



2011 Express Catalog

DEAN MARKLEY STRINGS, INC. • 3350 SCOTT BLVD #45 • SANTA CLARA, CA 95054
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ACOUSTIC

VINTAGEBRONZE ACOUSTIC™



| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2008 XL | 10 | 14 | 24 | 30 | 38 | 48 |
| 2002 LT | 11 | 14 | 22 | 30 | 36 | 46 |
| 2004 ML | 12 | 15 | 25 | 34 | 44 | 54 |
| 2006 MED | 13 | 17 | 26 | 38 | 48 | 58 |

85% Copper, 15% Zinc.
This **true bronze** string has been delivering joy and fulfillment to the most demanding acoustic players since its very beginning in 1972.

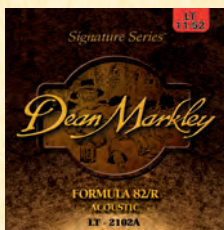
PHOSBRONZE ACOUSTIC™



| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2062 XL | 10 | 14 | 24 | 30 | 38 | 48 |
| 2063 LT | 11 | 14 | 22 | 30 | 36 | 46 |
| 2066 ML | 12 | 15 | 25 | 34 | 44 | 54 |
| 2068 MED | 13 | 17 | 26 | 38 | 48 | 58 |

92% Copper, 8% Zinc.
An amazingly bright, full, **powerful** acoustic string. A great solution for the player who wants a sound different than Bronze or Brass. PhosBronze will "move" your guitar's top.

FORMULA 82/R™ ACOUSTIC

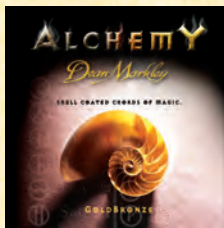


| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2108 XL | 10 | 14 | 24 | 30 | 38 | 48 |
| 2102 LT | 11 | 15 | 24 | 32 | 42 | 52 |
| 2104 ML | 12 | 15 | 25 | 34 | 44 | 54 |
| 2106 MED | 13 | 17 | 26 | 36 | 46 | 56 |

80% Copper, 20% Zinc.
This **true brass** alloy is wound on a round core for total contact between the outer wrap and the core wire. This makes an **excellent** sounding, longer lasting string.

ALCHEMY

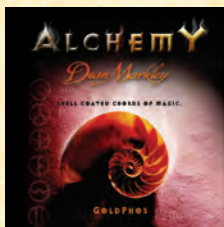
ALCHEMY GOLDBRONZE™



| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2022 LT | 11 | 15 | 24 | 32 | 42 | 52 |
| 2023 CL | 12 | 16 | 25 | 32 | 42 | 54 |
| 2026 MED | 13 | 17 | 26 | 36 | 46 | 56 |

85% Copper, 15% Zinc
Treated wrap and core wires for a long lasting tone and brilliant harmonics. Resists corrosion like a coated string but with traditional feel and tone.

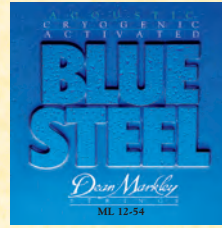
ALCHEMY GOLDPHOS™



| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2043 LT | 11 | 15 | 24 | 32 | 42 | 52 |
| 2045 CL | 12 | 16 | 25 | 32 | 42 | 54 |
| 2048 MED | 13 | 17 | 26 | 36 | 46 | 56 |

92% Copper, 8% Zinc
Same rich sound and wear-resistant electroplated treatment of the Alchemy GoldBronze, but with a brighter Phosphor Bronze tone.

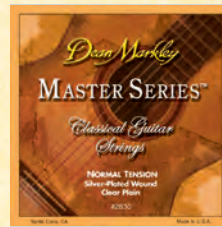
BLUE STEEL™ ACOUSTIC



| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2032 XL | 10 | 14 | 24 | 30 | 38 | 48 |
| 2034 LT | 11 | 14 | 22 | 30 | 36 | 46 |
| 2036 ML | 12 | 15 | 25 | 34 | 44 | 54 |
| 2038 MED | 13 | 17 | 26 | 38 | 48 | 58 |

92% Copper, 8% Zinc.
-320°F Cryogenic processing makes these strings hold their tone an extremely long time. They're powerful, they're responsive, they're brilliant... and they have tons of punch. Our frozen strings will warm your heart. Keeping players at the top of the charts for over 25 years.

MASTER SERIES™ PROFESSIONAL CLASSICAL



| GAUGE | E | B | G | D | A | E |
|---------|----|----|----|----|----|----|
| 2830 NT | 28 | 32 | 40 | 29 | 35 | 43 |
| 2832 HT | 28 | 32 | 40 | 30 | 36 | 44 |
| 2834 XH | 28 | 32 | 40 | 30 | 36 | 45 |

Our Finest Classical String. Super Brilliance and Long Life.

BALL END NYLON



| GAUGE | E | B | G | D | A | E |
|----------|----|----|----|----|----|----|
| 2802 S&C | 28 | 32 | 40 | 29 | 32 | 42 |
| 2804 G&B | 28 | 32 | 40 | 31 | 37 | 42 |

Great sounding, longest lasting. Superior to the typical Ball Ends on the market. Choose from silver-wound basses, with clear trebles, or gold basses with black trebles.

BANJO • MANDOLIN • BAJO

BANJO - 5-STRING



| MODEL | GAUGE | D | B | G | D | G |
|-------|-------|----|----|----|-----|----|
| 2302 | LT | 9 | 11 | 13 | 20W | 9 |
| 2304 | ML | 10 | 13 | 15 | 24W | 10 |
| 2306 | MED | 11 | 13 | 18 | 26W | 10 |

If you play Banjo, know that Dean Markley 5-String Banjo sets are simply the best! Brilliant & Long Lasting.

MANDOLIN



| MODEL | GAUGE | E | A | D | G |
|-------|-------|----|----|----|----|
| 2402 | P-LT | 11 | 14 | 24 | 37 |
| 2404 | P-REG | 11 | 15 | 26 | 39 |

BAJO SEXTO



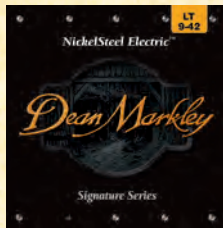
| MOD | GA | F | C | G | D | A | E |
|------|----|-------|-------|-------|-------|-------|-------|
| 2095 | QN | 28/28 | 34/34 | 46/46 | 50/30 | 74/34 | |
| 2096 | SX | 28/28 | 34/34 | 46/46 | 50/30 | 74/34 | 92/46 |

The finest Bajo Sexto Strings made. 80/20 Bronze alloy on Tinned Mandolin wire cores. Great tone. Lots of punch. Just the right feel. Just ask Los Tigres Norte how great they are.

ELECTRIC

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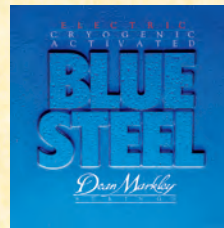
NICKELSTEEL ELECTRIC™



| GAUGE | E | B | G | D | A | E |
|-----------|----|----|---------|----|----|----|
| 2501 XL | 8 | 11 | 14 | 22 | 30 | 38 |
| 2502 LT | 9 | 11 | 16 | 24 | 32 | 42 |
| 2508 CL | 9 | 11 | 16 | 26 | 36 | 46 |
| 2509 F150 | 10 | 13 | 15 | 26 | 32 | 38 |
| 2503 REG | 10 | 13 | 17 | 26 | 36 | 46 |
| 2504 LTHB | 10 | 13 | 17 | 30 | 42 | 52 |
| 2505 MED | 11 | 13 | 20W/18P | 30 | 42 | 52 |
| 2507 MTHB | 11 | 14 | 20W/18P | 32 | 42 | 52 |
| 2506 JZ | 12 | 15 | 26 | 34 | 44 | 54 |
| 2500 DT | 13 | 16 | 26 | 36 | 46 | 56 |

Made the same as the our very first strings-using a special core adds more mass for greater sustain, and the core-to-wrap ratio makes bending easier than other strings.

BLUE STEEL™ ELECTRIC



| GAUGE | E | B | G | D | A | E |
|-----------|----|----|---------|----|----|----|
| 2550 XL | 8 | 11 | 14 | 22 | 30 | 38 |
| 2552 LT | 9 | 11 | 16 | 24 | 32 | 42 |
| 2554 CL | 9 | 11 | 16 | 26 | 36 | 46 |
| 2556 REG | 10 | 13 | 17 | 26 | 36 | 46 |
| 2558 LTHB | 10 | 13 | 17 | 30 | 42 | 52 |
| 2562 MED | 11 | 13 | 20W/18P | 30 | 42 | 52 |
| 2555 JZ | 12 | 15 | 26 | 34 | 44 | 54 |
| 2557 DT | 13 | 16 | 26 | 36 | 46 | 56 |

8% nickel plated steel outer wrap on tinned Mandolin wire hex-core. The first cryogenically treated electric guitar string is frozen to -320°F, re-aligning the molecular structure to remove imperfections and make a more brilliant, longer lasting string. Blue Steel is the world's best-selling electric guitar string.

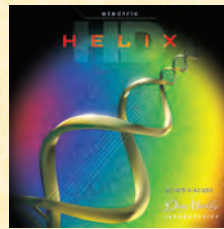
VINTAGE ELECTRIC™



| GAUGE | E | B | G | D | A | E |
|-----------|----|----|---------|----|----|----|
| 1972 LT | 9 | 11 | 16 | 24 | 32 | 42 |
| 1978 CL | 9 | 11 | 16 | 26 | 36 | 46 |
| 1973 REG | 10 | 13 | 17 | 26 | 36 | 46 |
| 1974 LTHB | 10 | 13 | 17 | 30 | 42 | 52 |
| 1975 MED | 11 | 13 | 20W/18P | 30 | 42 | 52 |
| 1976 JAZZ | 12 | 15 | 26W | 34 | 44 | 54 |

Flagship of our Electric line. Crafted from 8% nickel plated steel. Creating great guitar sounds on platinum records for over 25 years.

HELIX HD™ ELECTRIC



| GAUGE | E | B | G | D | A | E |
|-----------|----|----|---------|----|----|----|
| 2511 LT | 09 | 11 | 16 | 24 | 23 | 42 |
| 2512 CL | 09 | 11 | 16 | 24 | 36 | 46 |
| 2513 REG | 10 | 14 | 17 | 26 | 36 | 46 |
| 2514 STAR | 10 | 14 | 22w/18p | 28 | 38 | 49 |
| 2515 LTHB | 10 | 13 | 17 | 30 | 42 | 52 |
| 2516 MED | 11 | 13 | 20w/18p | 30 | 42 | 52 |

8% nickel-plated steel, wrapped over tinned mandolin wire hex-core. Helix HD Electric strings are Dean Markey's latest development in guitar string technology. From the laboratory that brought you the best-selling Blue Steel cryogenically treated strings.

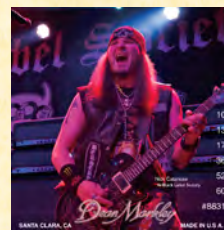
MISFITS SKULLBUSTERS ELECTRIC™



| GAUGE | E | B | G | D | A | E |
|-------|----|----|----|----|----|----|
| 8802 | 11 | 13 | 17 | 28 | 38 | 48 |

A loud, easy-playing string with super-high output. "Dean's goal is to build the strongest, meanest, loudest strings available." Misfits and Markley... together for over 30 years.

EVIL TWIN SHOTGUN SET ELECTRIC™



| GAUGE | E | B | G | D | A | E |
|---------|----|----|----|----|----|----|
| 8831 NC | 10 | 13 | 17 | 36 | 52 | 60 |

"They give me everything I ever wanted from a string... and more".
-Nick Catanese (Black Label Society)
Available in one cool gauge that really cuts through.

ARTISTS

Vince Gill, Neil Young, Alex Lifeson w/Rush, James Burton, Nuno Bettencourt, Papa Roach, Hall & Oates, REM, B-52's, Dick Dale, Jimmy Dale, Joe Bonamassa, Ronnie Montrose, Bruce Springsteen, Neil Zaza, Cheap Trick, Boston, Korn, Fall Out Boy, Blue Man Group, Misfits, Jeff Ament w/Pearl Jam, Blasko w/Ozzy Osborne, John Campbell w/Lamb Of God, Rocco Prestia, Spyro Gyra, Jack Cassidy, Michael Anthony, Tim McGraw Band, The Cure, George Strait Band, Toby Keith Band, Garth Brooks Band, All American Rejects, Atreyu, Down, Alice Cooper Band, David Bowie Band, New Found Glory, Panic At The Disco, Les Claypool, George Lynch, TM Stevens, Robert Randolph, The Doobie Brothers, Bill "Budda" Dickens

And many more...

B A S S

BLUE STEEL™ BASS



| 4-STG GAUGE | G | D | A | E | |
|-------------|----|----|----|-----|-----|
| 2670 XL | 40 | 55 | 75 | 95 | |
| 2672 LT | 45 | 60 | 80 | 100 | |
| 2674 ML | 45 | 65 | 80 | 105 | |
| 2676 MED | 50 | 70 | 85 | 105 | |
| 5-STG | G | D | A | E | B |
| 2678 LT | 45 | 60 | 80 | 100 | 125 |
| 2679 ML | 45 | 65 | 80 | 105 | 128 |
| 2680 MED | 50 | 70 | 85 | 105 | 128 |

The *original* cryogenic 430 stainless steel bass string. **30% to 35% stronger** than normal nickel steel strings. Each string is wrapped at the end with nylon thread to avoid unraveling the outer winding. Blue Steel bass provides extremely long life and a balanced sound. For all types of playing styles.

SR2000™ BASS



| 4-STG | G | D | A | E | | | |
|----------|----|----|----|-----|-----|-----|-----|
| 2688 LT | 44 | 60 | 78 | 98 | | | |
| 2689 ML | 46 | 63 | 80 | 102 | | | |
| 2690 MC | 47 | 67 | 87 | 107 | | | |
| 2691 MED | 48 | 67 | 84 | 106 | | | |
| 5-STG | G | D | A | E | B | | |
| 2692 LT | 44 | 60 | 78 | 98 | 125 | | |
| 2693 ML | 46 | 63 | 80 | 102 | 125 | | |
| 2694 MC | 47 | 67 | 87 | 107 | 127 | | |
| 6-STG | C | G | D | A | E | B | |
| 2698 MC | 27 | 47 | 67 | 87 | 107 | 127 | |
| 7-STG | F | C | G | D | A | E | B |
| 2698C MC | 22 | 27 | 47 | 67 | 87 | 107 | 127 |

For the most demanding players. SR2000™ is the *ultimate* bass string. Built in the same manner as piano strings: no winding over the bridge, so the string has total freedom to vibrate. This special winding produces a string with the widest variance of tone of any string made. This is one *fantastic bass string!*

NICKELSTEEL™ BASS



| 4-STG GAUGE | G | D | A | E | |
|-------------|----|----|----|-----|-----|
| 2602 LT | 40 | 60 | 80 | 100 | |
| 2604 ML | 45 | 65 | 80 | 105 | |
| 2606 MED | 48 | 67 | 85 | 106 | |
| 5-STG | G | D | A | E | B |
| 2602B LT | 45 | 60 | 80 | 100 | 125 |
| 2604B ML | 45 | 65 | 80 | 105 | 128 |
| 2606B MED | 48 | 67 | 85 | 106 | 128 |

NickelSteel offers a more mellow sound than the SuperRound or Blue Steel strings and has a softer touch & feel. Incredible sustain and crystal clear harmonics.

FRETMASTER™ BASS



| MODEL | GAUGE | G | D | A | E |
|-------|-------|----|----|----|-----|
| 2642 | LT | 44 | 60 | 78 | 98 |
| 2644 | ML | 46 | 63 | 80 | 102 |
| 2646 | MED | 48 | 67 | 84 | 106 |

Fretmaster™ uses a burnishing process which compresses the wrap over the fretboard—leaving the string mass intact. The rich tone of the round winding remains over the pickups.

SUPER ROUND™ BASS



| 4-STG GAUGE | G | D | A | E | |
|-------------|----|----|----|-----|-----|
| 2632 LT | 45 | 60 | 80 | 100 | |
| 2634 ML | 45 | 65 | 80 | 105 | |
| 2636 MED | 50 | 70 | 85 | 105 | |
| 5-STG | G | D | A | E | B |
| 2638 LT | 45 | 60 | 80 | 100 | 125 |
| 2639 ML | 45 | 65 | 80 | 105 | 128 |
| 2640 MED | 50 | 70 | 85 | 105 | 128 |

The original Stainless Steel sensation. Made from the finest 430 Stainless—in great gauges.

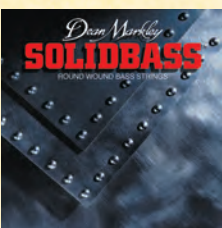
NPS ROUND CORE™ BASS



| 4 STRING | | | | | | |
|----------|-------|----|----|----|-----|-----|
| MODEL | GAUGE | G | D | A | E | |
| 2657 | 4-ML | 45 | 65 | 85 | 105 | |
| 5 STRING | | | | | | |
| MODEL | GAUGE | G | D | A | E | B |
| 2678 | 5-ML | 45 | 60 | 80 | 100 | 125 |

Developed with Tower of Power bass pioneer Rocco Prestia, featuring Nickel-Plated Steel wound on a Round Core. More mass—More tone.

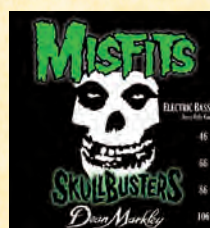
SOLIDBASS™



| MODEL | GAUGE | G | D | A | E |
|-------|-------|----|----|----|-----|
| 2648 | XL | 40 | 55 | 75 | 95 |
| 2650 | LT | 45 | 60 | 80 | 100 |
| 2652 | ML | 45 | 65 | 80 | 105 |
| 2651 | MED | 50 | 70 | 85 | 105 |

Our best kept secret! SolidBass™ gives you all the tone you want... at a price you can afford.

MISFITS SKULLBUSTERS™ BASS



| MODEL | GAUGE | G | D | A | E |
|-------|-------|----|----|----|-----|
| 8801 | JO | 46 | 66 | 86 | 106 |

8% Nickel-Plated Steel wound over High Carbon tinned Mandolin wire cores. Great sustain, power, and volume. "Dean feels the same way about his strings as we do about our music... make the very best and people will come back." *Jerry Only - Misfits.*

HELIX HD

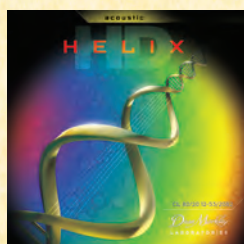
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Welcome to the Threshold of music history. The Helix HD String is guaranteed to re-define your music via an innovative patent-pending Hyper-Elliptical Winding process. Helix HD is the most heralded break through in cutting edge string technology in Light Years.

Helix HD's engineered "genetic string code," imbedded with essential life strands, genetically alters yesterday's string and provides a smoother feel with a brighter, more resonant tone; unrivaled by conventional strings.

The Hyper-Elliptical Winding process allows an increased number of wraps across the length of the string, without altering its diameter.

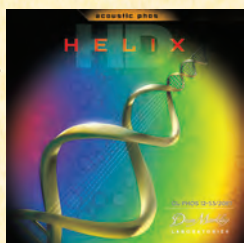
More **mass**, more **tone**, more **life**. Developed exclusively by the Dean Markley Music Labs.



HELIX HD ACOUSTIC™

| MODEL | GAUGE | E | B | G | D | A | E |
|-------|-------|----|----|----|----|----|----|
| 2080 | XL | 10 | 14 | 24 | 30 | 39 | 47 |
| 2081 | LT | 11 | 14 | 24 | 32 | 42 | 52 |
| 2082 | CL | 12 | 16 | 25 | 32 | 42 | 53 |
| 2083 | MED | 13 | 17 | 26 | 36 | 42 | 56 |

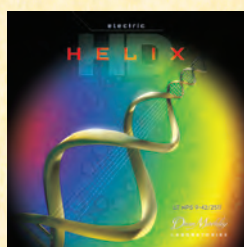
80% Copper, 20% Zinc—This **true brass** alloy is well-balanced and durable for loud, rich sound that is exceptionally long-lasting. Helix HD's unique Hyper-Elliptical Winding process adds more projection and tone than other strings of the same gauges, and reduces corrosion and finger noise on the surface of the string.



HELIX HD ACOUSTIC PHOS™

| MODEL | GAUGE | E | B | G | D | A | E |
|-------|-------|----|----|----|----|----|----|
| 2085 | XL | 10 | 14 | 24 | 30 | 39 | 47 |
| 2086 | LT | 11 | 14 | 24 | 32 | 42 | 52 |
| 2087 | CL | 12 | 16 | 25 | 32 | 42 | 53 |
| 2088 | MED | 13 | 17 | 26 | 36 | 42 | 56 |

92% copper, 8% Zinc alloy makes these strings ring with volume and tone. Helix HD Phos acoustic strings give you beautiful tone from their perfect blend of brass & bronze. Helix HD Phos provides extra power and punch for guitars that cry out for more projection.



HELIX HD ELECTRIC™

| MODEL | GAUGE | E | B | G | D | A | E |
|-------|-------|----|----|---------|----|----|----|
| 2511 | LT | 09 | 11 | 16 | 24 | 23 | 42 |
| 2512 | CL | 09 | 11 | 16 | 24 | 36 | 46 |
| 2513 | REG | 10 | 14 | 17 | 26 | 36 | 46 |
| 2514 | STAR | 10 | 14 | 22w/18p | 28 | 38 | 49 |
| 2515 | LTHB | 10 | 13 | 17 | 30 | 42 | 52 |
| 2516 | MED | 11 | 13 | 20w/18p | 30 | 42 | 52 |

8% nickel-plated steel, wrapped over tinned mandolin wire hex-core. Helix HD Electric strings are Dean Markey's latest development in guitar string technology. From the laboratory that brought you the best-selling Blue Steel cryogenically treated strings.

This next-generation string has been extensively tested by musicians and found to have superior intonation, richer tone, and a longer life than other strings.

"Smooth wind and good balance throughout string length. Good, bright tone and taut feel."
—Alex Lifeson (Rush)

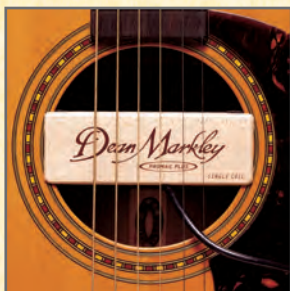
"I'm STILL USING the first set, they've been on my spare guitar for about a month."
—Buck (Don) Dharma (Blue Oyster Cult)

"These strings sounded sweet from the moment I put them on!"
—Elsten Torres (Fulano de tal/Solo Artist)

ACCESSORIES

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PROMAG PICKUPS



#3010 PROMAG™ PLUS

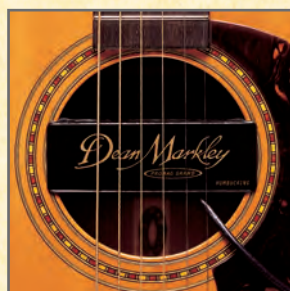
The best selling acoustic pickup in the world. Since its introduction over 25 years ago, the ProMag has become the standard by which all sound hole pickups are measured. Single coil magnetic pickup construction with quick and easy mounting. The high quality, low resistance cable is connected directly to the pickup housing, transferring more signal for better

highs and smoother lows. A nickel-plated, 1/4 inch phone plug provides a solder-free connection that transfers the signal to the amp much better than standard guitar jacks. The ProMag Plus reproduces the full range of acoustic guitar tone



#3011 PROMAG™ XM

The same basic features as the ProMag Plus, but with a low-noise 24" cable terminating in a female 1/4" jack that connects to your guitar strap button. For use with your own choice of any 1/4" cable or wireless device (not included). The ProMag XM installs in literally seconds to amplify any acoustic guitar into any amp, PA system, or recording device. No drilling or modifications to your guitar are required.



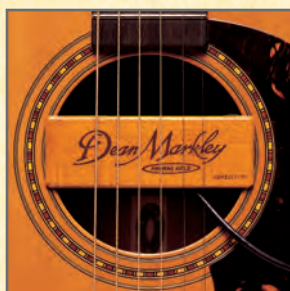
#3015 PROMAG™ GRAND

The same great features as the ProMag Plus but in a patented, "coil-within-a-coil", humbucking configuration. The patented design offers a hum-free signal that is great for use in recording studios. The ProMag Grand is the perfect choice for the player needing a quiet, humbucking pickup that doesn't sacrifice tone.



#3016 PROMAG™ GRAND XM

The same basic features as the ProMag Grand, but with a low-noise 24" cable terminating in a female 1/4" jack that connects to your guitar strap button. For use with your own choice of any 1/4" cable or wireless device (not included). The ProMag Grand XM installs in literally seconds to amplify any acoustic guitar into any amp, PA system, or recording device. No drilling or modifications to your guitar are required.



#3018 PROMAG™ GOLD

The same basic features as the ProMag Grand, with the addition of an exotic wood housing and gold-plated hardware. Dean's special secret modifications allow this pickup to produce enhanced lows, midrange, and highs. The ProMag Gold is the top-of-the-line in the ProMag series. When only the best is good enough... your best choice is the ProMag Gold.



WHAT IS AN XM STYLE PICKUP?

The XM, standing for Xtra-Fast Mounting, is a connection system used with any Dean Markley ProMag or Artist Pickup. Instead of the normal 15 ft. cable, an XM has a special 24" low-noise cable which starts at the pickup and terminates at a female 1/4" jack. The 1/4" jack then connects to your guitar strap button. You can attach any cable you prefer to the 1/4" jack and go into your sound system's input. You can also use a wireless device. The ProMag XM installs in

literally seconds to amplify any acoustic guitar into any amp, PA system, or recording device. No drilling or modifications to your guitar are required.

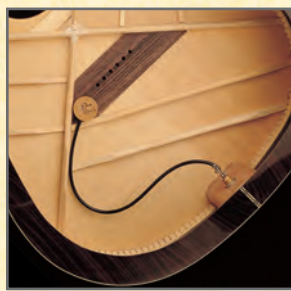
ARTIST SERIES TRANSDUCER PICKUPS



#3000 ARTIST™ TRANSDUCER

The Artist Transducer works on Classical guitars, Bajo Sexto, Mandolins, Banjos, almost any instrument. The Artist offers a high-quality sound at an

affordable price. A design so unique that it is patented. Mounts without hurting the guitar's finish. 15' Low noise cable.



#3030 ARTIST™ KIT

Same pickup as the Artist Transducer, but comes with an end-pin jack for permanent installation and is made to be mounted inside the guitar. For use with all acoustic instruments.



#3031 ARTIST™ XM

Same great pickup as the Artist Transducer, but with a low-noise 24" cable terminating with a 1/4" female jack that connects to your guitar strap button. For use with any 1/4" cable or

wireless device. The Artist XM installs in seconds to amplify any acoustic guitar into any amp, PA system or recording device. No drilling or modifications to your guitar are required.

All Dean Markley Pickups are Made In The U.S.A.

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01/01/11 Version 2011.2