



ddrum - Everything for today's Drummer

For the person wanting to play but has little space and plenty of noise restrictions...

The gigging drummer needing gear that performs reliably night after night...

From the beginner on a budget to the touring artist for whom only a high-end USA Kit will do...

...ddrum has everything for today's drummer

We build the gear drummers really want, at prices they can afford. Quality construction for great sound and durability. A strong line of electronic drum kits and accessories. Industry standard triggers and superior hardware. Hybrid Shell Technology that combines the look and tone of maple with the earth-shaking low end and tunability of alder and much, much more.

For customers, 2016 also brings a renewed commitment to our mission; "To design Acoustic Drums, Electronic Drums, industry standard triggers and high quality hardware that deliver the performance & innovation desired by today's drummer"

We are ddrum...and proud of it..



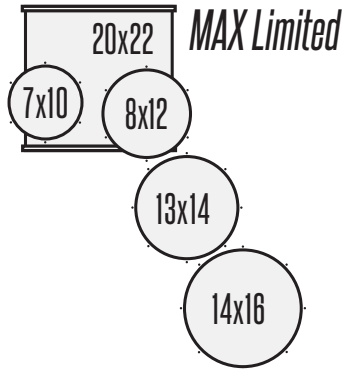
Sean Heenan
Attila

max series

Spinning out of the incredibly popular 10th Anniversary drum set, ddrum's new MAX series is a true triumph in drum tone. Pairing alder's dark focused and warm tone, with the cut, sustain and presence of maple; the MAX series achieves near perfect pitch and sustain, through the entire tuning range. Alder provides a natural separation between each note in the drum set arsenal, allowing every drum size to sit perfectly in the mix; whether live or in the studio. Available in 2 standard colors, gloss black and satin natural, as well as a limited edition Purple Sparkle Burst exclusive to the 2016 launch of the series. 2 Core configurations allow you to customize the size of your kit with selected add on toms, bass drums, and 2 depths of snare drum. The drums feature our integrated Fixtpitch mounting hardware on all toms, solid brass tube lugs on toms and bass drums. Bass drums also include Resolift isolators and all of the shell hardware is plated in black nickel. A complete series for a complete drum kit experience. ddrum is happy to help you take your tone... **TO THE MAX!**

finish options

purple sparkle burst
(limited edition)



configuration details



*Cymbals & Hardware sold separately

max series

finish options

piano black



natural



add-on options

snare:

5x14 w/die-cast hoops
6.5x14 w/ die-cast hoops

rack toms:

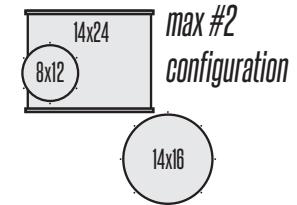
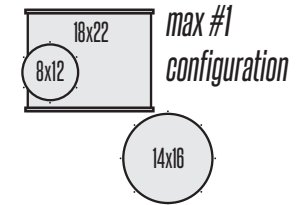
7x8
7x10
9x13

floor toms:

14x14
16x18

bass drums:

18x22
14x24



configuration details



*Snare Drum, Cymbals & Hardware sold separately

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
toms	maple/alder	two outer maple / four inner alder	7mm	die cast	30 degree outer/ 45 inner	ddrum tube lug & Fixtpitch suspension mount	mid to high: excellent projection & resonance
bass drum	maple/alder	two outer maple / six inner alder	8mm	maple	30 degree outer/ 45 inner	ddrum tube lug, die cast drum claws & Resolifts	resonant with enhanced low end

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
toms	maple/alder	two outer maple / four inner alder	7mm	triple flanged	30 degree outer/ 45 inner	ddrum tube lug & Fixtpitch suspension mount	mid to high: excellent projection & resonance
bass drum	maple/alder	two outer maple / six inner alder	8mm	maple	30 degree outer/ 45 inner	ddrum tube lug, die cast drum claws & Resolifts	resonant with enhanced low end

usa standard

The prestige of our USA custom series, in a streamlined package! Offered in two pre-packaged configurations: Player and Powerhouse. Four, flawless satin finishes available as well as limited add on's. The drums feature our ultra-thin, all-maple USA shells, the same shell used on our USA custom series. They also include: die-cast counter hoops, bullet tube lugs, matching bass drum hoops, RIMS-style suspension mounts, and die-cast spurs. Available in : natural, black, amber and red. Drums assembled & inspected in Tampa, Florida.

finish options



add-on options

rack toms: 7x8
10x13

floor toms: 14x14
16x18

bass drums: 18x22
16x24



*Cymbals & Hardware sold separately

configuration details

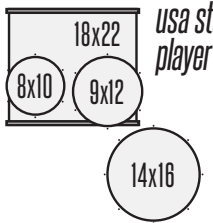
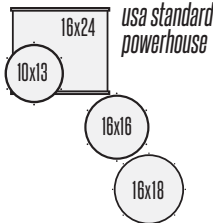
drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
toms	maple	six	4mm thin shell	die cast	compound radius	ddrum bullet tube lug & RIMS mount suspension system	mid to high: excellent projection & resonance
bass drum	maple	eight	5mm thin shell	maple	compound radius	ddrum bullet tube lug & die cast drum claws	resonant with enhanced low end



usa satin red

*Cymbals & Hardware sold separately

*Option of two configurations



Vinnie Paul
Hellyeah, Pantera

reflex SERIES

ddrum®

Continuing ddrum's tradition of wood experimentation, the Reflex series came about while attempting to split the difference between affordability and tone. The use of alder in the drum shell, an industry first, surpassed our goal...becoming a force in the drum industry! Alder's naturally balanced sound, with emphasis on the mid and low range, created a drum set of unsurpassed clarity and tuning range. Available in select wrap finishes and satin lacquers, as well as the now signature large Bombardier and Powerhouse configurations.. Reflex has a look, size and sound for every level of player, from intermediate, weekend warrior, all the way to the biggest stages in the world! It has truly become the new maple alternative! #Aldertone



bass drum Isolifts™

These four rubber boots lift all bass drums in the **Reflex** series off of the floor, allowing for maximum low end.

Alder shells

- Reflex series: ddrum's use of alder is a ground-breaking tone choice, and a **first in the drum industry**. Some of the most iconic guitar and bass bodies have been made from alder wood since the early 1950's, harnessing a deep, rich tone that... thanks to ddrum... can now be experienced in a drum set.



*Excludes Standard

Faceoff™ lugs standard in Reflex series

These solid brass lugs are industrial strength, and hold their tuning precisely. The face of the lug holds a contrasting or matching finish to set off the beauty of each drum in the set - or each snare drum on its own.



Fixtpitch™ suspension mounts

The Fixtpitch™ mount is as functional as it is beautiful. This simple but elegant design allows the mount to be connected to the outside of the lug, not directly to the shell. Fixtpitch™ holds the drum securely, avoiding pitch bend, or interference with projection and tone.

45 degree bearing edges

The decision to return to a 45° edge was simple - get the heads to respond to each other, allowing for the widest tuning range. Whether used in conjunction with the darkness of walnut, the warmth of alder, or the brightness of maple, the 45° is the Rosetta Stone of bearing edges.



Derrick Wright

drummer & musical director, Adele



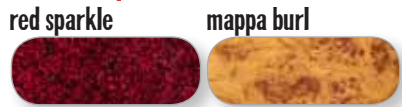
*Cymbals & Hardware sold separately



reflex limited

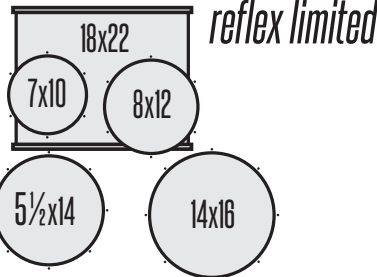
Two stunning new finishes make up the drums we call Reflex limited. Our tried and true alder shell featuring black powder coated hardware, in either radiant red sparkle, or exotic burl. Both wrap finishes are applied perfectly, providing a great blend of amazing looks, and road-worthy sturdiness. Both finishes are available in the Player configuration. with select add on drums. Reflex Limited, a new way to experience Aldertone!

finish options



add-on options

rack toms: 7x8 9x13 | floor toms: 12x14 16x18 | bass drums: 18x22

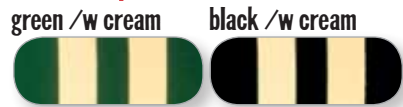


reflex limited

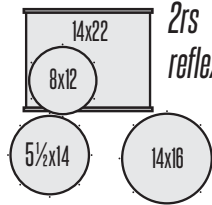
2RS reflex rally sport

The 2RS Rally Sport is the ultimate kit for the gigging drummer! Made of 100% alder to give a ddrum twist to the classic club date kit! Not a compact or cocktail kit; the 2RS has a 14x22 bass drum with matching wood hoops and our Resolifts, combined with lightweight gull-wing spurs. It also features a 5.5x14 snare, tune it up for crack, tune it down for honk, it's a size that can handle it all. The rack tom is 8x12 and is paired with a 14x16 floor tom on legs. The 12/16 pitch spread has proven to be the perfect compromise between a throaty rack tom, and a growling, punchy floor tom. Available in two hot-rod finishes: satin black or satin racing green, both with satin chrome shell hardware and a cream racing stripe, to really let you stand out from the pack!

finish options



2rs reflex rally sport



configuration details



Shown in Green with Cream stripes
*Cymbals & Hardware sold separately



Shown in Black with Cream stripes
*Cymbals & Hardware sold separately

configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	alder	eight	8mm	2.3mm triple flanged steel	45 degree	black powder-coated <i>Faceoff</i> lug & lever throwoff	warm to bright: excellent projection
toms	alder	six	6mm	2.3mm triple flanged steel	45 degree	black powder-coated <i>Faceoff</i> lug & <i>Fixtpitch</i> suspension mounts	mid to low: warm: medium-high resonance
bass drum	alder	eight	8mm	alder	45 degree	black powder-coated <i>Faceoff</i> lug & bass drum Resolifts	enhanced low end: punchy

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	alder	eight	8mm	2.3mm steel	45 degree	satin chrome w/ <i>Faceoff</i> lug & box throwoff	warm to bright: excellent projection
toms	alder	six	6mm	2.3mm steel	45 degree	satin chrome w/ <i>Faceoff</i> lug & <i>Fixtpitch</i> suspension mounts	mid to low: warm, medium-high
bass drum	alder	eight	8mm	alder	45 degree	satin chrome w/ <i>Faceoff</i> lug & bass drum Resolifts, gull wing spurs	enhanced low end: well-balanced

Reflex Standard Black



*Cymbals & Hardware sold separately

configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	alder	eight	8mm	1.6mm steel	45 degree	black or white powder-coated <i>Faceoff</i> lug & box throwoff	warm to bright: excellent projection
toms	alder	six	8mm	1.6mm steel	45 degree	black or white powder-coated <i>Faceoff</i> lug & <i>Fixtpitch</i> suspension mounts	mid to low: warm: medium-high resonance
bass drum	alder	eight	8mm	steel	45 degree	black or white powder-coated <i>Faceoff</i> lug & bass drum Resolifts	enhanced low end: punchy

reflex STANDARD

The first kit in an entire series of firsts. ddrum’s industry-leading use of alder in drum shells began with this: our first offering in the Reflex series, now a true Standard for our growing list of happy owners. ★ Marrying alder’s incredible warmth, depth and clarity with our essential Player configuration, Reflex Standard continues to draw raves - especially in black finish with black hardware

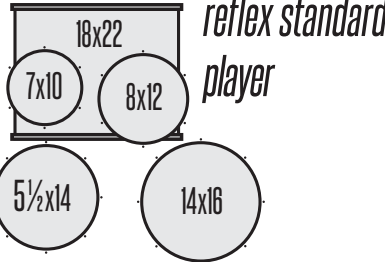


finish options



add-on options

rack toms: 7x8 9x13 | floor toms: 12x14 16x18 | bass drums: 18x22

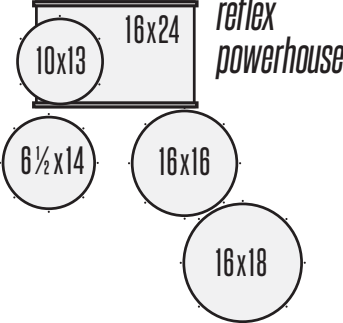


reflex RSL powerhouse

The Reflex Powerhouse, ddrum’s perfect rock drum set! Combining alder’s warm, low-mid voice with larger diameter sizes results in a kit of unparalleled power and tone. This drum kit has found its place in a wide range of musical styles, from country, to pop and Americana. Offered in three dynamic finishes, including the all-new chrome wrap, and now includes ddrum’s proprietary Fixtpitch mount on the 10x13 rack tom. This classic and comfortable rock setup gives you depth, power and cut that won’t quit.



finish options



configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	alder	eight	8mm	2.3mm steel	45 degree	black powder-coated <i>Faceoff</i> lug & box throwoff	warm to bright: excellent projection
toms	alder	six	8mm	2.3mm steel	45 degree	black powder-coated <i>Faceoff</i> lug & <i>Fixtpitch</i> suspension mounts	mid to low: warm, medium-high
bass drum	alder	eight	8mm	alder	45 degree	black powder-coated <i>Faceoff</i> lug & bass drum Resolifts	enhanced low end: well-balanced



*Cymbals & Hardware sold separately

Shown with Chrome Finish



reflex bombardier

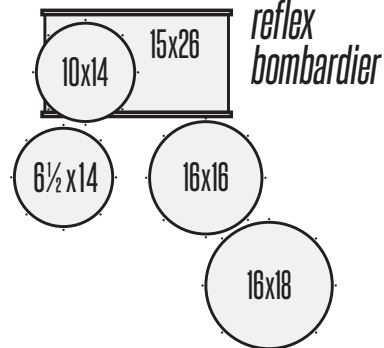
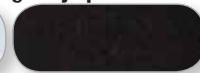
Punishing sizes - with pleasing tone. The warm, focused, alder punch of Reflex meets the gargantuan scale of our Bombardier configuration – which boasts ddrum’s largest shell sizes – for thunderous collective sound. ★ With size and power like this, you’d better believe it works for rock. Yet, some drummers gaze into this and see *further* possibilities... like blues the weight of a water tower... or surf the size of a Waimea Bay wave.

finish options

silver sparkle



galaxy sparkle



*reflex
bombardier*

reflex RSL

Depth, power and urgency that fit in the mix.

The mid-to-dark alder voice of the Reflex series meets the ratio-sized shells of our hit RSL configuration - and drummers win again! While resonating readily, these deep and powerful drums have shorter sustain - a property that's already endearing this kit to recording engineers, live sound men, and the drummers they support. Our Wine Red Satin finish is remarkable in its unassuming beauty; further indication that 'still waters run deep.'

finish options

satin black



satin red



satin blue



add-on options

rack toms:

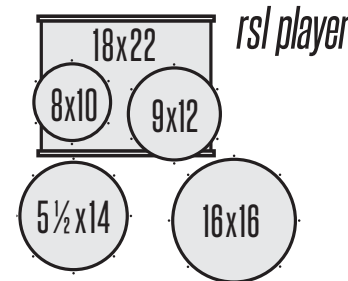
7x8
10x13

floor toms:

14x14
16x16

bass drums:

18x22



rsl player



configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	alder	eight	8mm	2.3mm steel	45 degree	black powder-coated <i>Faceoff</i> lug	warm to bright: excellent projection
toms	alder	six	6mm	2.3mm steel	45 degree	black powder-coated <i>Faceoff</i> lug & <i>Fixtpitch</i> suspension mounts	mid to low, warm: medium-high resonance
bass drum	alder	eight	8mm	alder	45 degree	black powder-coated <i>Faceoff</i> lug & bass drum Resolifts	enhanced low end: well-balanced

configuration details

*Cymbals & Hardware sold separately

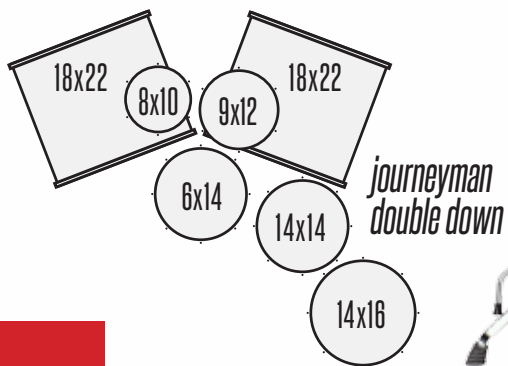
drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	alder	eight	8mm	2.3mm steel	45 degree	satin chrome <i>Faceoff</i> lug & box throwoff	warm to bright: excellent projection
toms	alder	six	6mm	2.3mm steel	45 degree	satin chrome <i>Faceoff</i> lug & <i>Fixtpitch</i> suspension mounts	mid to low: warm medium-high resonance
bass drum	alder	eight	8mm	alder	45 degree	satin chrome <i>Faceoff</i> lug & bass drum Resolifts	enhanced low end: punchy and dark



journeyman² SERIES

Journeyman just got better! New & improved kits!

- updated sizes
- updated claws
- all models include bass drum mount
- more than a match for your practices, recording sessions & gigs
- basswood/birch shells for enhanced projection & bright tone
- double bridge, hybrid lugs
- hardware included!



journeyman² double down

Bombast on a budget - without sacrificing quality. The power of Journeyman looms like a surging storm cloud in our Double Down configuration. Will you unleash its fury? Four cascading toms and two menacing basses give you plenty of ways to provide the thunder. ★ Fittingly, only the color Black can truly match this kit's potential for menace.

journeyman² rambler^{NEW} kick size!

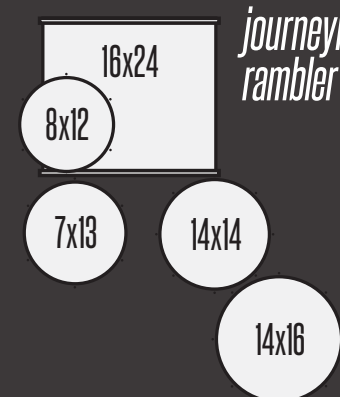
Low-slung goodness, for all manner of beats. Journeyman's benefits are especially streetwise in our Rambler configuration. The boom of this bass drum, the smack of this snare, and the rideable glory of three powerful toms ensure you'll never feel underpowered. ★ All of our colors are street legal, and we've got all of you covered... whether you want you and your kit to cruise in relative stealth, or if you want to make sure you're loud and clear in the visual mix.



finish options



setup details



journeyman
rambler

journeyman² player

Maximum versatility, compact size, tremendous value.

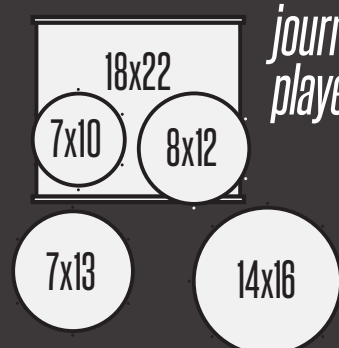
Journeyman's range of choices begins at a very solid square one with our Player configuration. The toms' pitch spread is pleasingly wide and usable. Combined with this street sweeper of a bass drum, and a snare drum that cracks with authority, you can't go wrong! ★ Experience Journeyman, while you can, in our limited-edition Solar Flare Red Sparkle - it's out of this world!



finish options



setup details



journeyman
player

configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	basswood/birch	eight	8mm	1.6mm steel	45 degree	black powder-coated Hybrid lug & box throwoff	warm to bright: bite, punch & excellent projection
toms	basswood/birch	six	7mm	1.6mm steel	45 degree	black powder-coated Hybrid lug & RIMS suspension mounts	mid to low: warm & focused
bass drum	basswood/birch	eight	8mm	steel	45 degree	black powder-coated Hybrid lug	enhanced low end: well-balanced

d2rock

finish options

black sparkle



silver sparkle



lime sparkle



configuration

Bass Drum: 18" x 22"
Snare Drum: 5.5" x 14"
Tom Tom: 8" x 12"
Floor Tom: 14" x 16"



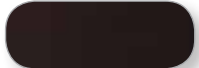
d2 rock KITS INCLUDE:

- 14" hi hats w/ stand
- 16" crash/ride cymbal
- bass drum pedal
- throne
- pair of drumsticks

d120b

finish options

midnight black



blood red



configuration

Bass Drum: 16" x 20"
Snare Drum: 5.5" x 14"
Tom Tom: 7" x 10"
Tom Tom: 8" x 12"
Floor Tom: 14" x 14"



For those not quite ready to step up to our popular d2 drum kit, ddrum® offers the d120B. The d120B features the same Player configuration as the d2, only with smaller bass drum and toms.

In addition to drums, the d120B kit includes, cymbal stand, hi hat stand, bass drum pedal, snare stand and a throne - just add sticks, and the d120B is ready to play!

d120b KITS INCLUDE:

- 14" hi hats w/double-braced stand
- 16" crash/ride w/double-braced stand
- bass drum pedal
- throne

d2™

finish options

midnight black



police blue



blood red



brushed silver



configuration

Bass Drum: 18" x 22"
Snare Drum: 5.5" x 14"
Tom Tom: 8" x 10"
Tom Tom: 9" x 12"
Floor Tom: 14" x 16"



The proper instrument on which to practice... on which to achieve one's first triumphs... to earn one's first musical confidence. The d2 kit by ddrum is such an instrument.

d2's professional shell sizes & five color options allow the aspiring drummer to choose his or her look - and not worry about the quality of his or her sound.

Additional Add-on package. For D2 only:

7x8 & 12x14 add-on back with double Tom Stand.

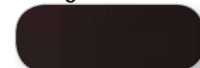
d2 KITS INCLUDE:

- 14" hi hats w/double-braced stand
- 16" crash/ride w/double-braced stand
- bass drum pedal
- throne
- six pair of drumsticks w/bag

d1™

finish options

midnight black



police blue



candy red



configuration

Bass Drum: 10" x 16"
Snare Drum: 4" x 12"
Tom Tom: 5" x 8"
Tom Tom: 5" x 10"
Floor Tom: 10" x 13"



The d1 is a great starter kit for kids from 2-7 years old. The quality will hold up against the unbridled joy of a young player, and put them on the ddrum path at a young age.

d1 includes hi hat stand, cymbal stand, bass drum pedal, throne, sticks & a set of cymbals.

d1 KITS INCLUDE:

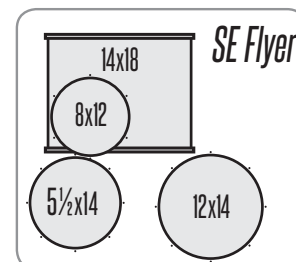
- hi hat cymbals w/stand
- crash cymbal w/stand
- bass drum pedal
- throne
- sticks

*Cymbals & Hardware sold separately



NEW!

*Ash wood only with outer ply



SE Flyer



Bass Drum Riser Included

configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	basswood	eight	7mm	1.6mm steel	45 degree	chrome "turret" lug & box throwoff	warm to bright: excellent projection
toms	basswood	six	7mm	1.6mm steel	45 degree	chrome "turret" lug & RIMS suspension mounts	mid to low: warm, medium-high resonance
bass drum	basswood	eight	7mm	maple	45 degree	chrome "turret" lug	enhanced low end: well-balanced

SE FLYER SERIES

Introducing the Speakeasy Flyer! ddrum answers the call for those drummers that need all the voices of a drum set, in a small space. Initially designed for the jazz drummer on the go, the kit has found a home anywhere a drummer needs tone, and is stuck in the corner of the coffeehouse or brewery. Available in 3 classic wrap finishes, and featuring precision bearing edges on sweet-toned basswood shells. The bass drum also features a tom mount for the 8x12" suspended rack tom, and a lift to allow the drum to be struck in the center if desired. The kit is rounded out with a 14x14 floor tom, 5.5x14 snare drum. The entire kit is outfitted with Remo UT heads. Don't be stuck playing a wooden box, when you can bring a whole drum set!





6.5x14 Brass The Hammer

- 1.5mm thick brass shell
- Brass finish
- 10 double sided face off lugs
- Die-cast hoops
- Chrome hardware
- Dunnett R4 throw off
- ddrum by Evans drum head



NEW! 8x14 Steel

- 8x14 steel 1mm thick shell
- Dunnett R4 Throw off
- 10 double sided face off lugs
- Triple flanged hoops
- ddrum by Evans drum head



NEW! 6x13 Hybrid

- Satin Black lacquer finish
- Built in Trigger
- Shell mounted XLR Jack
- Die-cast hoops
- All Birch shell
- Box Throw off
- Remo UT reverse dot drum head
- 8 Lug Snare



NEW! 3.5x14 Steel

- Staggered lugs
- 8 lug top/bottom
- 1mm thick steel shell
- Lever throw off
- 1.6mm thick triple flanged hoops



7x14 Patina The BKB

- 7x14 rolled brass shell with center bead
- Patina finish
- Tube lugs
- Triple flanged hoops
- Nickel hardware
- Dunnett Throw off
- ddrum by Evans drum heads



6.5x14 The Tattooed Lady

- Black chrome steel 1mm shell
- Black nickel 2.3mm hoops
- Evans batter head
- Custom engraved scrollwork
- Box Throw off
- 10 double sided face off lugs



NEW! 8x14 Chrome Vinnie Paul Signature

- 2ply maple & 6ply alder with chrome wrap
- Die-cast hoops
- 10 double sided face off lugs
- Evans batter head
- Dunnett R4 Throw off



ddrum snares

The perfect snare - it's an ongoing search. Many drummers will spend their lifetime looking for the holy grail of snares while others carry multiple snares to achieve that perfect blend in the studio or live. ddrum's snare collection will help you follow either path. From the sweet, played-in tone of the BKB, to the in-your-face warmth of the Hammer, to the unrivaled versatility of the Tattooed Lady, ddrum has the snare or snares for you! Available in several tone-rich metal and wood combos, as well as both modern and classic sizing, ddrum's snare collection will handle all of your drumming needs!



Mercury by ddrum is a new series offering drummers responsive, reliable hardware choices - with sleek, distinctive looks.

Mercury was the Roman god of speed, communication, eloquence, travel, commerce, and financial gain. Whether you play drums for a living, or as your passion, let Mercury hardware be your ticket to success and musical expression!

SIMPLE, ELEGANT & EXQUISITELY FUNCTIONAL

From the Art Deco-inspired Mercury logo footboard and heel plate to the black floor plate, these lightning-fast double chain drive pedals exude class. Mercury's liquid-smooth bearings and hemispherical cams allow everything from the lightest, most intricate footwork to the most aggressive attack.

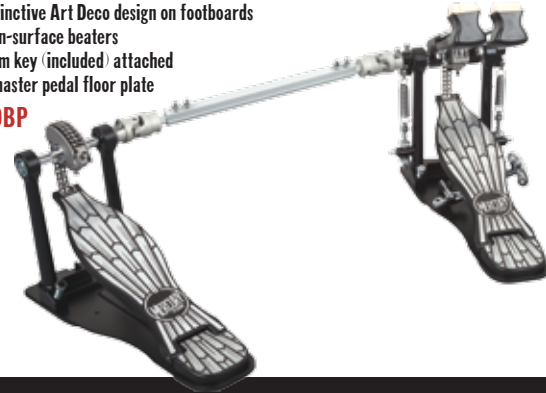
Both bass drum pedals feature contoured hoops, microtune hoop adjustments, adjustable hoop braces, and offset hoop clamp arms - to accommodate all types of metal and wooden hoops.

The adjustable springs can be locked into place with the fixed memory housing - allowing consistent, accurate repeated delivery for the twin-surface beater.

DOUBLE BASS DRUM PEDAL

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Distinctive Art Deco design on footboards
- Twin-surface beaters
- Drum key (included) attached to master pedal floor plate

MDBP



SINGLE BASS DRUM PEDAL

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Distinctive Art Deco design on footboard
- Twin-surface beater
- Drum key (included) attached to floor plate

MSBP



NEW! FAT DRUM THRONE

- 5.5 inch thick padding
- Sparkle Vinyl
- Adjustable Height (Between 19-27 inches)
- Mercury molded feet for quiet, sure stability
- Double-braced Mercury quality
- Four different color options

MFATRB



THREE-LEGGED HI HAT STAND

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Mercury molded feet for grip and resonance
- Distinctive Art Deco design on footboard
- True direct pull system for fast hi hat action
- Swivel base legs for maximum flexibility in positioning
- Adjustable spring tensioning unit
- Double-braced Mercury quality

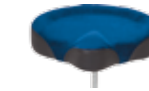
MHH3L



TWO-LEGGED HI HAT STAND

- Rapid, responsive pedal action
- Solid, tour-quality construction
- Mercury molded feet for grip and resonance
- Distinctive Art Deco design on footboard
- True direct pull system for fast hi hat action
- Locking foot plate
- Adjustable spring tensioning unit
- Double-braced Mercury quality

MHH2L



RED/BLUE-TOP DRUM THRONE

- Densely-padded blue velvet-top motorcycle seat
- Luxurious feel and firm support
- Rock-solid throughout its wide range of height settings
- Mercury molded feet for quiet, sure stability
- Double-braced Mercury quality

MRTT, MBTT



SNARE STAND

- Snare Resolifts™ on cradle arm reduces contact, preserving the vibration of the most sensitive voice in your drum kit!
- Holds 8"-15" snares with maximum flexibility in positioning
- Mercury molded feet for grip & resonance
- Double-braced Mercury quality

MSS

NEW! D-BONE STYLE MULTI CLAMP

Great accessory arm to use to attach Cymbals, toms, and any other percussion items. Approximately 10.5 inches long and both clamps are fully adjustable.

MDBC



THREE-TIER BOOM STAND

- Disappearing boom arm... use as a straight stand or as a boom stand
- Micro-gear'd tilter for maximum flexibility in positioning
- Memory locks on all tiers
- Mercury molded feet for grip & resonance
- Double-braced Mercury quality

MB3



DUAL TOM STAND

- Holds 8"-16" toms securely, with maximum positioning options
- Memory locks for consistent placement
- Mercury molded feet for grip & resonance

MDTS

MBL

MBBS

D-BONE STAND

- Accessory boom arm
- Fits Mercury double tom post
- Fits Mercury boom arm post
- Comes in two sizes

MBBS, MBL

NEW!
RX THREE-LEGGED HI HAT STAND

- Double braced heavy duty 3 legged hi hat stand
- Rotating legs to accommodate double pedals
- 4 chain direct pulley system for smooth feel
- ddrum RX footboard
- Approximate height range from 29 to 35 inches
- Tube diameters 25mm top tube 28.6 mm bottom tube.

RXHH3L PRO



NEW!
RX THRONE

- 280mm thick Round top seat
- Adjustable height range from 19inch to 24 inches
- Rotating center post for height adjustment
- Double braced
- 28.6 mm bottom tube

RXDT2



NEW!

RX DOUBLE TOM TOM STAND

- Double tom stand mount
- Double braced legs
- Detachable tom arms with memory locks
- 10.5 mm L rods for tom arms
- Adjustable height is approximately 29 inches to 35 inches
- 3 post mount to accommodate cymbal arm attachment
- Tube diameters 25mm bottom/22mm top

RXDT5

NEW!

RX BOOM CYMBAL ARM ATTACHMENT

- Boom arm cymbal attachment
- Micro gear tilter for limit less adjust ability
- 15 inch length boom arm
- 15 inch length down tube
- Memory lock included
- 19 mm boom arm
- 22 mm down tube
- Works with the RXC , RXMC, RXDTS

RXCH



NEW!

RX DOUBLE TOM TOM STAND

- 3 tier boom cymbal stand
- Micro gear tilter for limit less adjust ability
- Double braced
- Hide away boom
- 15 inch length boom arm
- Memory lock included
- 22mm, 25mm and 28.6mm tube diameters

RXB3PRO



QUICKSILVER
by **ddrum**

Faster than a speeding bullet! ddrum's new Quicksilver pedal is a true all in one unit, to accommodate versatile players! Switch between the lightning fast, sure footed direct drive cam and the pure power of the floating chain cam. Reversible beaters, smooth foot board, heel plate extender and solid linkage (double pedal) makes for a serious addition to any drummer's arsenal. From smooth Jazz, to the quickest prog-metal, this pedal has you covered!



NEW!

QUICKSILVER
SINGLE PEDAL

- Long board pedal design
- Smooth action for speed and precision
- Adjustable beater distance
- Offers the option to swap out the direct drive to a chain drive pedal

QSSBDP



NEW!

QUICKSILVER
DOUBLE PEDAL

- Long board pedal design
- Smooth action for speed and precision
- Adjustable beater distance
- Offers the option to swap out the direct drive to a chain drive pedal

QSDBDP



RX hardware

RX snare stand
RXSS

RX cymbal stand
RXCS

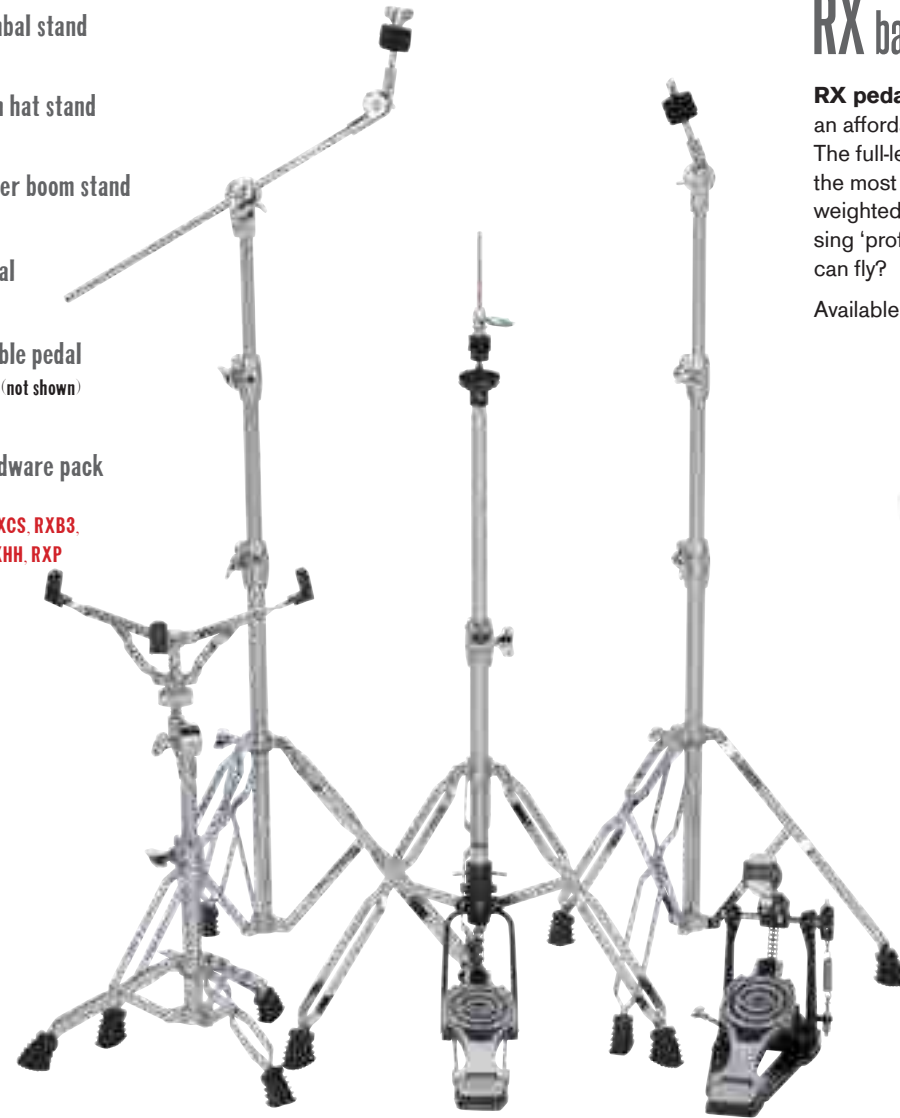
RX high hat stand
RXHH

RX 3-tier boom stand
RXB3

RX pedal
RXP

RX double pedal
w/bag (not shown)
RXDP

RX hardware pack
RXHP
includes **RXCS, RXB3,**
RXSS, RXHH, RXP



RX bass drum pedals

RX pedals are smooth, accurate, sturdy and dependable, all in an affordable package. The full-length floor plate adds additional support, sufficient for the most aggressive of players. The self-adjusting hoop clamp, weighted beater shaft and double chain drive sing 'professional' – at an entry-level price. Why walk, when you can fly?

Available in single and double pedal models.



NEW!

RX TWO SIDED CLAMP

- Basic chrome plated clamp
- 6.5 inches in length
- Two sided to attach cymbal arms or other percussion items
- Fits almost all size tube diameters
- can accommodate tube as small as 19mm

RXC



NEW!

RX MULTI ADJUSTABLE CLAMP

- Multi adjustable clamp
- Tilters on both side for many mounting options
- Middle adjustment for even more mounting possibilities
- Great for mounting Cymbal arms or other percussion items
- Fits almost all size tube diameters. smallest acceptable tube is 19mm
- 7 inches in Length

RXMC



NEW!

RX LIGHTWEIGHT THRONE

- 19inch to 25inch height adjustment
- Tube diameters are 25mm/ 28.6mm
- 280 mm diameter round top seat

RXDT

Deccabons™

When enough is not enough, we give you Deccabons! Black-finished, fiberglass shells, 6" in diameter and in lengths from 6" to 24"... the perfect accent to your kit.

Deccabons' pitch are determined by shell depth, rather than diameter. Mount them in traditional descending order, or place them around the kit for unexpected accents. Expand your sonic palette!

- Ten smooth shotgun barrels of staccato sound
- Add colorful, melodic bursts to any style of music
- Set them up by the hi hat or ride, for alternate ride options
- Set them up in banks of 4-10 for full-range accents, fills or solos
- Get creative with Deccabons' huge range of possible pitches
- Equally at home in the studio, the rehearsal stage, or on tour



22" • 24"
DECCABON F 2224

18" • 20"
DECCABON F 1820

14" • 16"
DECCABON F 1416

10" • 12"
DECCABON F 1012

6" • 8"
DECCABON F 0608



Hybrid™ series

Hybrid 6

The best of both worlds;
the limitations of neither.

A fully functional acoustic drum set that has been augmented with our industry-standard Acoustic Pro triggers - shock mounted to the interior of the drum, with your cable plugging into the shells' integrated XLR connections. This allows you to take full advantage of electronic options for sound reinforcement and replacement.

- Birch shells
- Internal Pro Series triggers
- Triple flange hoops
- Shell-mounted XLR inputs

Internal Pro Series triggers

With their superb tracking ability, ddrum triggers set a new standard of trigger mechanics. Pro Series Triggers are internally mounted into the Hybrid. They provide a wide dynamic range, easily replaceable transducers, rugged metal construction and increased sensitivity for accurate response.

Direct mounted XLR connectors

In addition to the internally mounted ddrum Acoustic Pro triggers, the Hybrid features XLR connectors mounted directly into the drum's shells.



Recommended with
Right Angle XLR Cable



Hybrid 5 (HYfi)

A variation on the original Hybrid 6. Featuring a beefed up, 18x22 kick drum, 6x14 snare as well as 7x10 and 8x12 rack toms, and a 14x16 floor tom. This is a fully functioning acoustic drum set, with the addition of our industry standard acoustic pro triggers. Perfect for live or the studio, mic them, trigger them....the sky is the limit!

Hybrid CK

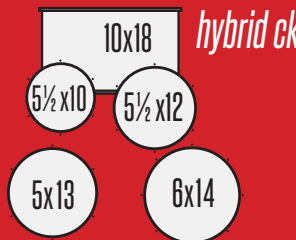
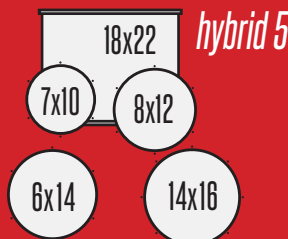
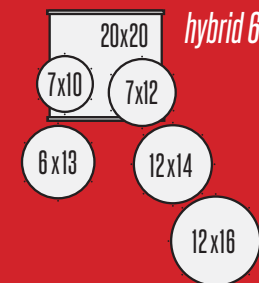
The power of the hybrid, in a compact design! The Hybrid CK is fully functioning compact acoustic kit, that has been fitted with our industry standard acoustic pro triggers...opening up the tonal possibilities x1000! Access any of your favorite drum module sounds, while minimizing your stage footprint, and simplifying your load out!

- *All shells 6 ply on CK kit only
- *Bass Drum, Tom Mount included on CK Kit only.
- *Includes Bass Drum Lift

Additional Add-ons:
Bass Drum: 18x22, 20x20
*Hybrid 6 & Hybrid 5 only



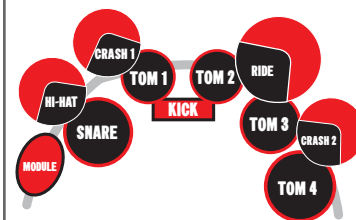
setup details



ddrum® Electronic Drum Kits



DD5X Configuration



DD5X Module Specifications

POLYPHONY
64 Notes
DRUM VOICES
Drum Voices: 678 (Drums, Percussion, SFX) and 18 Hi-Hat Combinations
General MIDI Backing Voices: 128 GM Instruments
DRUM KITS
99 (40 Preset Kits + 59 User Kits)
MIXER
Kit volume / Song Volume / SD Card MIDI Song Volume / Click Volume
EFFECT TYPE
Reverb
4-Band Master EQ
SEQUENCER
Preset song: 120
User song: 100

Song Parts: 7 (Drum, Percussion, Part 1-Part 5)
Play Modes: 1 Shot/ Loop/Tap/Hit
Tempo: 30-280
Resolution: 192 ticks per quarter note
TEMPO
30-280
Part Mute Function
CLICK
Click Voice/ Time signature / Interval / Volume
MIDI FUNCTION
MIDI IN / MIDI OUT/MIDI THRU (soft), USB MIDI
SD Card
Save/Load Kits, Songs and User Settings
Play Standard MIDI Files (up to 16 channels)
HARDWARE
Sturdy 4-Legged Drum Rack with All Mounting Hardware

8"Dual-Zone Tom Mesh Pad x 3
10" Dual-Zone Tom 4 Mesh Pad
10"Dual-Zone Snare Mesh Pad
8" Kick Mesh Pad
12"Dual-Zone Crash Pads with Choke x 2
12"Dual-Zone Hi-Hat Pad with Choke
14"Triple-Zone Ride Pad with Bell and Choke
Hi-Hat Controller Pedal
IO PORT
Phone, MIDI IN/OUT, USB MIDI, AUX IN/OUT
POWER SUPPLY
DC 9V
DIMENSIONS (SOUND MODULE)
300(W) x 330(H) x 160(D)mm
WEIGHT
915g



*Module can be sold separately

DD5X

The all-new **DD5X** is ddrum's ultimate electronic drum kit. Harness its powerful potential in all of your drumming endeavors!

This ready-to-play kit includes:

- Two 10" dual-zone drum pads (snare, tom 4)
- Three 8" dual-zone drum pads (tom 1, 2, 3)
 - One 8" bass drum pad
- Three 12" dual-zone, chokeable cymbal pads
- One 14" triple-zone, chokeable ride cymbal pad
- hi hat pad and velocity-sensitive hi-hat pedal
- ddrum DD5X module with all connector cables
 - complete rackmount system
 - bass drum pedal optional

The all-new DD5X module features:

- 678 drum/percussion sounds
 - 18 hi hat combinations
- 59 programmable & 40 preset drum kits
- 7-part, 220-song sequencer
 - metronome
 - SD slot for saving kits, songs & settings
 - four band equalizer plus reverb
- MIDI in/out, USB, AUX in/out, line out, headphone out



configuration details

drum	shell	plies	shell thickness	hoop	bearing edge	hardware	tone
snare	birch	eight	7mm	1.6mm steel	45 degree	Red Hybrid lug & box throwoff	bright & cutting
toms	birch	six	7mm	1.6mm steel	45 degree	Red Hybrid lug & RIMS mounts	warm & great projection
bass drum	birch	eight	8mm	birch	45 degree	Red Hybrid lug & die-cast bass drum claws	enhanced attack & punch

NEW!

Introducing the brand new DD1 PLUS Electronic Drum Kit from ddrum. Now with Dual Zone Snare and Chokeable Cymbals. More sounds, User Kits and Songs than ever before! Also includes Micro USB.

This ready-to-play kit includes:

- DDRUM Sound Module with Aux In
- Includes Rack System
- Cable Harness
- Dual Line Out
- (9) Inputs
- Midi Out
- Reverb, Gain, 35 Stock Kits
- 335 Total sounds
- 60 Play along songs
- 24 Pre set kits
- 11 user kits



The DD1 Electronic Drum Kit is a full featured electronic kit, ready to play right out of the box. A great first electronic kit, the DD1 comes complete with ddrum's DD1M Module that has 30 editable onboard kits so that you can go from a hard rock groove to a Caribbean beat or a custom groove with a simple push of a button.

This ready-to-play kit includes:

- Four single-zone drum pads (1 snare, 3 toms)
- Two cymbal pads
- Hi hat pad and hi-hat pedal
- One bass drum pad
- ddrum DD1M module with all connector cables
- bass drum pedal
- Complete rack system



DD1 PLUS

DD1 Plus Module Specifications

Voices	335 voices
Drum kits	24 preset kits, 11 user kits
Sensor	128 level ultra realistic velocity sensor
Songs	60 preset songs
Display	LED
Connectors	MIDI OUT, Hi-hat control, Hi-hat, Crash, Ride, Snare, Tom 1, Tom 2, Tom 3, Kick, Output (R & L/MONO), Aux in
Power	DC 9V
Quiescent Current	500mA
Weight	335g

DD1

DD1 Module Specifications

Input	nine inputs, USB, AUX IN
Voices	215 drum/ percussion sounds
Drum kits	20 preset drum modes, 10 user kits
Connectors	Hi-Hat, Snare, Tom1, Tom2, Tom3, Cymbal1, Cymbal2, Bass Drum, H.H.Ctrl
Display	LED Display
Power	AC adaptor 9V



DDBETA XP

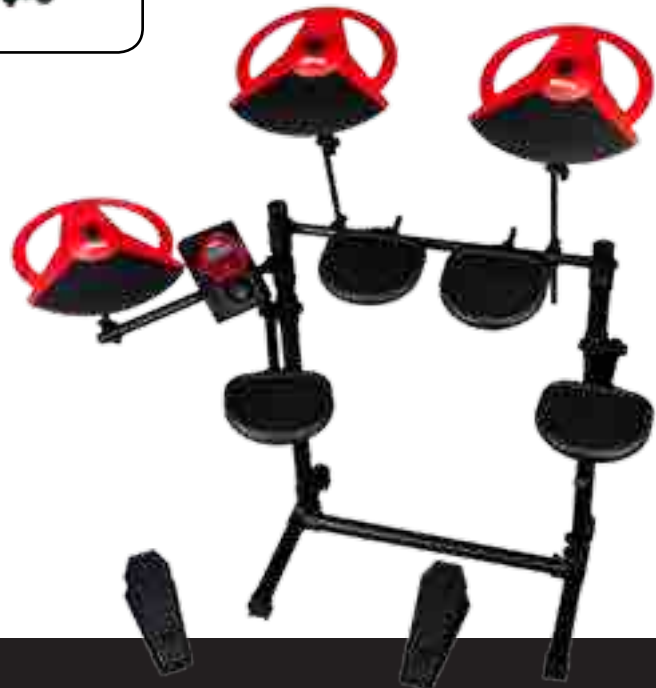
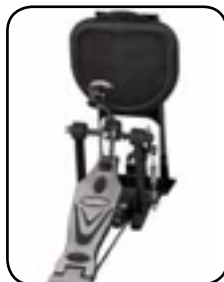
DDBetaXP Module Specifications

Audio Sampling Frequency	16bit 44.1kHz WAV
Maximum Polyphony	32 notes
Voices	170 high sound quality audio
Drum kits	33 preset drum modes, 4 user modes
Sensor	128 level ultra realistic velocity sensor
Custom Parameter	Volume, Sensitivity
Song	12 MIDI song, 87 percussion rhythm
Click	30-250 BPM, 3 kinds of beats
REC. and playback	Approx. 30,000 notes, 96 PPQ Real-time replace recording
Wiring Terminal	LINE IN (3.5 Stereo), PHONES (3.5 Stereo), MIDI OUT (5-pin DIN), USB Port (Micro-B)
Connectors	Hi-Hat, Snare, Tom1, Tom2, Tom3, Cymbal1, Cymbal2, Bass Drum, H.H.Ctrl, Bass Ctrl
Power	DC 5V
Quiescent Current	500mA
Dimensions	175 W x 120 D x 55 H mm

DD BETA

DDBeta Module Specifications

Audio Sampling Frequency	16bit 44.1kHz WAV
Maximum Polyphony	32 notes
Voices	11 Categories, 168 high sound quality audio
Drum kits	32 preset drum modes
Sensor	128 level ultra realistic velocity sensor
Effect	Reverb
Metronome	30-250 BPM, 3 kinds of beats
Wiring Terminal	LINE IN (3.5 Stereo), PHONES (3.5 Stereo), MIDI OUT (5-pin DIN), DC IN (AC adaptor)
Connectors	Hi-Hat, Snare, Tom1, Tom2, Tom3, Cymbal1, Cymbal2, Bass Drum, H.H.Ctrl, Bass Ctrl
Power	DC 5V
Quiescent Current	500mA
Dimensions	17.5 W x 12 D x 5.5 H cm
Weight	335g



NEW!

This compact e-kit is the answer, if practice and space are an issue. Perfect for apartment use, rehearsal, or to practice without waking the neighbors. Also great as a tool for beginners to hone their new drumming abilities. Compact design for easy transport. 32 onboard drum kits boasting an array of streamlined and most importantly, useable drum kits. **DDBeta** is the amazing AND affordable way to keep your drumming skills sharp!

Configuration:

- Dual zone snare drum
- Bass drum pad with pedal
- Continuous hi hat controller
- Upgrade module

This compact e-kit is the answer, if practice and space are an issue. Perfect for apartment use, rehearsal, or to practice without waking the neighbors. Also great as a tool for beginners to hone their new drumming abilities. Compact design for easy transport. 32 onboard drum kits boasting an array of streamlined and most importantly, useable drum kits. **DDBeta** is the amazing AND affordable way to keep your drumming skills sharp!

Configuration:

- Four 8inch Single zone drum pads
- Three 12 inch Cymbal pads- chokeable
- One Hi hat controller
- One Bass drum foot controller
- One set of headphones
- Compact rack system

Carmine Appice
Vanilla Fudge

Electronic Accessories



cymbal & tom pad

Cymbal Pad: DD3X/DD2XS individual Cymbal pad. Can be used with DD3X module or other branded modules. Pad is chokeable and has 2 zones.

Tom Pad: DD3X/DD2XS individual drum pad. Can be used with DD3X module or other branded modules. Pad has dual sensor rim and head zones.

* Active dual zone with DD3XM only.



Configuration:

Speakers 1x10 inch woofer.
2.5 inch Tweeter
2 - inputs 1/4 Plug in
1 - Aux input 1/4 Plug in
1 - headphone jack 1/8 Plug in
1 - MP3 jack 1/8 Plug

Details:

Output power 50W/8 Ohm X1 Speaker
500mW/32 Ohmx2 Headphone
3 - EQ controls for Low,mids and highs.
Volume control for channel 1 and 2 inputs

Configuration:

Speakers 1x12 inch woofer.
1x1 inch compression driver
2 - inputs 1/4 Plug in
1 - Aux input 1/4 Plug in
1 - headphone jack 1/8 Plug in
1 - MP3 jack 1/8 Plug
1-Line out jack XLR

Details:

Output power 200W/8 ohm x1 Speaker
500mW/32 Ohmx2 Headphone
3 - tone controls for Low,mids and highs
additional "crack" EQ for tailoring upper mid range to accentuate snare drum sounds and enhances presence on other instruments



ddrum Trigger Tube. Classic reissue. The Trigger tube is a single zone pad used to trigger sound samples. Its sleek design enables players to incorporate electronics into their setup without sacrificing much room within the setup.

*Includes ddrum XLR Cable



ddrum DDTi Trigger interface

Can be used for a variety of situations. Has 10 Trigger/Pad inputs including Hi hat control. Can be used as a Module Expander via MIDI or you can use to trigger sounds from your laptop via USB using a sound program.

*Works as an input expander with virtually any drum module

*Velocity sensitive for expressive control

*Works plug-and-play with Mac and PC, no software drivers needed

DDTi

- A simple way to convert your drum pads or triggers into MIDI
- 10 TRS trigger inputs accommodate single- or dual-zone triggers
- Multiple hi-hat control options let you get the expression you need
- Easy user interface makes creating and editing user setups painless
- USB output lets you control your virtual instrument drums
- MIDI output provides connectivity with hardware drum modules and synths
- Customizable trigger settings let you define the feel of your drums
- 20 programmable presets allow you to store and recall your setups



Drum Triggers

ddrum is the industry standard when it comes to acoustic drum triggering. All models of ddrum triggers can be used on all acoustic and Mesh type drum heads. ddrum triggers are compatible with almost all popular drum modules that feature a 1/4 inch trigger input. ddrum triggers use a patented Vectored Amplitude Measurement (VAM) transducer to pick up drum strikes. This gives a natural response from the triggers when sampling drum sounds from a drum module. (EX. When hitting the drum softly the trigger responds with a softer sound).

- Playing dynamics are recognized in a “natural way”, allowing for realistic dynamic response across the entire drumhead from the center to the rim
- Shock mounted construction
- XLR- output for professional connection
- Fits **MOST** types of drum hoops
- No adhesive needed
- Sturdy construction
- All parts interchangeable
- Double triggering reduced compared to other triggers
- The special design also reduces cross talk.

ACOUSTIC PRO

Superb tracking ability with easily replaceable transducer. Snare trigger reads head & rim separately. Secure XLR connector.



RED SHOT

A low-cost alternative with great tracking ability, but with stripped-down mechanical construction, and 1/4” connectors.



CHROME ELITE DRUM TRIGGERS

Chrome Elite Drum Triggers

Chrome Elite drum triggers represent our pinnacle of trigger construction and performance – in a brand-new chrome finish, with improved wiring harness and transducer for even better tracking, reliability & longevity.

- based on industry-standard Acoustic Pro triggers
- improved wiring harness
- improved transducer
- head-turning chrome housing
- snare trigger reads heads & rim separately
- works with popular drum modules

Cables

6999 - XLR Cable



6997 Snare Y - Cable



Chrome Elite Tour Pack

The **Chrome Elite** Trigger Tour Pack features everything you need to hit the Road. Features CE Chrome Elite Trigger pack with all cables necessary. Includes a **Snare Y cable** to utilize Head and Rim shots separately. Everything comes in a **heavy duty** hard-shell travel case with foam interior.



ACOUSTIC artists

Herman Rarebell – Michael Schenker
Vinnie Paul – Hellyeah
Richard Christy – Charred Walls of the Damned
Carmine Appice – Independent
Vinny Appice – Last in Line
Derrick Wright – Adele (drummer & musical director)
Tim Yeung – Independent
Paul Mazurkiewicz – Cannibal Corpse
Corey Pierce – Independent
Adam Jarvis – Misery Index/Pig Destroyer
Joey Dandaneau – Theory of a Deadman
Pepe Clarke Magaña – Kyng
Tom Hane – In This Moment
Victor Ribas – Hurt
lux – Independent
Tyler Coburn – Wayland
Chris Worley – Jackyl
David Culross – Independent
Jake Smith – Royal Bliss
Simon Collins – Sound Of Contact
Mike Cox – Coal Chamber
Aaron Rossi – Ministry
Jesus Mendez, Jr. – Newsted
Mark Reznicek – The Toadies
Trent Laugerman – 3 Pill Morning
Paul “Needles” White – The Defiled
Ethan Luck – Independent
Jeff Fabb – Black Label Society
Corky Gainsford – Independent
Frank Fontseré – Fozzy
Andy Herrin – Cavo

Aaron “Stix” Smith – Independent
James “Biscuit” Rouse – Miss Lauryn Hill
Nate Metzler – Reaul
Dani Buncher – TeamMate
Ruben Limas – Independent
Robb Reiner – Anvil
Ron Lipnicki – Over Kill
Mike Costaney – Independent
BJ Zampa – House of Lords
Audie Grantham – Since October
Dylan Allison – Independent
Corky Laing – Independent
Andy Selway – KMFDM
Niki Skistimas – KrashKarma
Caleb Kelly – Independent
Vik Foxx – The Veronicas
Tyrel McCoy – Independent
Hubert Payne – Little Big Town
Daniel Cardoso – Slamo
Drayven Davison – Davey Suicide / Wayne Static
Walker Adams – MIGGS
Joey Zak – Dorydrive
Michael Ehre – Love.Might.Kill
J.J. Gun – Killing Lights
Chad Laroy – Independent
Jon Bucklew – States
Luis Campos – Before Now
Blake Allison – Devour The Day
Mateus Tebaldi – Glint
Steve Luongo – Independent
Demian Arriaga – Ritchie Kotzen, Independent
Logan Summey – Ducky and the Vintage

Tim Van Horn – Aesthetic Perfection
Rhim – The Birthday Massacre
Marshall Harrod – Independent
KRIZDK – Deadstar Assembly
Sean Heenan – Attila
Joey Eberline – Independent
Karl Steller – Death Audio
Ken Koudelka – Lillian Axe
William Powell – Independent
Kyle Baltus – 36Crazyfists
brian botkiller – Independent
Ian Alexander – Independent
Mo “Bluntz” McNichols – Astronautilis
Andrew Carlston – Independent
Angelo “Crisco” Miceli – Seven Nations
Kevin Talley – Suffocation
Brad Snipes – Independent
Mark Holland – Little Richard
Carlos Gutierrez – Fueled By Fire
Chris Julian – Greely Estates
Jake Kilmer – Smile Empty Soul
Ryan Oxendine – Independent
Beak Wing – 8mm, Carina Round
Green – Peelander Z
Paul Pinto – Necropsya
Terminator Dave – Shinobi Ninja
Mitch Gable – Soil
Nate Brown – OnlineDrummer.com
Jeff “Oly” Olson – Trouble, The Skull
Justin Brown – The Letter Black
Luke Barone – Independent
Joey Gibbs – Independent

Chris Judge – Independent

ELECTRONIC

Frank Beard – ZZ Top
Butch Vig – Garbage
Rich Redmond – Jason Aldean
Fred Coury – Cinderella
Casey Grillo – Kamelot
Joey Jordison – Independent
Ken Koudelka – Lillian Axe
Dani Loebke – HELLoween
Aquilaes Priester – Hangar
Eric Singer – Kiss, Alice Cooper
Matt Thomas – The Joy Formidable
Melvin “Melly” Baldwin – Justin Bieber
Miles McPherson – Kelly Clarkson
Christian Coma – Black Veil Brides

ddrum®

www.ddrum.com

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phone 813.600.3920 | sales fax 813.600.3933

 [ddrumUSA](#)  [ddrumUSA](#)  [ddrumofficial](#)

Due to ddrum's commitment to ongoing research & development, product specifications are subject to change without advance notice.