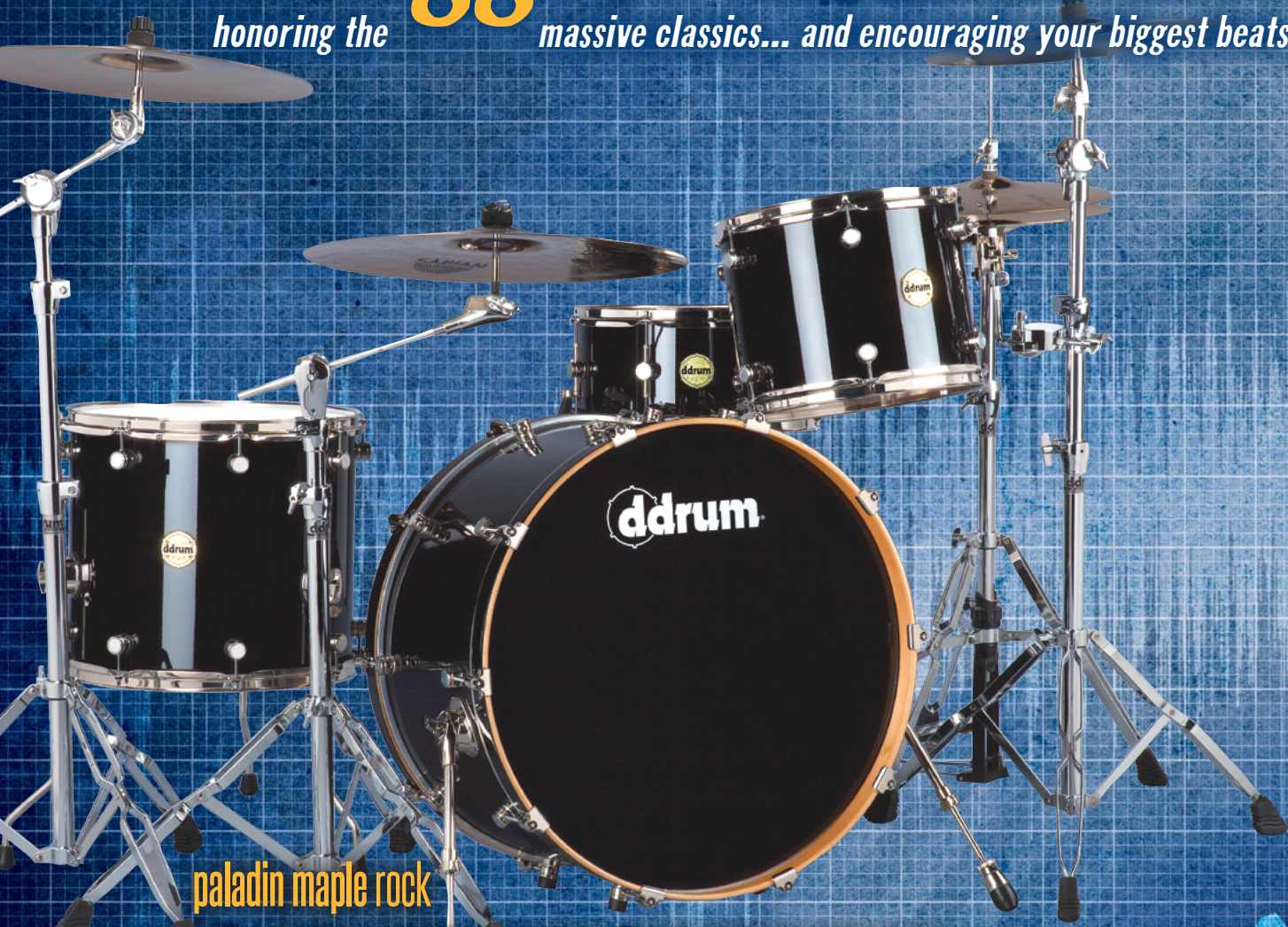


Hear our **Paladin Walnut Speakeasy** kit in the hands of a world-class jazz drummer on the album **SOMETHING BEAUTIFUL** 1709-2110 by **marko djordjevic & SVETI**

We're proud to hear our kit so beautifully recorded and played on all twelve of Marko's heart-expanding compositions... but especially inspired by his mind-blowing array of techniques and his fiery, flowing mastery of expression.
<http://www.svetimarko.com/>

ddrum's *biggest* bass drums

honoring the massive classics... and encouraging your biggest beats



paladin maple rock

Power, clarity and comfort on tap. The balanced brightness of Paladin Maple will be heard loud and clear in our **Rock** configuration – which, despite its inherent thunder, feels and sounds perfect for more styles than its name suggests! (It's truly the skeleton key of modern drum sets.) ★ As hard as you'll hit with the depth, power and musicality of this kit, you may also choose to fly under the radar with the classic cool of our **Piano Black** finish.

reflex RSL powerhouse

A well-rounded setup, with pure percussive power. The deep alder punch, resonance, and urgent attack of Reflex RSL are desirable traits - which we've magnified to stage-dominating proportions in this **Powerhouse** configuration! ★ This classic and comfortable rock setup gives you depth, power and cut that won't quit, as its **Black Satin** finish complements any situation.



ANATOMICAL INSIGHT

Try combining Powerhouse with our **Vintone 8x14 Steel snare** (page 15) for bright cut and satisfying depth!

reflex bombardier

Punishing sizes - with pleasing tone. The warm, focused, alder punch of Reflex meets the gargantuan scale of our **Bombardier** configuration – which boasts ddrum's largest shell sizes – for thunderous collective sound. ★ With size and power like this, you'd better believe it works for rock. Yet, some drummers gaze into this **Galaxy Sparkle Wrap** and see *further* possibilities... like blues the weight of a water tower... or surf the size of a Waimea Bay wave.



ENERGY TRANSFERENCE:
FROM SONIC TO SEISMIC

reflex

punch, spark & musicality

SERIES

ddrum REFLEX UPTOWN
 COLOR: NATURAL ALDER
 CONFIGURATION: UPTOWN
 SNARE SHELL: ALDER
 BASS SHELL: ALDER
 TOM SHELLS: ALDER
 FIXTYPITCH SUSPENSION POINTS
 RESOLIFT BASS DRUM
 FACE-OFF LUGS

reflex uptown

Compelling, classy & sonically complete.

The deep, warm and rewarding Aldertone™ voice of our Reflex series is even more of a full-spectrum asset in our Uptown configuration, deftly covering the bases of powerful lows, musical mids and crisp highs. From your first roll across these toms, you'll taste inspiration firsthand! ★ Our Natural Alder finish brings alder wood's unusual beauty front and center, for a timelessly tasteful kit that thrives in any musical situation.

"Reflex is the most resonant drum set I've ever played."

Derrick Wright
 drummer & musical director, Adele



reflex pocket

A player favorite returns - with a Reflex twist. The deep, fulfilling alder voice of our Reflex series makes the return of ddrum's Pocket configuration even sweeter! Bass, snare and toms all boast an especially commanding sound that players of R&B, gospel, funk, rock and beyond will appreciate. ★ Our new Orange Sparkle finish is accented perfectly by nickel hardware, for a serious look befitting any stage.

ANATOMICAL INSIGHT

Add to this kit's sonic prowess with the unending options afforded by Chrome Elite triggers and a DD1 module (page 24)!

reflex rsl

Depth, power and urgency that fit in the mix.

The mid-to-dark alder voice of the Reflex series meets the ratio-sized shells of our hit RSL configuration - and drummers win again! While resonating readily, these deep and powerful drums have shorter sustain - a property that's already endearing this kit to recording engineers, live sound men, and the drummers they support. ★ Our Wine Red Satin finish is remarkable in its unassuming beauty; further indication that 'still waters run deep.'



punch, spark & musicality

reflex

SERIES



ANATOMICAL INSIGHT

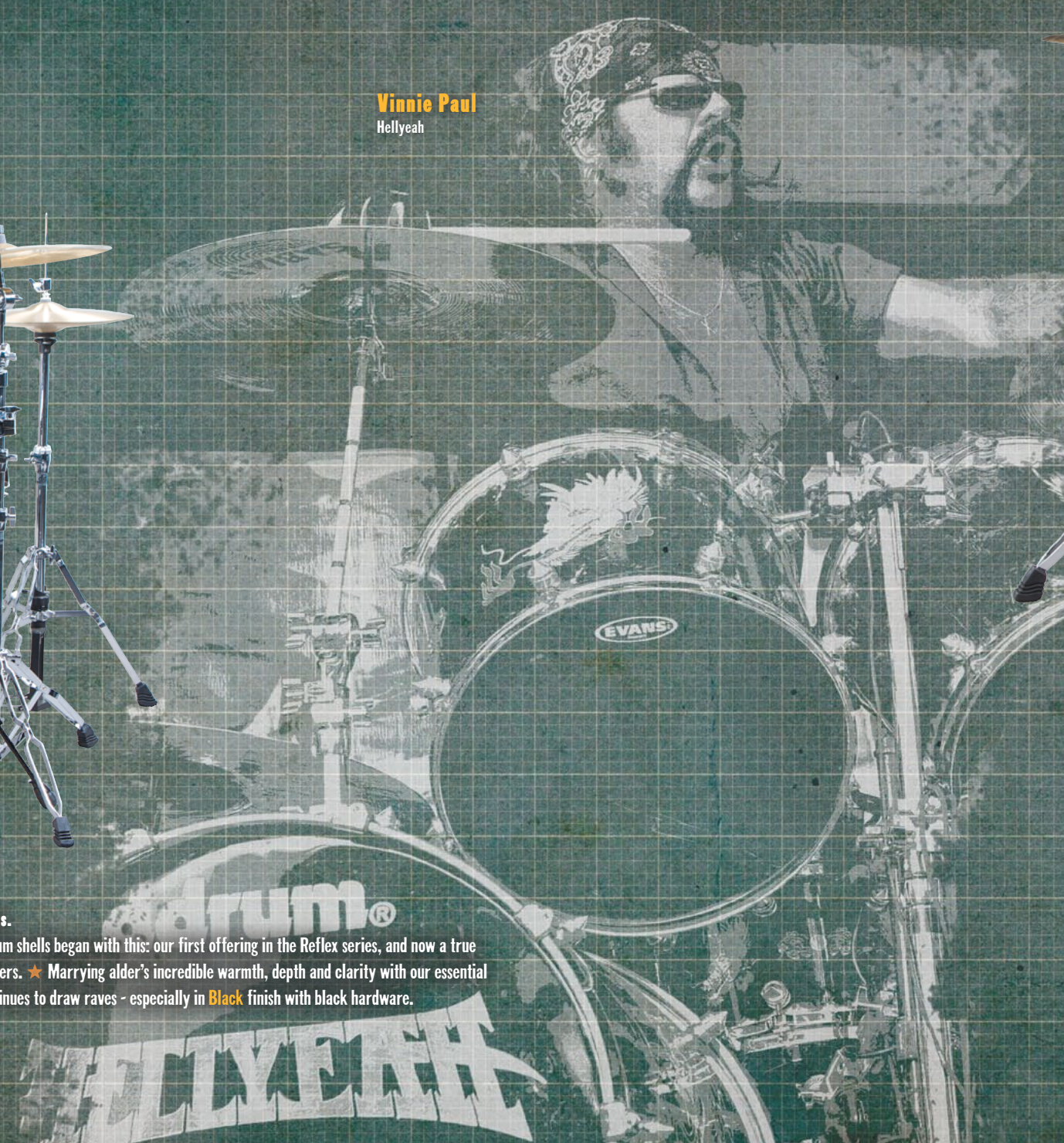
Try a combination with wide pitch range – and wider creative possibility: Reflex Standard, plus the wicked potential of Deccabons (page 17)!

reflex standard

The first kit in an entire series of firsts. ddrum's industry-leading use of alder in drum shells began with this: our first offering in the Reflex series, and now a true Standard for our growing list of happy owners. ★ Marrying alder's incredible warmth, depth and clarity with our essential Player configuration, Reflex Standard continues to draw raves - especially in Black finish with black hardware.

shown with optional wood bass drum hoops

Vinnie Paul
Hellyeah



reflex standard

The first kit in an entire series of firsts. ddrum's industry-leading use of alder in drum shells began with this: our first offering in the Reflex series, and now a true Standard for our growing list of happy owners. ★ Marrying alder's incredible warmth, depth and clarity with our essential Player configuration, Reflex Standard in White finish with white hardware has pleased drummers of every stylistic persuasion!

shown with optional wooden bass drum hoops

REFLEX STANDARD

- COLOR: NATURAL ALDER
- CONFIGURATION: UPTOWN
- SNARE SHELL: 8-PLY ALDER
- BASS SHELL: 8-PLY ALDER
- TOM SHELLS: 6-PLY ALDER
- FIXTPITCH SUSPENSION MOUNTS
- RESOLIFT BASS DRUM LIFTS
- FACE-OFF LUGS
- 2.3MM STEEL HOOPS
- MATCHING BASS DRUM HOOPS
- TONAL QUALITY: WARM, REWARDING
- STYLISTIC APPLICATION: ALL

the tattooed lady™ snare

A WORK OF ART... BOTH VISUAL & SONIC



The classic 6.5x14 steel shell, dripping in black chrome and finished with 1930s/40s style scrollwork, has become the best selling snare drum in ddrum history. Evans U.S. heads and 2.3mm steel hoops take this tonal giant to the next level.

Controlled, but bright... sensitive, but penetrating... the Tattooed Lady has it all.



Blaze Orange

Journeyman SERIES

Get the job done – while going easy on the wallet!

- three great kit configurations... six new colors!
- more than a match for your practices, recording sessions & gigs
- 100% basswood shells for enhanced projection & bright tone
- thunderous 18x22 bass drum(s) • double bridge, hybrid lugs
- hardware included!



Iced Mocha



Grey Sparkle



Blue Sparkle



Flash Yellow



Regal Purple



Journeyman Double Down

Bombast on a budget - without sacrificing quality. The power of Journeyman looms like a surging storm cloud in our Double Down configuration. Will you unleash its fury? Four cascading toms and two menacing basses give you plenty of ways to provide the thunder. ★ Fittingly, only the color Black can truly match this kit's potential for menace.



Journeyman Player

Maximum versatility, compact size, tremendous value. Journeyman's range of choices begins at a very solid square one with our Player configuration. The toms' pitch spread is pleasingly wide and usable. Combined with this street sweeper of a bass drum, and a snare drum that cracks with authority, you can't go wrong! ★ Experience Journeyman, while you can, in our limited-edition Solar Flare Red Sparkle - it's out of this world!



Iced Mocha



Blue Sparkle



Flash Yellow



Regal Purple



Blaze Orange

ANATOMICAL INSIGHT
Different moods, different sounds... and the easiest way to experiment is by upgrading your snare drum! Try our powerful-yet-personable **Vintone Elemental snares** (page 15) for sonic benefits you'll never regret.



"Besides my Shawn Drover signature snare drum, I have always found it difficult to find a non-wood snare that has all the elements of being great both in the studio and in a live setting - until now, that is. The ddrum Vintone Nickel Brass 7x14 snare drum produces a warm tone, yet cuts through with plenty of attack. Having this fusion of both nickel and brass may be the ultimate combination I have been seeking for so long now. This snare is currently being recorded for the new Megadeth record, so you will be able to hear the amazing results of this yourself, when you pick up a copy!!!"

Shawn Drover Megadeth

Vintone™ elemental

ddrum's Vintone Elemental snare family brings you a musical, usable range of tonal possibilities. From metal to acoustic jazz... country to R&B... in the studio or onstage... *they just sing.*

Each Elemental snare is simple, yet elegant – with timeless tone & modern appointments. Each adds its versatile voice to your sonic palette - and, at a *very affordable price.*

The dry punch of aluminum, the bright cut of steel and the sheer sweetness of nickel over brass *await your command.*



Vintone™ Elemental 6 1/2 x 14 Aluminum



Vintone™ Elemental 7 x 14 Nickel Over Brass



Vintone™ Elemental 6 1/2 x 14 Steel



Vintone™ Elemental 5 x 14 Nickel Over Brass



Vintone™ Elemental 5 x 14 Steel



Vintone™ Elemental 8 x 14 Steel

Vintone™ arbor

Vintone Arbor is a collection of wooden drums built to color any musical canvas with tone, depth, and clarity. Our selection of alternative bearing edges, triple-flanged 2.3mm, or vintage straight-walled 2.4mm hoops allow optimal sonic saturation – onstage, or in the studio.

The saturation of walnut... the projection of maple... the warmth of mahogany... the dry cut of cherry... the depth of alder... all ideal properties for different styles, situations and tastes! This array of choices makes Vintone Arbor the most diverse and complete wood snare lineup in ddrum history.



Vintone™ Arbor 6 x 10 Alder



Vintone™ Arbor 5 x 14 Maple



Vintone™ Arbor 5 x 14 Walnut



Vintone™ Arbor 7 x 14 Mahogany

"Very rarely do you hit a drum and smile. I'm smiling! Huge, sensitive, amazing... the Vintone Arbor Mahogany is all you could ever ask for."

Barry Kerch
Shinedown



Vintone™ Arbor 7 x 13 Cherry



Vintone™ Arbor 6 1/2 x 14 Maple



Vintone™ Arbor 6 1/2 x 14 Walnut

Vintone™ U.S.



Vintone™ U.S. Curly Maple

We've all looked for 'that' drum – the one, the only, the Holy Grail of wooden snare drums. Drummers can quest for years, never quite satisfied with their current snare drums... yet, never quite finding their version of the ideal. Fear not! ddrum has found it... or, rather, *them.*

Vintone U.S. is our exquisite collection of handcrafted wood snares – in a wide and beautiful array of choices. Each is hand finished, bedded and edged in our Tampa, Florida facilities by our master craftsmen. All have steambent solid shells with matching reinforcement hoops.

Available in your choice of tube or Faceoff™ lugs, and either die cast, 2.3mm triple flanged, or 2.4mm straight wall hoops. Visit your ddrum dealer and try Vintone U.S. in person. Your quest for the perfect snare might be fulfilled – sooner than you'd ever imagined!

Curly Maple	5.5x14
Black Walnut	5.5x14
Hackberry	6.5x14
Cherry	6.5x14
Pecan.....	6.5x14

ANATOMICAL INSIGHT

Before taking your beautiful Vintone snare to one more gig, turn one more page.. and consider a Zephyr snare drum bag (page 18).

d2™ series

Learning to play music - whether in the spirit of pure play, or in the quest for deep musical satisfaction - is among life's great fulfillments.

Any musical endeavor should begin with the strong desire to learn, and (in the drummer's case) the proper drums on which to learn...

...the proper instrument on which to practice... on which to achieve one's first triumphs... to earn one's first musical confidence. The d2 kit by ddrum is such an instrument.

d2's professional shell sizes & four color options allow the aspiring drummer to choose his or her look - not worry about the quality of his or her sound.

Available in Midnight Black, Blood Red, Brushed Silver, Police Blue & Pink Metallic. Also available in D120B, with black hardware!

d2 KITS INCLUDE:

- 14" hi hats w/double-braced stand
- 16" crash/ride w/double-braced stand
- bass drum pedal
- throne
- six pair of drumsticks w/bag

d1™ series

The d1 is a great starter kit for kids from 2-7 years old. The quality will hold up against the unbridled joy of a young player, and put them on the ddrum path at a young age.

d1 includes hi hat stand, cymbal stand, bass drum pedal, throne, sticks & a set of cymbals.

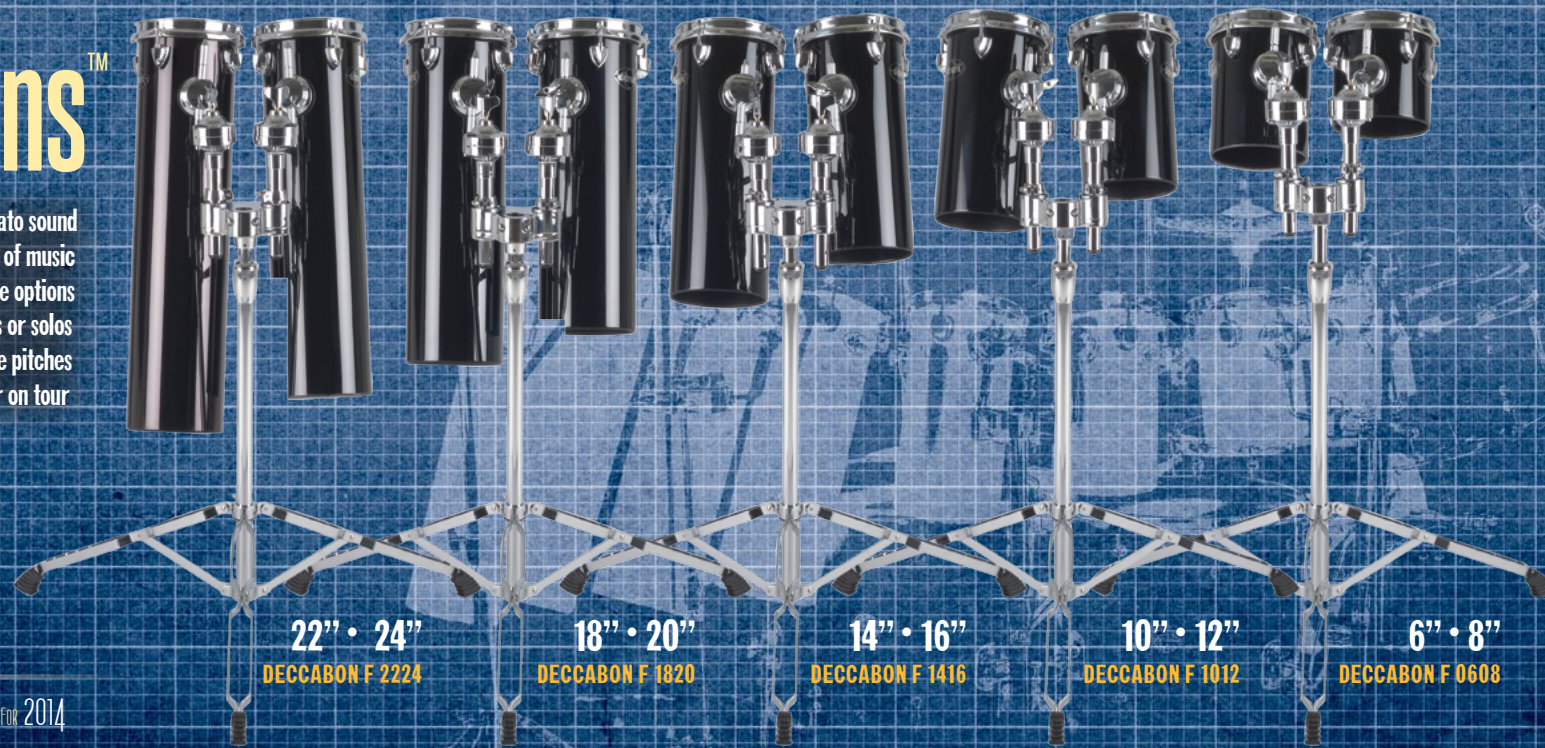
Available in Midnight Black & Police Blue.

d1 KITS INCLUDE:

- hi hat cymbals w/stand
- crash cymbal w/stand
- bass drum pedal
- throne
- sticks

Deccabons™

- Ten smooth shotgun barrels of staccato sound
- Add colorful, melodic bursts to any style of music
- Set them up by the hi hat or ride, for alternate ride options
- Set them up in banks of 4-10 for full-range accents, fills or solos
- Get creative with Deccabons' huge range of possible pitches
- Equally at home in the studio, the rehearsal stage, or on tour



22" • 24"
DECCABON F 2224

18" • 20"
DECCABON F 1820

14" • 16"
DECCABON F 1416

10" • 12"
DECCABON F 1012

6" • 8"
DECCABON F 0608



INTRODUCING zephyr by ddrum™

CARTAGE BAGS

Zephyr Cartage Bags by ddrum is a new series offering well-made, convenience-oriented cartage bag options that are designed to protect drummers' investments - something everyone, from student to professional level, can appreciate. Thoughtful features abound - and the Zephyr logo is equally at home with drummers of every brand preference.



Mercury by ddrum is a new series offering drummers responsive, reliable hardware choices - with sleek, distinctive looks.

Mercury was the Roman god of speed, communication, eloquence, travel, commerce, and financial gain. Whether you play drums for a living, or as your passion, let Mercury hardware be your ticket to success and musical expression!

SIMPLE, ELEGANT & EXQUISITELY FUNCTIONAL

From the Art Deco-inspired Mercury logo footboard and heel plate to the black floor plate, these lightning-fast double chain drive pedals exude class. Mercury's liquid-smooth bearings and hemispherical cams allow everything from the lightest, most intricate footwork to the most aggressive attack.

Both bass drum pedals feature contoured hoops, microtune hoop adjustments, adjustable hoop braces, and offset hoop clamp arms - to accommodate all types of metal and wooden hoops.

The adjustable springs can be locked into place with the fixed memory housing - allowing consistent, accurate repeated delivery for the twin-surface beater.

DOUBLE BASS DRUM PEDAL

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Distinctive Art Deco design on footboards
- twin-surface beaters
- drum key (included) attached to master pedal floor plate

MDBP



SINGLE BASS DRUM PEDAL

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Distinctive Art Deco design on footboard
- twin-surface beater
- drum key (included) attached to floor plate

MSBP



THREE-LEGGED HI HAT STAND

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Mercury molded feet for grip and resonance
- Distinctive Art Deco design on footboard
- true direct pull system for fast hi hat action
- swivel base legs for maximum flexibility in positioning
- adjustable spring tensioning unit
- double-braced Mercury quality

MHH3L



TWO-LEGGED HI HAT STAND

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Mercury molded feet for grip and resonance
- Distinctive Art Deco design on footboard
- true direct pull system for fast hi hat action
- locking foot plate
- adjustable spring tensioning unit
- double-braced Mercury quality

MHH2L



BLUE-TOP DRUM THRONE

- densely-padded blue velvet-top motorcycle seat
- luxurious feel and firm support
- rock-solid throughout its wide range of height settings
- Mercury molded feet for quiet, sure stability
- double-braced Mercury quality

MBTT



RED-TOP DRUM THRONE

- densely-padded red velvet-top motorcycle seat
- luxurious feel and firm support
- rock-solid throughout its wide range of height settings
- Mercury molded feet for quiet, sure stability
- double-braced Mercury quality

MRTT

ANATOMICAL INSIGHT

Good hardware gets heavy! Our Zephyr Rolling Hardware Bag (page 18) saves trips - and saves your back - each time you play.

THREE-TIER BOOM STAND

- disappearing boom arm... use as a straight stand or as a boom stand
- micro-g geared tilter for maximum flexibility in positioning
- Memory locks on all tiers
- Mercury molded feet for grip & resonance
- double-braced Mercury quality

MB3

SNARE STAND

- Snare Resolifts™ on cradle arm reduces contact, preserving the vibration of the most sensitive voice in your drum kit!
- Holds 8"-15" snares with maximum flexibility in positioning
- Mercury molded feet for grip & resonance
- double-braced Mercury quality

MSS



DUAL TOM STAND

- holds 8"-16" toms securely, with maximum positioning options
- Memory locks for consistent placement
- Mercury molded feet for grip & resonance

MDTS

stands

heavy hitter tour quality

three stage straight cymbal stand

- extra wide double braced tripod footprint
- omni ball Heavy Hitter design tilter
- heavy duty gripper foot

DHHC3

three stage hideaway boom

- extra wide double braced tripod footprint
- omni ball Heavy Hitter design tilter
- heavy duty gripper foot

DHHB3

low boy three stage short hideaway boom

- perfect for lower placement preferences
- low profile, shorter main tube for easier packing
- extra wide double braced tripod footprint
- omni ball Heavy Hitter design tilter
- heavy duty gripper foot

DHHB3L

add on cymbal arm

- omni ball Heavy Hitter design tilter
- achieve any playing angle

DHHC3

multi use clamp

- ddrum® design comfort tour wing screw

DHHC3

DX hardware

DX snare stand
DXSS

DX 2-stage boom stand
DXB2

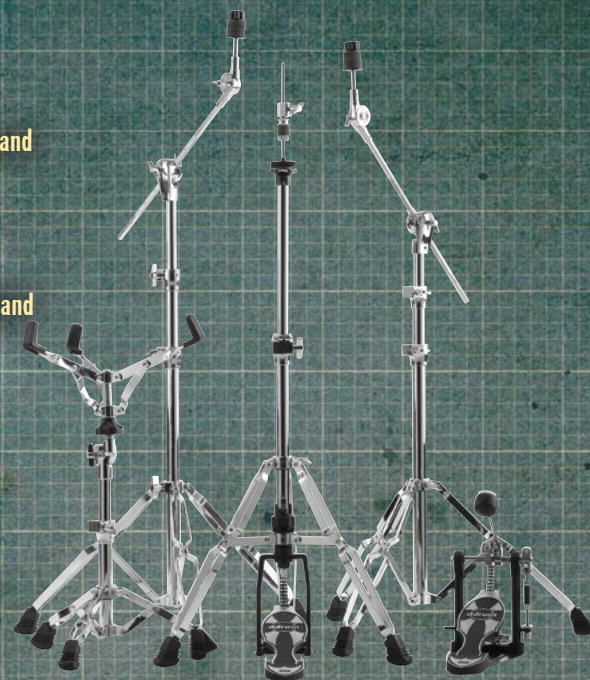
DX high hat stand
DXHH

DX 3-stage boom stand
DXB3

DX pedal
DXP

DX double pedal
w/bag (not shown)
DXDP

DX hardware pack
DXHP
includes DXB2, DXB3,
DXSS, DXHH, DXP



RX hardware

RX snare stand
RXSS

RX cymbal stand
RXCS

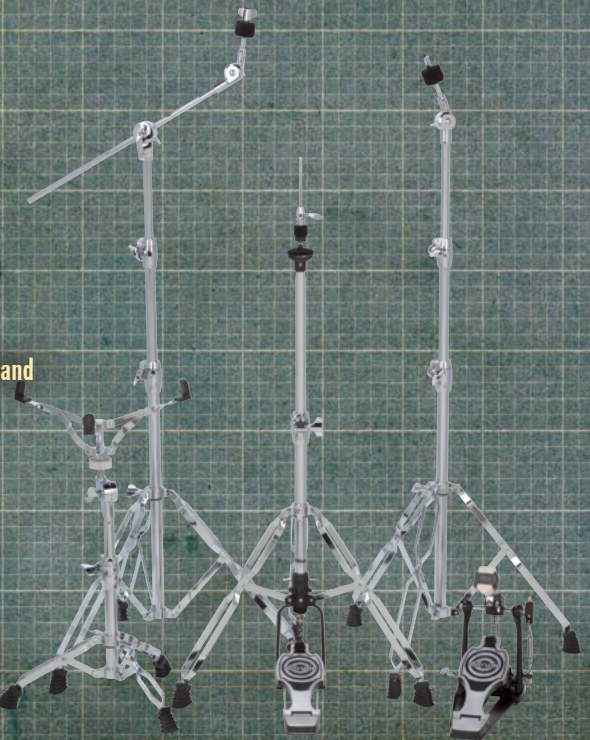
RX high hat stand
RXHH

RX 3-stage boom stand
RXB3

RX pedal
RXP

RX double pedal
w/bag (not shown)
RXDP

RX hardware pack
RXHP
includes RXCS, RXB3,
RXSS, RXHH, RXP



thrones

THE 'BEST SEAT IN THE HOUSE' NEEDS TO BE JUST THAT.

ddrum offers a wide range of thrones for your comfort, budget and playing style.



4 LEG COMFORT-CRAFTED VELVET MOTORCYCLE SEAT

- HEAVY DUTY DOUBLE BRACED
- STITCHED LOGOS
- ddrum GRIPPER FEET
- RED VELVET TOP

DHHTMSRV



4 LEG COMFORT-CRAFTED MOTORCYCLE SEAT

- HEAVY DUTY DOUBLE BRACED
- STITCHED LOGOS
- ddrum GRIPPER FEET

DHHTMS



FOUR LEG ROUND SEAT

- HEAVY DUTY DOUBLE BRACED
- SILK SCREENED LOGO
- ddrum GRIPPER FEET

DHHT



3 LEG COMFORT-CRAFTED MOTORCYCLE SEAT

- HEAVY DUTY DOUBLE BRACED
- STITCHED LOGOS

DRXT999



DRX HEAVY DUTY THRONE

- DOUBLE BRACED TRIPOD
- THREADED HEIGHT ADJUSTMENT W/MEMORY LOCK
- 3" PADDED SEAT

DRXT799



DRX STANDARD THRONE

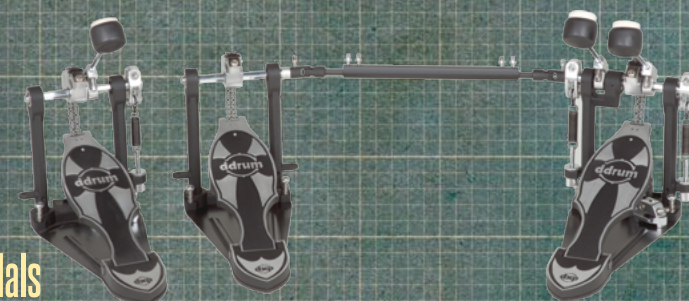
- DOUBLE BRACED TRIPOD
- HEIGHT ADJUSTMENT W/MEMORY LOCK
- 3" PADDED SEAT

DRXT599

DX bass drum pedals

DX pedals are smooth, powerful, and fast... perfect for all types of playing. The double chain withstands the heaviest of players, but with sensitivity suitable for the most subtle player. Fully adjustable spring assembly allows for a wide range of strike and return settings. Features a key-operated hoop clamp, and cast floor plate with rubberized heel / forward plate for bass drum stability.

Available in single and double pedal models.



RX bass drum pedals

RX pedals are smooth, accurate, sturdy and dependable, all in an affordable package. The full-length floor plate adds additional support, sufficient for the most aggressive of players. The self-adjusting hoop clamp, weighted beater shaft and double chain drive sing 'professional' – at an entry-level price. Why walk, when you can fly?

Available in single and double pedal models.



ddrum ELECTRONICS

SINCE 1983

AFTER 30 YEARS AS A PIONEER IN ELECTRONIC PERCUSSION, DDDRUM CONTINUES TO DELIVER.

Our legendary drum triggers remain the choice of professionals (such as Eric Singer, Kenny Aronoff and Butch Vig) to reliably, accurately access versatile layers of electronic options via their acoustic kits.

ddrum triggers are now available in four designs, to suit every level of triggering needs.

In 2014, we're also offering more electronic drum kit options than ever before – from the affordable DD1 to the advanced DD5X.

Hybrid™ kit

The best of both worlds; the limitations of neither.

This set has ddrum triggers built into its flat black, 100% basswood shells (with red double bridge, hybrid lugs). Hybrid's integrated XLR to 1/4" outputs will work with most electronic drum brains.

Put the best of both worlds together, and let your percussive creativity flow!



CHROME ELITE DRUM TRIGGERS

ddrum's Chrome Elite drum triggers represent our pinnacle of trigger construction and performance. Our new chrome finish will turn heads, while complementing the looks of your kit. Our new design, based on the industry-standard Acoustic Pro, improves our wiring harness and transducer for even better tracking, reliability and longevity.



"ddrum triggers have been an industry standard for decades. Quick, accurate, reliable, affordable... & VERY sexy."

Rich Redmond Jason Aldean / Nashville sessions

NEW!

DD5X

The all-new DD5X is ddrum's ultimate electronic drum kit. Harness its powerful potential in all of your drumming endeavors!

This ready-to-play kit includes:

- Two 10" dual-zone drum pads (snare, tom 4)
- Three 8" dual-zone drum pads (tom 1, 2, 3)
- One 8" bass drum pad
- Three 12" dual-zone, chokeable cymbal pads
- One 14" triple-zone, chokeable ride cymbal pad
- hi hat pad and velocity-sensitive hi-hat pedal
- ddrum DD5X module with all connector cables
- complete rackmount system
- bass drum pedal optional

The all-new DD5X module features:

- 678 drum/percussion sounds
- 18 hi hat combinations
- 59 programmable & 40 preset drum kits
- 7-part, 220-song sequencer • metronome
- SD slot for saving kits, songs & settings
- four band equalizer plus reverb
- MIDI in/out, USB, AUX in/out, line out, headphone out



NEW!

DD3X

The all-new DD3X is your platform for electronic drumming enjoyment... whether performing, recording, practicing or expanding your sonic and stylistic horizons!

This ready-to-play kit includes:

- Four dual-zone drum pads (1 snare, 3 toms)
- Two chokeable cymbal pads
- hi hat pad and hi-hat pedal
- One bass drum pad
- ddrum DD3X module with all connector cables
- bass drum pedal
- complete rackmount system

The all-new DD3X module features:

- 218 drum/percussion sounds
- 50 pre-programmed drum kits
- 30 user-programmable drum kits
- nine inputs, USB, AUX IN
- MIDI in/out
- headphone out
- metronome



DD1

The DD1 is a great first electronic kit!

This ready-to-play kit includes:

- Four single-zone drum pads (1 snare, 3 toms)
- Two cymbal pads
- hi hat pad and hi-hat pedal
- One bass drum pad
- ddrum DD1M module with all connector cables
- bass drum pedal
- complete rackmount system

The DD1M module features:

- 215 drum/percussion sounds
- 20 pre-programmed drum kits
- 10 user-programmable drum kits
- nine inputs, USB, AUX IN
- MIDI out
- headphone out
- metronome



DD1M module also available:
• as a kit including five Red Shot triggers
• separately, as a perfect complement to any ddrum trigger set

NEW!



DDTi™ drum trigger interface

Trigger from any secondary sound source via USB or MIDI... great for triggering samplers or laptop-based sounds! Extend the trigger capacity of another drum brain, adding to your sonic arsenal... while controlling sound sources via the DDTi interface!

NEW!



DDA50 drum amplifier

Powerful, portable monitoring for any of our electronic drum kits or modules!
• Six-band EQ for superior tone sculpting. • Three 1/4" inputs • XLR line out
• MP3/CD line in, and headphone out, for quiet practice that sounds loud to you!

Choose the DDA50 for satisfying volume and clarity in personal monitoring... or, choose the DDA200 (not pictured) to blow the doors off!!!

ddrum® artists

ACOUSTIC

Barry Kerch – Shinedown

Shawn Drover – Megadeth

Herman Rarebell – Michael Schenker

James Kottak – Scorpions

Vinnie Paul – Hellyeah

Richard Christy – Charred Walls of the Damned

Carmine Appice – Independent

Vinny Appice – Kill Devil Hill

Derrick Wright – Adele (drummer & musical director)

Tim Yeung – Morbid Angel

Paul Mazurkiewicz – Cannibal Corpse

Corey Pierce – God Forbid

Adam Jarvis – Misery Index

Joey Dandaneau – Theory of a Deadman

Pepe Clarke Magaña – Kyng

Tom Hane – In This Moment

Victor Ribas – Hurt

lux – Nekromantix

Tyler Coburn – Wayland

Chris Worley – Jackyl

David Culross – Suffocation

Sasha Horn – Forbidden

Adam Pierce – All Shall Perish

Russ Whitman – Craig Morgan

Jake Smith – Royal Bliss

Joe Letz – Combichrist

Simon Collins – Sound Of Contact

Mike Cox – Coal Chamber

Marko Djordjevic – SVETI, Berklee College Of Music

Aaron Rossi – Ministry

Jesus Mendez, Jr. – Newsted

Mark Reznicek – The Toadies

Trent Laugerman – 3 Pill Morning

Paul “Needles” White – The Defiled

Ethan Luck – Independent

Jeff Fabb – Filter

Corky Gainsford – Otherwise

Frank Fontsero – Fozzy

Andy Herrin – Cavo

Aaron “Stix” Smith – Independent

James “Biscuit” Rouse – Miss Lauryn Hill

Nate Metzler – Reaul

Dani Buncher – TeamMate

Ruben Limas – Gilman

Robb Reiner – Anvil

Ron Lipnicki – Over Kill

Mike Costaney – River City Extension

BJ Zampa – House of Lords

Audie Grantham – Since October

Dylan Allison – Independent

Corky Laing – Independent

Andy Selway – KMFDM

Niki Skistimas – KrashKarma

Austin Moore – Bobby Jones Gospel

Caleb Kelly – Granger Smith

David Haddon – Independent

Vik Foxx – The Veronicas

Tyrel McCoy – Independent

Hubert Payne – Independent

Daniel Cardoso – Slamo

Drayven Davison – Davey Suicide / Wayne Static

Walker Adams – MIGGS

Keith McCray – Ryan Leslie

Joey Zak – Dorydrive

Michael Ehre – Love.Might.Kill

Robert Urbani – Anew Revolution

J.J. Gun – Killing Lights

Chad Laroy – Independent

Jon Bucklew – States

Luis Campos – Before Now

Blake Allison – Devour The Day

Mateus Tebaldi – Glint

Felipe Torres – Independent

Terry Sterling Jr. – Independent

Steve Luongo – Independent

Demian Arriaga – Ritchie Kotzen, Independent

Logan Summey – Ducky and the Vintage

Tim Van Horn – Aesthetic Perfection

Rhim – The Birthday Massacre

Marshall Harrod – The Sammus Theory

KRIZDK – Deadstar Assembly

Sean Heenan – Attila

Joey Eberline – Independent

Karl Steller – Death Audio

Ken Koudelka – Lillian Axe

William Powell – Independent

Kyle Baltus – 36Crazyfists

brian botkiller – Independent

Ian Alexander – Independent

Mo “Bluntz” McNichols – Astronautilis

Andrew Carlston – Independent

Angelo “Crisco” Miceli – Seven Nations

Kevin Talley – Independent

Brad Snipes – Blanco Diablo

Mark Holland – Little Richard

Carlos Gutierrez – Fueled By Fire

Chris Julian – Greely Estates

Jake Kilmer – Smile Empty Soul

Ryan Oxendine – Eye Empire

Beak Wing – 8mm, Carina Round

Green – Peelander Z

Paul Pinto – Necropsya

Terminator Dave – Shinobi Ninja

Mitch Gable – Soil

Nate Brown – OnlineDrummer.com

Jeff “Oly” Olson – Trouble, The Skull

Justin Brown – The Letter Black

Luke Barone – Switchblade Serenade

Joey Gibbs – Mindset Evolution

Chris Judge – True Becoming

ELECTRONIC

Kenny Aronoff - Studio Legend

Frank Beard - ZZ Top

Tim Alexander - Primus / Attention Deficit

Dennis Chambers - Santana, Independent

Butch Vig - Garbage

Rich Redmond - Jason Aldean

Fred Coury - Cinderella

Casey Grillo - Kamelot

Joey Jordison - Slipknot

Ken Koudelka - Lillian Axe

Dani Loeble - HELLOWeen

Aquiles Priester - Hangar

Eric Singer - Kiss, Alice Cooper

Matt Thomas - The Joy Formidable

Melvin “Melly” Baldwin - Justin Bieber

Miles McPherson - Kelly Clarkson

Christian Coma - Black Veil Brides

artist signature snares

“The Carmine Appice snare caught my eye because of its look, but when I got to playing it, it blew my mind! Rich, wet and musical... a snare every drummer should own!”

Robert Urbani Anew Revolution



VINNIE PAUL

PANTERA, HELLYEAH
8x14 SIGNATURE SNARE

- custom dragon graphics and Vinnie Paul badge
- 8-ply maple shell
- Dummett throw off
- satin hardware
- die-cast hoops
- bullet lugs



CARMINE APPICE

VANILLA FUDGE, ROD STEWART
5x14 SIGNATURE SNARE

- engraved design & ddrum/Carmine Appice logo
- heavy duty brass shell
- 2.3mm triple flange hoops
- gold colored hardware
- precision throw off
- bullet lugs



SHAWN DROVER

MEGADETH
7x14 SIGNATURE SNARE

- engraved skull design & Shawn Drover logo
- signed aluminum shell
- lever and cam throw off
- ebony hardware
- Collector Pack includes drumsticks & poster
- die-cast hoops
- D series lugs
- satin silver finish



TIM YEUNG

MORBID ANGEL
6½x14 SIGNATURE SNARE

- custom graphic: “intimidating, commanding respect”
- steel shell
- lever and cam throw off
- bright ebony hardware
- 2.3mm flange hoops
- tube lugs
- Tim Yeung badge



player

Our **Player** configuration is an optimized variant of the standard five piece kit. We stacked the high harmony of 10" and 12" toms atop the baritone voice of the 16" for a pleasantly wide, distinct pitch spread that is perfect for so many styles - onstage or in-studio.

Our 18x22 bass drum's punch and low end is contrasted by the full-bodied crack of the 6.5x14 snare. ddrum's Player configuration is compact yet ultra adaptable - sounding at home in any musical situation, from R&B to country to metal.

shell sizes:
bass 18x22 • snare 6.5x14 (depth varies per series)
tom 7x10 • tom 8x12
floor tom 14x16



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)
Journeyman

rock

Hello, old friend! Sooner or later, many drummers find their way toward the most comfortable kit of all. Our Rock configuration is Rock in name alone, because it's the also the go-to configuration for jazz, funk, metal, country, punk, rockabilly, and beyond! (It's truly the skeleton key of modern drum sets.)

The deep, present tones of the thin maple 13" and 16" tom shells, the focus and warmth of the classic 14x24 bass drum, and the full-bodied crack of the 6.5x14" snare combine to make ddrum's Rock kit a strong contender that can go the distance.

shell sizes:
bass 14x24 • snare 6.5x14
tom 10x13
floor tom 16x16



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)

uptown

Uptown, our six-piece studio setup, is already a ddrum fan favorite because of its four-tom setup and sheer musicality. The 2" stairstepping tom sizes are surefootedly distributed in pitch, from top to bottom. The 18x22" bass has punch and low end aplenty, contrasted by the full-bodied crack of the 6.5x14 snare drum and the deep, melodic array of toms.

Whether your gig is rock, modern country, fusion, pop or experimental - in live or studio settings - ddrum's Uptown configuration keeps your options wide open.

shell sizes:
bass 18x22 • snare 6.5x14
tom 7x10 • tom 8x12
floor tom 14x14 • floor tom 14x16



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)

high boy

The High Boy takes elements of the ever-versatile Uptown, but places a 14" tom over the bass drum for seamless three-tom fills. The 2" stair-stepping tom sizes make for an even pitch spread from top to bottom. The 18x22's punch and low end are contrasted by the full-bodied crack of the 6.5x14" snare drum. With possibilities like these, on a kit this playable, you could get happily lost for hours!

Whether your gig is gospel, funk, rock, soul or otherwise, this setup is a must-have, multi-tom kit that excels in live or studio settings.

shell sizes:
bass 18x22 • snare 6.5x14
tom 7x10 • tom 8x12
tom 10x14 • floor tom 14x16



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)

pocket

The return of a ddrum player favorite! These alder shells sing with the warm punch that's inherent to our Reflex series - in sizes that give you maximum sonic firepower, in a stealthy profile. This compact punch complements many playing situations; some to refer to this configuration as "the pint-size version of the Powerhouse."

The meaty 18x20 bass drum is sure to satisfy, and the 7x13 snare lends an unmistakable crack to the proceedings. The 2" spread between toms in our 12, 14, 16 setup provide clarity and separation, giving your fills articulation and authority.

shell sizes:
bass 18x20 • snare 7x13
tom 8x12
floor tom 14x14 • floor tom 14x16



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)

fusion

This configurations sings 'classy!' Harken to the tone of these ultra-thin, 6-ply maple tom shells! Shell sizes traditionally used in a jazz context are now opening the doors to rock, western swing, fusion, and wherever the imagination leads.

The compact 16x20 bass drum has the punch needed to cut through a mix, without sacrificing tone or depth. The 2" spread between toms in our 10, 12, 14 setup provide clarity and separation, while still singing like a gospel chorus. The 5x14 snare is sure to cut, with a quick response that's sure to please.

shell sizes:
bass 16x20 • snare 5x14
tom 7x10 • tom 8x12
floor tom 14x14



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)

"ddrum has managed to create models that are innovative, yet comfortably familiar. Their contemporary appeal, with roots in tradition, produces drums with something for everyone."

Ray Fransen (Ray Fransen's Drum Center)

"Why ddrum? Quality, innovation, value, beauty, coolness, tone, options, details, uniqueness, and musicality for every drummer at any level playing any style. ddrum has it all!"

Victor Salazar (Vic's Drum Shop)

speakeasy

The classic bop kit remains an appealing option for smaller stages, and broader tastes. The wide tuning range of our four-ply tom shells beg you to try them higher for jazz, lower for the funk, or right in between for roots reggae or raging surf.

The crack of the 5x14 snare is sure to cut through, while the 14x18 bass drum's lightning response makes this setup a natural for intimate gigs or recording sessions - yet, toneful and useful on the largest stages. ddrum's Speakeasy kit is a versatile, visual treat - and a sonic fireplug.

shell sizes:
bass 14x18 • snare 5x14
tom 8x12
floor tom 14x14



available in these series:
Paladin Maple
Paladin Walnut (special order)
Reflex (special order)

powerhouse

The massive and addictive punch of the 24" bass drum, and the primal boom of 10x13, 16x16, and 16x18 toms is the foundation of classic rock, metal, and blues drumming. Add the superb sonic characteristics of our Reflex series - the warmth of Alder, and a wide and usable tuning range - and your options become limitless!

The Powerhouse has quickly become the buzz on the street, and a fantasy come true for your hands and feet. It also happens to be appropriate for up-to-the-minute styles of every kind (ask our artists!)

shell sizes:
bass 16x24 • snare 6.5x14
tom 10x13
floor tom 16x16 • floor tom 16x18



available in these series:
Reflex

bombardier

Our Bombardier kit has low end for days! The massive 15x26 bass drum has the depth and growl of classic Seventies metal, but with the versatility of our Reflex alder shell - allowing you to tune up to the pitches of modern Americana, with warmth throughout its tuning range. The larger-than-life bank of 10x14, 16x16, and 16x18 toms bring stupendous depth to the stage, stadium or studio.

A drum booth can't contain this kit; Bombardier was born to fly high and play LOUD. Drop a beat on this kit and you'll feel exactly what we mean.

shell sizes:
bass 15x26 • snare 6.5x14
tom 10x14
floor tom 16x16 • floor tom 16x18



available in these series:
Reflex

rambler

Rambler has the heritage of the one-up, two-down kit... with the budget of a beginner in mind. This 100% basswood kit is super warm, with the depth and clarity of a kit twice its price.

The custom-sized 7x13 snare has all the cut and crack you need for those first practices, basement parties and club gigs. Rambler's tour-tough Hybrid Double Bridge lugs hold up to the pounding, and keep their tuning long past the end of the gig - or when they throw you out!

shell sizes:
bass 18x22 • snare 7x13
tom 8x12 • tom 8x12
floor tom 14x14 • floor tom 14x16



available in these series:
Journeyman

double down

Blastbeats on a kit that won't blow your wallet out of the water? What could be better? The Double Down's twin 18x22 bass drums immediately intimidate, in looks and (most importantly) in power. This 100% basswood kit is super warm, with the depth and clarity of a kit twice its price.

The custom-sized 7x14 and 10, 12, 14, 16 configuration covers your metal or rock needs, and the tour-tough Hybrid Double Bridge lugs can take whatever you dish out.

shell sizes:
bass 18x22 • bass 18x22 • snare 7x14
tom 7x10 • tom 8x12
floor tom 14x14 • floor tom 14x16



available in these series:
Journeyman

Thank you for taking the time to look at our **Pro Percussion Anatomy Guide for 2014**. It is with you - the player - in mind that we create these new products, in these colors, and with these tonal possibilities... and we hope that the combinations we suggest will inspire some creative ideas.

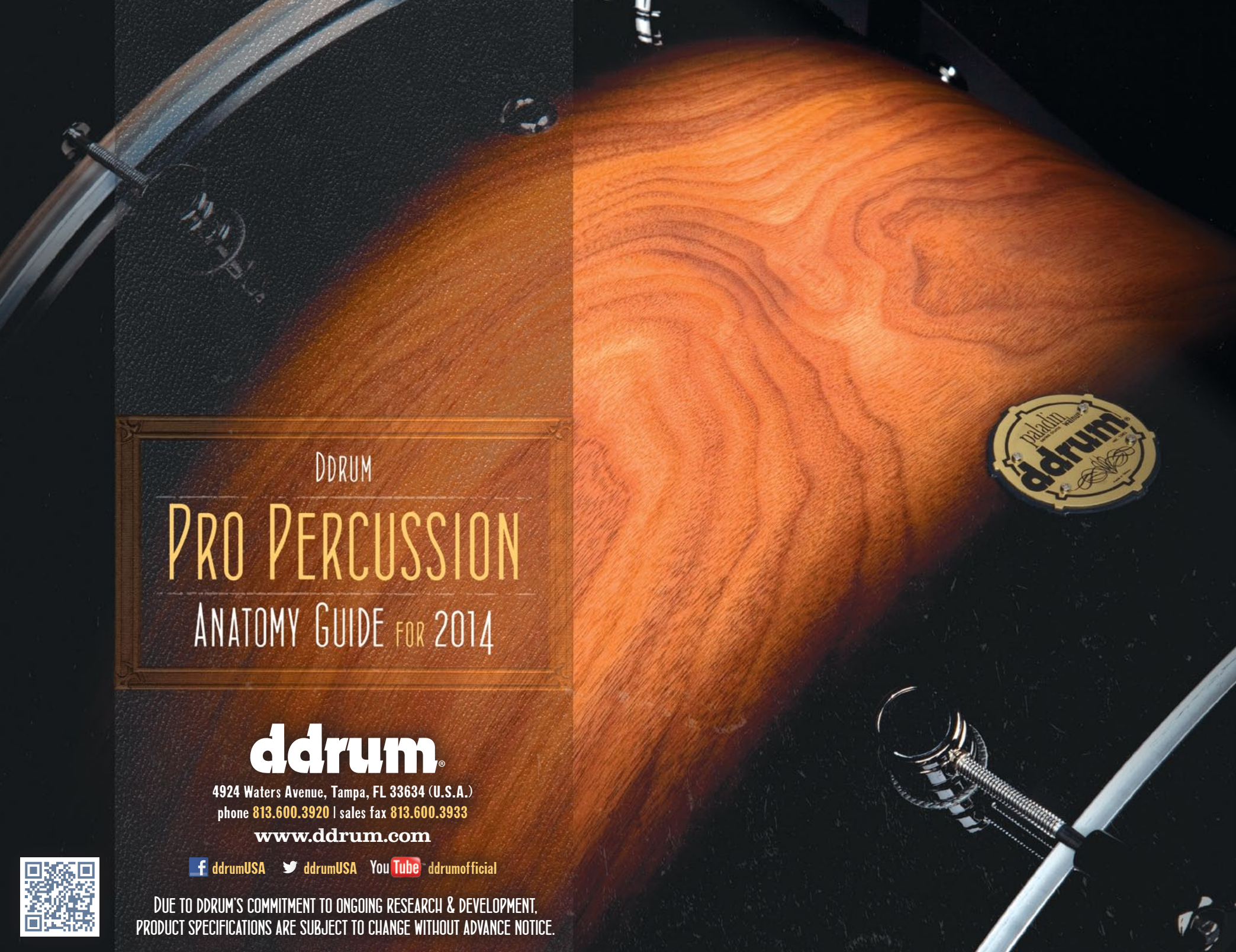
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ddrum®

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
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PRO PERCUSSION
ANATOMY GUIDE FOR 2014

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