

Evans Percussion

NEW PRODUCTS 2011



Inked by Evans™ Gift Card

- The first custom drumhead available over the counter
- One card and one price covers all sizes and custom options
- It's the perfect gift for any drummer—makes a great Holiday or Birthday item



DANNY CAREY, TOOL



DENNIS CHAMBERS



System Blue™ Tenor Heads

- Unique two-ply design delivers a clear tone, strong projection and increased durability
- Utilizes Sound Shaping Technology™ to remove unwanted overtones and produce a more centered sound



CHRIS COLEMAN



Hybrid S™ Snare Heads

- Soft feel, perfect for young hands
- Wider response provides a BIG and forgiving sound
- Lower price is more affordable for tight school budgets



HORACIO "EL NEGRO" HERNANDEZ



JOJO MAYER



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TOM & SNARE HEADS



Genera G1™

The single-ply industry standard, G1s blend warmth, sustain, and articulation. The high-performance 10mil film ensures that the G1s are both durable and expressive.

Clear			Coated		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06G1	6"	\$20.50	B06G1	6"	\$20.50
TT08G1	8"	\$21.50	B08G1	8"	\$21.50
TT10G1	10"	\$22.50	B10G1	10"	\$22.50
TT12G1	12"	\$23.50	B12G1	12"	\$23.50
TT13G1	13"	\$25.00	B13G1	13"	\$25.00
TT14G1	14"	\$26.50	B14G1	14"	\$26.50
TT15G1	15"	\$28.00	B15G1	15"	\$28.00
TT16G1	16"	\$29.50	B16G1	16"	\$29.50
TT18G1	18"	\$37.00	B18G1	18"	\$37.00
TT20G1	20"	\$42.00	B20G1	20"	\$42.00



Genera G2™

A two-ply head (7mil each) featuring consistency and durability, the G2 offers the perfect blend of depth, sustain, and attack. It makes small toms sing and floor toms growl.

Clear			Coated		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06G2	6"	\$20.50	B06G2	6"	\$20.50
TT08G2	8"	\$21.50	B08G2	8"	\$21.50
TT10G2	10"	\$22.50	B10G2	10"	\$22.50
TT12G2	12"	\$23.50	B12G2	12"	\$23.50
TT13G2	13"	\$25.00	B13G2	13"	\$25.00
TT14G2	14"	\$26.50	B14G2	14"	\$26.50
TT15G2	15"	\$28.00	B15G2	15"	\$28.00
TT16G2	16"	\$29.50	B16G2	16"	\$29.50
TT18G2	18"	\$37.00	B18G2	18"	\$37.00
TT20G2	20"	\$42.00	B20G2	20"	\$42.00



"These heads are great! They make my kit rock!"

- Carmine Appice

A NOTE FROM SALES

Evans has lowered its prices!! Improved efficiencies in our manufacturing process have enabled D'Addario to pass the savings along to the consumer. Now drummers can experience better quality and consistency...all at a lower price.



G Plus™

Using an exclusive 12mil film, the G Plus delivers the open and warm tone of a single-ply while the added thickness provides increased durability, attack, and projection for hard hitters. On snare, the head produces a definitive "crack" while maintaining an ambient sound. The coating adds additional warmth, focus, and depth.

Clear			Coated		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06GP	6"	\$20.50	B06GPW	6"	\$20.50
TT08GP	8"	\$21.50	B08GPW	8"	\$21.50
TT10GP	10"	\$22.50	B10GPW	10"	\$22.50
TT12GP	12"	\$23.50	B12GPW	12"	\$23.50
TT13GP	13"	\$25.00	B13GPW	13"	\$25.00
TT14GP	14"	\$26.50	B14GPW	14"	\$26.50
TT15GP	15"	\$28.00	B15GPW	15"	\$28.00
TT16GP	16"	\$29.50	B16GPW	16"	\$29.50
TT18GP	18"	\$37.00	B18GPW	18"	\$37.00
TT20GP	20"	\$42.00	B20GPW	20"	\$42.00



EC2™ (Edge Control)*

The new and improved EC2 tom heads feature Sound Shaping Technology™, a new damping technique that insures optimized performance for each individually sized drumhead. Made using 2 plies of 7mil film, the new design increases attack, tone, length of sustain, and ease of tuning for each size head...delivering a more balanced and pre-EQ'd sound across the full kit. *US Patent # 7,214,867

Clear			Coated		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06EC2S	6"	\$24.00	B06EC2S	6"	\$24.00
TT08EC2S	8"	\$25.00	B08EC2S	8"	\$25.00
TT10EC2S	10"	\$26.00	B10EC2S	10"	\$26.00
TT12EC2S	12"	\$27.00	B12EC2S	12"	\$27.00
TT13EC2S	13"	\$29.00	B13EC2S	13"	\$29.00
TT14EC2S	14"	\$31.00	B14EC2S	14"	\$31.00
TT15EC2S	15"	\$33.00	B15EC2S	15"	\$33.00
TT16EC2S	16"	\$35.00	B16EC2S	16"	\$35.00
TT18EC2S	18"	\$42.00	B18EC2S	18"	\$42.00



CHECK OUT: TOMMY IGOE ON EC2s



Power Center™

A single-ply series with a reverse dot, the Power Center tom heads utilize 10mil film on sizes 6-12" to produce optimal tone and sustain, and 12mil film for sizes 13-18" for enhanced punch, control and low-end power. The reinforcement patch includes stress-relief slots that allow the head to vibrate freely and prevent choking while still adding durability, attack, and control for a live and punchy sound.

Item#	Diameter	Retail	Item#	Diameter	Retail
TT06PC1	6"	\$24.00	TT14PC1	14"	\$31.00
TT08PC1	8"	\$25.00	TT15PC1	15"	\$33.00
TT10PC1	10"	\$26.00	TT16PC1	16"	\$35.00
TT12PC1	12"	\$27.00	TT18PC1	18"	\$42.00
TT13PC1	13"	\$29.00			



CHECK OUT: CHRIS PENNIE ON ONYX

Onyx™ Series

The Onyx tom heads are designed with two plies of 7.5mil film that will deliver enhanced durability while making the drums cut live. A micro-clear coating gives the Onyx heads a matte black appearance and increases low-end response and attack. The Onyx tom heads are pitch black and rock solid.

Item#	Diameter	Retail	Item#	Diameter	Retail
B06ONX2	6"	\$26.00	B14ONX2	14"	\$34.00
B08ONX2	8"	\$27.00	B15ONX2	15"	\$36.00
B10ONX2	10"	\$28.00	B16ONX2	16"	\$38.00
B12ONX2	12"	\$30.00	B18ONX2	18"	\$45.00
B13ONX2	13"	\$32.00	B20ONX2	20"	\$55.00

TOP 10 BEST SELLING ITEMS

1. EC2 w/ SST
2. G2
3. EMAD
4. G1
5. EMAD2
6. HD Dry
7. Power Center
8. G Plus
9. Genera Dry
10. EC Reverse Dot



"The G Plus™ gives me a fresh new sound, they sound great!"

- Jojo Mayer



J1™ Etched

J for "Jazz." These 10mil single-ply heads have an etched finish that's ideal for brushes, but doesn't chip away under sticks. With maximized sustain and frequency balance, the J1 emits a natural earthiness similar to calf skin but without the problems.

Item#	Diameter	Retail	Item#	Diameter	Retail
E06J1	6"	\$24.00	E13J1	13"	\$29.00
E08J1	8"	\$25.00	E14J1	14"	\$31.00
E10J1	10"	\$26.00	E15J1	15"	\$33.00
E12J1	12"	\$27.00	E16J1	16"	\$35.00



Hydraulic™

A classic sound, short in sustain. Tension it tight for a real thump or loose and slappy. Two plies sandwich a thin film of oil that suppresses unwanted overtones.

Hydraulic Glass			Hydraulic Blue		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06HG	6"	\$24.00	TT06HB	6"	\$24.00
TT08HG	8"	\$25.00	TT08HB	8"	\$25.00
TT10HG	10"	\$26.00	TT10HB	10"	\$26.00
TT12HG	12"	\$27.00	TT12HB	12"	\$27.00
TT13HG	13"	\$29.00	TT13HB	13"	\$29.00
TT14HG	14"	\$31.00	TT14HB	14"	\$31.00
TT15HG	15"	\$33.00	TT15HB	15"	\$33.00
TT16HG	16"	\$35.00	TT16HB	16"	\$35.00
TT18HG	18"	\$42.00	TT18HB	18"	\$42.00
TT20HG	20"	\$50.00	TT20HB	20"	\$50.00

Hydraulic Black		
Item#	Diameter	Retail
TT06HBG	6"	\$26.00
TT08HBG	8"	\$27.00
TT10HBG	10"	\$28.00
TT12HBG	12"	\$30.00
TT13HBG	13"	\$32.00
TT14HBG	14"	\$34.00
TT15HBG	15"	\$36.00
TT16HBG	16"	\$38.00
TT18HBG	18"	\$45.00
TT20HBG	20"	\$55.00

Hydraulic Snare
A durable head, the Hydraulic snare has a short sustain that emphasizes the fundamental tone of your drum. A blanket cure for troublesome snare drums and reflective rooms, this Evans veteran is back in the high life.

Hydraulic Black Snare Coated		
Item#	Diameter	Retail
B14HBG	14"	\$34.00

Hydraulic Blue Snare Coated		
Item#	Diameter	Retail
B14HB	14"	\$34.00

TOM PACKS FUSION ROCK STANDARD



Fusion Packs (10", 12", 14")

Description	Item#	Retail
G1 Clear	ETP-G1CLR-F	\$65.00
G1 Coated	ETP-G1CTD-F	\$65.00
G Plus Coated	ETP-GPCTD-F	\$65.00
G2 Clear	ETP-G2CLR-F	\$65.00
G2 Coated	ETP-G2CTD-F	\$65.00
EC2 Clear	ETP-EC2SCLR-F	\$75.50
EC2 Coated	ETP-EC2SCTD-F	\$75.50
Power Center	ETP-PCICLR-F	\$75.50
Hydraulic	ETP-HYDGL-F	\$75.50
Onyx	ETP-ONX2-F	\$83.00

Rock Packs (10", 12", 16")

Description	Item#	Retail
G1 Clear	ETP-G1CLR-R	\$68.00
G1 Coated	ETP-G1CTD-R	\$68.00
G Plus Coated	ETP-GPCTD-R	\$68.00
G2 Clear	ETP-G2CLR-R	\$68.00
G2 Coated	ETP-G2CTD-R	\$68.00
EC2 Clear	ETP-EC2SCLR-R	\$79.00
EC2 Coated	ETP-EC2SCTD-R	\$79.00
Power Center	ETP-PCICLR-R	\$79.00
Hydraulic	ETP-HYDGL-R	\$79.00
Onyx	ETP-ONX2-R	\$86.50

Standard Packs (12", 13", 16")

Description	Item#	Retail
G1 Clear	ETP-G1CLR-S	\$70.00
G1 Coated	ETP-G1CTD-S	\$70.00
G Plus Coated	ETP-GPCTD-S	\$70.00
G2 Clear	ETP-G2CLR-S	\$70.00
G2 Coated	ETP-G2CTD-S	\$70.00
EC2 Clear	ETP-EC2SCLR-S	\$82.00
EC2 Coated	ETP-EC2SCTD-S	\$82.00
Power Center	ETP-PCICLR-S	\$82.00
Hydraulic	ETP-HYDGL-S	\$82.00
Onyx	ETP-ONX2-S	\$90.00



TOM RESONANT HEADS



CHECK OUT: BOB GATZEN DEMOS THE DIFFERENCES BETWEEN RESONANT HEADS



Resonant Glass & Black

Resonant Glass and Black heads are the thinnest resonant heads we make. When used with either a single or two-ply head, they will increase attack and shorten sustain.

Resonant Glass

Item#	Diameter	Retail
TT06RGL	6"	\$20.50
TT08RGL	8"	\$21.50
TT10RGL	10"	\$22.50
TT12RGL	12"	\$23.50
TT13RGL	13"	\$25.00
TT14RGL	14"	\$26.50
TT15RGL	15"	\$28.00
TT16RGL	16"	\$29.50
TT18RGL	18"	\$37.00

Resonant Black

Item#	Diameter	Retail
TT06RBG	6"	\$24.00
TT08RBG	8"	\$25.00
TT10RBG	10"	\$26.00
TT12RBG	12"	\$27.00
TT13RBG	13"	\$29.00
TT14RBG	14"	\$31.00
TT15RBG	15"	\$33.00
TT16RBG	16"	\$35.00
TT18RBG	18"	\$42.00



EC™ Resonant (Edge Control)*

The EC Resonant has the ability to control and correct tuning inconsistencies while offering a more centered pitch, increased resonance and dynamic range, and enhanced projection. Made with a 10mil ultra-clear film that provides a mid-range frequency bump, the EC Resonant highlights the natural sound of the drum.

*US Patent # 7,214,867

Item#	Diameter	Retail
TT06ECR	6"	\$24.00
TT08ECR	8"	\$25.00
TT10ECR	10"	\$26.00
TT12ECR	12"	\$27.00
TT13ECR	13"	\$29.00

Item#	Diameter	Retail
TT14ECR	14"	\$31.00
TT15ECR	15"	\$33.00
TT16ECR	16"	\$35.00
TT18ECR	18"	\$42.00



Genera™ Resonant

Genera Resonants have brighter overtones than the G1. When used with 1- or 2-ply clear or coated batter heads, they will provide a bright, open sustain.

Item#	Diameter	Retail
TT06GR	6"	\$20.50
TT08GR	8"	\$21.50
TT10GR	10"	\$22.50
TT12GR	12"	\$23.50
TT13GR	13"	\$25.00

Item#	Diameter	Retail
TT14GR	14"	\$26.50
TT15GR	15"	\$28.00
TT16GR	16"	\$29.50
TT18GR	18"	\$37.00



"My EC2 batters and G1 Resonant give me the best recorded tom sound I have ever had." - Mark Schulman
Pink

SNARE BATTER HEADS



EC™ & EC1™ Snare Batter*

EC Snare heads combine Evans' "Edge Control" technology that pre-EQs the sound, removing troublesome mid-range overtones that muddy the snare drum's sound. The addition of a specially designed patch on the Reverse Dot models lends extra durability, focus, and attack in the center.

*US Patent # 7,214,867

EC (2-ply)

Item#	Diameter	Retail
B10ECS	10"	\$28.00
B12ECS	12"	\$30.00
B13ECS	13"	\$32.00
B14ECS	14"	\$34.00

EC Reverse Dot (2-ply)

Item#	Diameter	Retail
B10ECSRD	10"	\$28.00
B12ECSRD	12"	\$30.00
B13ECSRD	13"	\$32.00
B14ECSRD	14"	\$34.00

EC1 Reverse Dot (1-ply)

Item#	Diameter	Retail
B13EC1RD	13"	\$32.00
B14EC1RD	14"	\$34.00



Hybrid™ Coated

By utilizing two unique high-tensile fibers, one chosen for flexibility and the other for durability, the Hybrid snare batter achieves greater snare response and dynamic range, while maintaining the extreme durability and accentuated attack preferred by the hardest hitters.

Item#	Diameter	Retail
B13MHG	13"	\$100.00
B14MHG	14"	\$108.00



CHECK OUT: JOJO MAYER TALKING ABOUT THE HYBRID SNARE



"The Hybrid is really musical and it sounds and feels natural." - Chris Coleman



Power Center™

The 10mil single-ply Power Center offers durability and focus in the center via a 5mil patch. Unique slots in the 5" diameter dot allow it to flex, keeping the head open at the edges. The Reverse Dot head moves the dot to the underside, and out of the way for brushes. *US Patent #5,986,196

Power Center

Item#	Diameter	Retail
B13G1D	13"	\$29.00
B14G1D	14"	\$31.00

Power Center Reverse Dot

Item#	Diameter	Retail
B10G1RD	10"	\$26.00
B12G1RD	12"	\$27.00
B13G1RD	13"	\$29.00
B14G1RD	14"	\$31.00



Genera™ and HD™ (Heavy Duty)

The Genera is a 10mil 1-ply with the fat spread of a double-ply. The HD is a durable 2-ply (5mil external, 7.5mil internal) that barks live, yet is ideal for the studio. Both models feature a 2mil overtone control ring on the underside that "floats" with the head, eliminating excessive overtones and controlling sustain. The "Dry" versions feature small vent holes around the edge that eliminate stray harmonics and tighten the sound.

Genera

Item#	Diameter	Retail
B12GEN	12"	\$27.00
B13GEN	13"	\$29.00
B14GEN	14"	\$31.00

Genera Dry

Item#	Diameter	Retail
B12DRY	12"	\$27.00
B13DRY	13"	\$29.00
B14DRY	14"	\$31.00

HD

Item#	Diameter	Retail
B12HD	12"	\$27.00
B13HD	13"	\$29.00
B14HD	14"	\$31.00

HD Dry

Item#	Diameter	Retail
B12HDD	12"	\$27.00
B13HDD	13"	\$29.00
B14HDD	14"	\$31.00



ST™ (Super Tough) and ST™ Dry

Packing two layers of 7.5mil film, the ST promotes durability and a full-bandwidth rim shot. It delivers all the volume and ring needed, yet amazingly responds to the flick of a fingernail. On the "Dry" version, small vent holes around the edge eliminate stray harmonics and tighten the sound.

ST

Item#	Diameter	Retail
B13ST	13"	\$29.00
B14ST	14"	\$31.00

ST Dry

Item#	Diameter	Retail
B13STD	13"	\$29.00
B14STD	14"	\$31.00

SNARE SIDE RESONANT HEADS



Snare Side Hazy 200

The 2mil Hazy 200 snare side will enhance sensitivity for softer dynamics and brushwork, while reducing sustain for greater articulation.

Item#	Diameter	Retail
S10H20	10"	\$21.00
S12H20	12"	\$22.00
S13H20	13"	\$23.00
S14H20	14"	\$24.00

Snare Side Hazy 300

The Hazy 300 is Evans' most versatile snare side head. The 3mil film yields a wide dynamic range and controlled snare response at all dynamic levels.

Item#	Diameter	Retail
S08H30	8"	\$20.00
S10H30	10"	\$21.00
S12H30	12"	\$22.00
S13H30	13"	\$23.00
S14H30	14"	\$24.00
S15H30	15"	\$25.00

Snare Side Glass 500

The 5mil Glass 500 snare side produces a dark, throaty sound that is best suited for deep drums, or heavy rock performances.

Item#	Diameter	Retail
S13R50	13"	\$23.00
S14R50	14"	\$24.00

AFRO CUBAN & CONGA HEADS



Tri-Center™ Bongo

The Tri-Center Bongo heads deliver a bright, penetrating slap with a full, round bottom end, and feature a natural-feeling coating which simulates the touch and response of a natural head. A new tooth-grip extruded hoop*, combined with laser cuts** around the collar, ensures a clean look, precision tuning, and flawless performances at high tension, while the Tri-Center removes unwanted overtones and enhances the fundamental.

Item#	Description	Retail
EB07	7-1/4" Bongo Head	\$66.00
EB09	8-5/8" Bongo Head	\$68.00

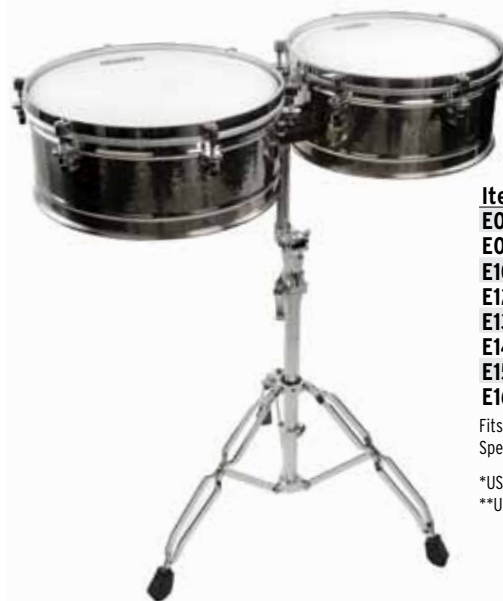
Fits: LP Valje & Generation II, Meinl Fibercraft & Wood FWB400, Toca 4500 & 4600

Bongo Combo Pack
Get both heads at one economical price with this combo pack

Item#	Description	Retail
EB0709	7-1/4" and 8-5/8" (1 each)	\$120.00

J1™ Etched For Timbale

These single-ply, 10mil heads have a specially etched finish that combines the sustain of an uncoated head with the warmth of a traditional coating. The Evans J1 head delivers a brilliant rimshot without sacrificing depth. Warm and dense in the center with a full sustain at the edges.



Item#	Diameter	Retail
E06J1	6"	\$24.00
E08J1	8"	\$25.00
E10J1	10"	\$26.00
E12J1	12"	\$27.00
E13J1	13"	\$29.00
E14J1	14"	\$31.00
E15J1	15"	\$33.00
E16J1	16"	\$35.00

Fits most manufacturer's timbales. Specifications subject to change without notice.

*US Patent #6,350,941
**US Patent #6,184,451



"If you want to play in tune and have great tone, use these heads."

- Rolando Morales-Matos

Tri-Center™ Conga

Evans conga heads provide superior tone, reliable durability, and unsurpassed resistance to climatic and temperature changes. A tapered hoop* provides better fit on out-of-spec drums, and "v"-shaped laser cut** radial slits help seat the head. The Tri-Center dot removes unwanted overtones and adds weight to the center, thus dropping the fundamental frequency and producing more low end.

For LP Classic Models with "Comfort Curve" Hoop

Item#	Description	Retail
EC1100	Fits 11" LP Professional Series	\$102.00
EC1175	Fits 11-3/4" LP Professional Series	\$104.00
EC1250	Fits 12-1/2" LP Professional Series	\$106.00

Fits Classic/Salsa/Valje (tight fit)/Gio Old Models/Original & Patato Fiberglass/Old Galaxy Fiberglass.
EC1100 also serves as replacement head for LP's Compact Conga.

For LP Giovanni Models with "Comfort Curve" Hoop

Item#	Description	Retail
EC0975	Fits LP 9-3/4" Requito	\$100.00
EC1100E	Fits LP 11" Conga	\$102.00
EC1175E	Fits LP 11-3/4" Conga	\$104.00
EC1250E	Fits LP 12-1/2" Conga	\$106.00

For Toca Professional models with "Easy Play" Hoop

Item#	Description	Retail
EC1100	Fits 11" Toca Professional Series	\$102.00
EC1175	Fits 11-3/4" Toca Professional Series	\$104.00
EC1250	Fits 12-1/2" Toca Professional Series	\$106.00

Fits Limited Edition (LE), Custom Deluxe, and Premier models.
For 11-3/4" Premier, use EC 1175E.



SNARE HEAD BULK 10 PACKS

Item#	Description	Retail
B14G1-B	14" G1 Coated Bulk Pack	\$265.00 (\$26.50 ea)
B14G2-B	14" G2 Coated Bulk Pack	\$265.00 (\$26.50 ea)
B14G1D-B	14" Power Center Coated Bulk Pack	\$310.00 (\$31.00 ea)
B14G1RD-B	14" Power Center Rev. Dot Coated Bulk Pack	\$310.00 (\$31.00 ea)
B14DRY-B	14" Genera Dry Coated Bulk Pack	\$310.00 (\$31.00 ea)
B14HDD-B	14" HD (Heavy Duty) Dry Coated Bulk Pack	\$310.00 (\$31.00 ea)
B14ST-B	14" ST (Super Tough) Coated Bulk Pack	\$310.00 (\$31.00 ea)

A bulk pack rack is available for free with the purchase of any 2 bulk packs.



Tom and Snare Pack Display

The 3-tier Tom and Bulk Pack display can accommodate up to SIX tom packs or ONE bulk pack per tier. It can be hung on slatwall or peg wall, and has a kick-stand on the back to make it free-standing or countertop display. Load it with snare bulk packs and position it near the snare drum selection or load it with tom packs and position next to a featured drum set on the retail floor. Either way, it'll drive up those impulse, add-on sales that every retailer lives by.

Item#	Description
EMS-TSPB	Evans Tom and Snare Pack Display

SAVE



EMAD BASS BATTER & RESO HEADS



Choice of 2 foam rings

IMPROVED DESIGN!
EMAD™ (Externally Mounted Adjustable Damping*)
Bass Batter Head

Tailor degrees of damping and attack without removing the head or reaching inside the drum. The EMAD is a 10mil single-ply with two interchangeable damping rings that maximize attack and low-end. The coating adds additional warmth, focus, and depth. The GMAD is a 12mil single-ply version of the original EMAD that adds punch, low end, and 20% extra durability. The EMAD2 has an outer ply of 6.5mil and an inner ply of 10mil to enhance attack, focus, and durability.



*Protected by US Patent# 6,291,754



CHECK OUT:
THE IMPROVED DESIGN
OF THE EMAD RING

EMAD Clear (10mil single-ply)

Item#	Diameter	Retail
BD18EMAD	18"	\$77.00
BD20EMAD	20"	\$80.00
BD22EMAD	22"	\$84.00
BD24EMAD	24"	\$88.00
BD26EMAD	26"	\$96.00

GMAD Clear (12mil single-ply)

Item#	Diameter	Retail
BD18GMAD	18"	\$77.00
BD20GMAD	20"	\$80.00
BD22GMAD	22"	\$84.00
BD24GMAD	24"	\$88.00
BD26GMAD	26"	\$96.00

EMAD Coated (10mil single-ply)

Item#	Diameter	Retail
BD18EMADCW	18"	\$77.00
BD20EMADCW	20"	\$80.00
BD22EMADCW	22"	\$84.00
BD24EMADCW	24"	\$88.00
BD26EMADCW	26"	\$96.00

EMAD2 Clear (2-ply)

Item#	Diameter	Retail
BD18EMAD2	18"	\$77.00
BD20EMAD2	20"	\$80.00
BD22EMAD2	22"	\$84.00
BD24EMAD2	24"	\$88.00
BD26EMAD2	26"	\$96.00

NOW AVAILABLE: 26" EMAD

EMAD™ Onyx
Bass Batter Head

The EMAD Onyx utilizes a single ply of 10mil black film with an improved EMAD damping ring and a micro-clear coating that produces an extra dark sound while delivering additional punch. It's the perfect aesthetic and sonic compliment to the Onyx tom heads and Onyx bass resonant.

Item#	Diameter	Retail
BD20EMADONX	20"	\$86.00
BD22EMADONX	22"	\$92.00



IMPROVED DESIGN!
EMAD™ Bass
Resonant Head

A 7.5mil head with a fixed internal ring, the EMAD Resonant features an improved ring design. Like the EMAD batter, a black plastic sleeve holds in place a foam damping ring that controls overtones around the edge of the 4" offset port, focusing the pitch and enhancing attack. The ring also provides protection for the mic port.

Black

Item#	Diameter	Retail
BD18REMAD	18"	\$82.00
BD20REMAD	20"	\$86.00
BD22REMAD	22"	\$92.00
BD24REMAD	24"	\$98.00
BD26REMAD	26"	\$106.00



The redesigned EMAD Resonant Control Ring adds durability, attack, control and low-end.



CHECK OUT:
THE EMAD RESO
DEMONSTRATION

EMAD™ System Pack

The EMAD System Pack is a 22" EMAD batter head and a 22" Resonant EMAD head in one convenient package designed to deliver the ideal balance of punch, power, and low-end at a reduced price compared to buying the heads individually.

Item#	Diameter	Retail
EBP-EMADSYS	22"	\$159.00

\$AVE



EQ BASS BATTER & RESO HEADS



EQ1™ Bass Batter Heads

This single-ply head with an internal overtone control ring, a removable muffle ring, and dry-vents provides a definitive, out-of-the-box mix of punch and tone. It can thump for rock or sing for jazz. The frosted version gives a little extra warmth and punch.

Clear

Item#	Diameter	Retail
BD18GB1	18"	\$78.00
BD20GB1	20"	\$82.00
BD22GB1	22"	\$89.00
BD24GB1	24"	\$97.00
BD26GB1	26"	\$103.00

Coated

Item#	Diameter	Retail
BD18GB1C	18"	\$78.00
BD20GB1C	20"	\$82.00
BD22GB1C	22"	\$89.00
BD24GB1C	24"	\$97.00
BD26GB1C	26"	\$103.00

EQ2™ Bass Batter Heads

An extra-durable two-ply head with an internal overtone control ring, a removable muffle ring and dry-vents, the EQ2 gives the microphone what it wants to hear, yet can project controlled spread without mics.

Clear

Item#	Diameter	Retail
BD18GB2	18"	\$78.00
BD20GB2	20"	\$82.00
BD22GB2	22"	\$89.00

Coated

Item#	Diameter	Retail
BD24GB2	24"	\$97.00
BD26GB2	26"	\$103.00

EQ3™ Bass Batter Heads

The two-ply EQ3 with an internal overtone control ring and removable muffle ring puts the kick back in kick drum. Controlled low-end rumble and focused attack make it the perfect live head. Due to its two plies, it will not distort under heavy hitting. The coated version lends a little warmth.

Clear

Item#	Diameter	Retail
BD18GB3	18"	\$78.00
BD20GB3	20"	\$82.00
BD22GB3	22"	\$89.00
BD24GB3	24"	\$97.00
BD26GB3	26"	\$103.00

Coated

Item#	Diameter	Retail
BD18GB3C	18"	\$78.00
BD20GB3C	20"	\$82.00
BD22GB3C	22"	\$89.00
BD24GB3C	24"	\$97.00
BD26GB3C	26"	\$103.00

EQ4™ Bass Batter Heads

Provides optimum slap without sacrificing bottom end. You kick the EQ4 and it kicks back! A special film makes this 10mil single-ply extra rugged and the width of the fixed internal ring is proportional to the head size, optimizing control from 18" to 26".

Clear

Item#	Diameter	Retail
BD18GB4	18"	\$59.00
BD20GB4	20"	\$63.00
BD22GB4	22"	\$68.00
BD24GB4	24"	\$73.00
BD26GB4	26"	\$79.00

Coated

Item#	Diameter	Retail
BD18GB4C	18"	\$59.00
BD20GB4C	20"	\$63.00
BD22GB4C	22"	\$68.00
BD24GB4C	24"	\$73.00
BD26GB4C	26"	\$79.00



"The EMAD makes my kick sound big and fat."

- Roy Mayorga
Stone Sour



EQ1™ Resonant Bass Heads

This solid resonant head with an internal overtone control ring and dry-vents produces a cavernous rumble that is microphone-friendly. It also responds with a clean fundamental and a controlled, but full, sustain when tuned high for jazz and pop.

Black

Item#	Diameter	Retail
BD18RA	18"	\$70.00
BD20RA	20"	\$75.00
BD22RA	22"	\$81.00
BD24RA	24"	\$90.00
BD26RA	26"	\$99.00

Coated White

Item#	Diameter	Retail
BD18RACW	18"	\$70.00
BD20RACW	20"	\$75.00
BD22RACW	22"	\$81.00
BD24RACW	24"	\$90.00
BD26RACW	26"	\$99.00



EQ3™ Resonant Bass Heads

Featuring the offset 5" hole for internal miking, the EQ3 resonant is the popular choice for both players and engineers. With an internal overtone control ring, this head is made for every miking situation, from the studio to the arena.

Black

Item#	Diameter	Retail
BD18RB	18"	\$70.00
BD20RB	20"	\$75.00
BD22RB	22"	\$81.00
BD24RB	24"	\$90.00
BD26RB	26"	\$99.00

Smooth White

Item#	Diameter	Retail
BD18RSW	18"	\$70.00
BD20RSW	20"	\$75.00
BD22RSW	22"	\$81.00
BD24RSW	24"	\$90.00
BD26RSW	26"	\$99.00

Frosted

Item#	Diameter	Retail
BD18RGC	18"	\$70.00
BD20RGC	20"	\$75.00
BD22RGC	22"	\$81.00
BD24RGC	24"	\$90.00
BD26RGC	26"	\$99.00

Coated White

Item#	Diameter	Retail
BD18RCW	18"	\$70.00
BD20RCW	20"	\$75.00
BD22RCW	22"	\$81.00
BD24RCW	24"	\$90.00
BD26RCW	26"	\$99.00

Onyx

Item#	Diameter	Retail
BD18RONX	18"	\$70.00
BD20RONX	20"	\$75.00
BD22RONX	22"	\$81.00
BD24RONX	24"	\$90.00
BD26RONX	26"	\$99.00

OTHER BASS HEAD OPTIONS



\$AVE

EQ3™ Bass Head Set

Contains: 1 EQ3 batter head, 1 EQ3 resonant head, 1 EQ Pad, and 1 EQ Patch

Item#	Description	Retail
BD22B3	22" EQ3 Set Clear/Black	\$189.00



Genera G1™ Bass Heads

A starting point in traditional bass drum sounds. The G1 is a 10mil single-ply head that provides bright attack, warm sustain, and a broad tuning range.

Black		
Item#	Diameter	Retail
BD18G1	18"	\$57.00
BD20G1	20"	\$59.00
BD22G1	22"	\$63.00

Coated White		
Item#	Diameter	Retail
BD18G1CW	18"	\$57.00
BD20G1CW	20"	\$59.00
BD22G1CW	22"	\$63.00



Genera G2™ Bass Heads

The two 7mil plies of the G2 bass head offer maximum durability with wide-open response and undeniably fat low-end. A modern, full resonance you can tailor to taste.

Item#	Diameter	Retail
BD20G2	20"	\$59.00
BD22G2	22"	\$63.00



Hydraulic™ Bass Heads

A classic sound, short in sustain. Tension it tight for a real thump or loose and slappy. Two plies sandwich a thin film of oil that suppresses unwanted overtones.

Blue			Black		
Item#	Diameter	Retail	Item#	Diameter	Retail
BD22HB	22"	\$68.00	BD22HBG	22"	\$92.00



Resonant Black Bass Heads

A 7mil single-ply with no rings or vents, the Resonant provides a wide-open tone with maximum sustain. It's ideal for jazz and bop.

Black		
Item#	Diameter	Retail
BD18RBG	18"	\$59.00
BD20RBG	20"	\$63.00
BD22RBG	22"	\$68.00



Retro Screen™ Mesh Bass Resonant Head

Rediscover the punch of a 60's single-headed bass drum sound. The black mesh of the Retro Screen looks good and keeps your shell in round. Zero sympathetic resonance promotes solid oomph!

Item#	Diameter	Retail
BD22SCR	22"	\$68.00



"These heads give my drums the punch I need."

- Phil Rudd
AC/DC



NEW! Inked Gift Card

Sell custom bass heads over the counter with the Inked by Evans gift card!



Item#	Diameter	Retail
INKCARDB	20"-24"	\$155.00

NEW! Inked Gift Card Counter Display

This simple POP display holds 5 gift cards and makes it clear to your customers exactly how the ordering process works! Item # INKCARD-POP2

CREATE YOUR OWN: CUSTOM DESIGN

with the "Inked by Evans" gift card



Upload your own artwork, or select from our designs (sizes 20", 22, or 24")



1. Go to www.InkedbyEvans.com and enter the code on the front of the enclosed card



3. Submit your order.

The "Inked by Evans" program includes a variety of image options:



SHOWCASE – Licensed designs by well-known music artists and graphic designers

GALLERY – Interesting textures, nature scenes, abstract photography, and clever graphics

THE INKED BY EVANS CUSTOM FRONT BASS DRUM HEADS ARE MADE USING A HIGH-RESOLUTION PRINTING SYSTEM, RESULTING IN PHOTOGRAPHIC-QUALITY IMAGES. INSTEAD OF PRINTING AND APPLYING A LAMINATE, LIKE MANY OTHER CUSTOM BASS HEADS, THE IMAGE IS PRINTED DIRECTLY ONTO THE DRUMHEAD, RESULTING IN AN UNCOMPROMISED SOUND.

INKEDBYEVANS.COM

DRUM KEYS

Magnetic Head Drum Key
(An NS Design product)

Drop-forged drum key is ergonomically designed for comfort and has a knurled knob for quick, easy spinning. Its magnetic head helps prevent slipping and stays in place for fast tightening and loosening. Rattle-free design: grips tight to a tension rod during play so it won't buzz.



Item#	Retail
DADK	\$18.00

Torque Key
(An NS Design product)

The Evans Torque Key has an ergonomic grip for maximum comfort, a knurled knob for quick spinning, and a slip-resistant magnetized head. The torque handle can be set to a desired tension to help drummers attain more accurate tuning.



Item#	Retail
DATK	\$46.00



CHECK OUT:
THE TORQUE KEY DEMO

Wing Nut Key (Pack of 3)

The Wing Nut Drum Key is designed to keep a drum key always within reach. With an 8mm threaded bore in the ergonomic handle, it screws easily onto standard cymbal posts. Coming in a package of three for a reasonable price, it's a logical purchase for any drummer who has lost a wing nut.



Item#	Retail
DAWK	\$17.99



Drill Bit Key

(An NS Design product)
Drop-forged drill bit key is designed to fit most variable speed cordless drills and screwdrivers. Like the drum key, the bit key has rattle-free design.

Item#	Retail
DABK	\$12.00



BASS DRUM PATCHES

AF Patch™

Made of Aramid Fiber the AF Patch provides unsurpassed durability and emphasizes attack characteristics. Four radial slits along the perimeter allow the head to vibrate naturally for better tone and feel.



Item#	Retail
EQPAF1 (x2)	\$17.00

EQ Bass Drum Patches

Black Nylon

A non-slip flexible Nylon bass drum patch which softens attack and strengthens the head without affecting sound quality.



Item#	Retail
EQPB1 Single Pedal (x2)	\$11.00
EQPB2 Double Pedal (x2)	\$11.00

Clear Plastic

A clear non-slip, plastic bass drum patch which increases attack and strengthens the head without affecting sound quality.



Item#	Retail
EQPC1 Single Pedal (x2)	\$11.00
EQPC2 Double Pedal (x2)	\$11.00



"These are the only heads that can last and sound good the way I play."
- Vinnie Paul
HELLYEAH

SOUND CONTROL

E-Rings™

The E-Ring™ is an easy-to-use external overtone control ring which "floats" on the surface of a drumhead. It removes overtones and flattens the drumhead's sound and allows for easier tuning. Our E-Ring™ PrePaks are designed to match the most common drum set configurations and allow dealers to stock a minimal number of skins in order to meet the needs of customers.



PrePaks™

Item#	Diameter	Retail
ER-STANDARD	12"-13"-14"-16"	\$20.00
ER-FUSION	10"-12"-14"(2)	\$17.00
ER-SNARE	14 x 1"-14 x 1.5"	\$15.00

Filler Packs (10 Packs)

Item#	Diameter	Retail	Item#	Diameter	Retail
E10ER1	10" - 1"	\$49.00	E14ER2	14" - 2"	\$49.00
E12ER15	12" - 1.5"	\$49.00	E15ER2	15" - 2"	\$49.00
E13ER15	13" - 1.5"	\$49.00	E16ER2	16" - 2"	\$49.00
E14ER1	14" - 1"	\$49.00	E18ER2	18" - 2"	\$49.00
E14ER15	14" - 1.5"	\$49.00			



EQ Pad™

The EQ Pad™ is a highly efficient bass drum muffler that attaches to the bottom of the bass drum shell with Velcro®. The hinged pad bounces off the head, allowing sustain, before returning to damp the vibrating head. The new version includes a smaller pad on the opposite end that can be used on smaller drums or for minimal damping.

Item#	Retail
EQPAD	\$41.00



Min-EMAD™

(Externally Mounted Adjustable Damping*)

Trim and unobtrusive, the Min-EMAD removes unwanted frequencies, but retains the desired attack, tone, and feel. By linking the vibrating head with the relatively inert counterhoop, the Min-EMAD removes overtones by resisting the motion of the head.

Item#	Retail
MINEMAD Pack of 6	\$12.00



CHECK OUT:
BASS DRUM TUNING
AND DAMPING TECHNIQUES



"My drums sounds their very best with Evans Gls"
- Peter Erskine

MARCHING ACCESSORIES



Marching Staccato Disk™*

The Staccato Disk is a flat circle of Retro Screen mesh designed to suppress unwanted overtones. Evans snare side heads come with a built-in flap, which holds the staccato disk in place. This accessory is particularly viable for indoor marching venues where maximum note definition is required.

*US Patent #6,245,979

Item#	Diameter	Retail
EMA13SD	13"	\$21.50
EMA14SD	14"	\$22.50



Marching X-Treme™ Patch**

The X-Treme Patch is the ticket to drawing several sounds - what we call "zones of expression" - out of a single drumhead. A black Polycarbonate patch adheres to the head, effectively dividing it into distinct playing areas, each offering its own feel and sound.

**US Patent #s 6,291,753 and 5,986,196

Item#	Retail
EMAXP	\$17.99



"No matter what heads they use, for over 20 years I always use the EQ Pad in our kick drum."
- Timmy Doyle
Drum Tech-Smashing Pumpkins, Guns N' Roses

SNARE WIRES



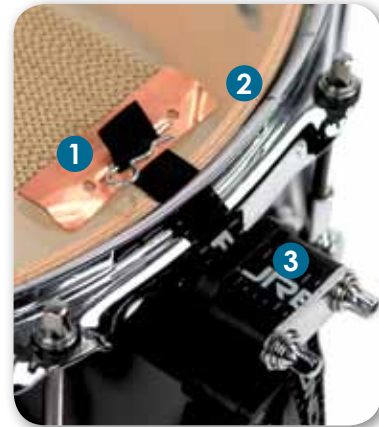
NEW! Custom Pro Series

The Custom Pro series of snare wires are the ultimate in ease-of-use. They're designed with Anti-choke™ end plates that significantly reduce annoying snare buzz and also allow the player to crank up their snare tension for a tight response without choking the drum. The Speed Release™ straps allow the player to disengage the snare wires without releasing the straps from the strainer or butt clamps, enabling quick and easy head or wire changes.

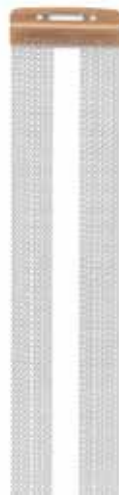
Item#	Description	Retail
CPS1320	13" Custom Pro Steel - 20 Strand	\$34.99
CPS1324	13" Custom Pro Steel - 24 Strand	\$34.99
CPS1420	14" Custom Pro Steel - 20 Strand	\$34.99
CPS1424	14" Custom Pro Steel - 24 Strand	\$34.99
CPB1320	13" Custom Pro Brass - 20 Strand	\$34.99
CPB1324	13" Custom Pro Brass - 24 Strand	\$34.99
CPB1420	14" Custom Pro Brass - 20 Strand	\$34.99
CPB1424	14" Custom Pro Brass - 24 Strand	\$34.99

AS EASY AS ...

- 1 Speed Release Strap™** for quick wire or head changes
- 2 Anti-Choke™ End Plates** reduce sympathetic snare buzz & increase wire tension range
- 3 Alignment Marks** for straight and repeatable wire position



CHECK OUT:
**THE CUSTOM PRO
SNARE WIRE DEMO**



Equalizer Series

The Equalizer line has been created to modify the spread and activity of the snare sound by working in conjunction with the snare drum's natural acoustics and snare bed design. Equalizers feature an offset design that removes the strands from the middle of the drum – in effect decreasing the vibration of the wires. Not only is the snare drum drier and crisper with an Equalizer, it is less influenced by sympathetic vibrations from other drums and instruments.

Item#	Description	Retail
E1312	13" Equalizer Series - 12 strand	\$29.99
E1316	13" Equalizer Series - 16 strand	\$29.99
E1412	14" Equalizer Series - 12 strand	\$29.99
E1416	14" Equalizer Series - 16 strand	\$29.99



Blaster Series

Blasters Series snare wires are professional quality snares developed for high-volume, high-intensity drumming. They feature specially formulated, premium-grade steel-alloy wires on angled, copper-colored end clips. The exclusive bent end clips create greater snare wire contact across the entire surface of the drum head, offering increased activity, consistency, response and projection.

Item#	Description	Retail
B1016	10" Blasters Series - 16 strand	\$29.99
B1220	12" Blasters Series - 20 strand	\$29.99
B1320	13" Blasters Series - 20 strand	\$29.99
B1420	14" Blasters Series - 20 strand	\$29.99



Super 30 Series

The Super 30 Series utilizes the same steel-alloy wires, handcrafted construction methods, and exclusive copper end clips as the Custom Series in a 30-strand format designed to increase snare response and articulation. Compared to other wide-format snare wires, the PureSound Super 30 wires are able to create a distinctive and penetrating sound without choking the drum or sacrificing its feel. Additionally, the Super 30 needs only a slightly wider than normal (3 to 3.5 inch) snare bed for optimum performance.

Item#	Description	Retail
S1230	12" Super 30 Series	\$39.99
S1330	13" Super 30 Series	\$39.99
S1430	14" Super 30 Series	\$39.99



Twisted Series

The Twisted Series are made from twenty double strands of PureSound's premium-grade steel-alloy wire that are braided together – resulting in increased levels of dryness, articulation and response.

Item#	Description	Retail
T1320	13" Twisted Series - 20 double strand	\$49.99
T1420	14" Twisted Series - 20 double strand	\$49.99



Vintage Series

The Vintage Series snare wires are designed not only to replace worn and no longer available wires on vintage snare drums, they are also designed to enhance the performance of those classic drums. With a new set of PureSound wires, Dynasonics, Radio Kings, WFLs and Super-Sensitives will sound and perform as well as, if not better than they did when they were new.

Item#	Description	Retail
E21414	14" Premier 2000 Offset	\$59.99
P21419	14" Premier 2000	\$59.99
PAC1408	14" Premier Ace 2-piece Set	\$59.99
PD1416	14" Dynasonic	\$59.99
PI1419	14" Tama Imperial Star	\$59.99
PF1416	14" Pearl Free-Floating	\$59.99
PJ1416	14" Pearl Jupiter	\$59.99
PL31416	14" W.F. Ludwig w/ 3 screw mounting	\$59.99
PLS1416	14" W.F. Ludwig w/string mounting	\$59.99
PR1416	14" Radio King Clam Shell	\$59.99
PRE1412	14" Radio King ext. length - 12 strand	\$59.99
PRE1416	14" Radio King ext. length - 16 strand	\$59.99
PRS1416	14" Radio King with strap	\$59.99
PS1412	14" Super Sensitive (1920-1968)	\$59.99
PS1416	14" Super Sensitive (1969-Present)	\$59.99
PS512	15" Super Sensitive (1920-1968)	\$59.99
PSS1420	14" Slingerland Slapshot	\$59.99
PSZ1420	14" Slingerland Zoomatic	\$59.99
PX1416	14" Fibes SFT	\$59.99
PZ1422	14" Sonor Signature Parallel throw off	\$59.99

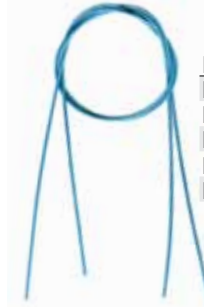


Concert Series

The Concert Series wires have been developed specifically for use on concert and orchestral snare drums and are made from a specially formulated stainless steel alloy combined with an extended coil pattern to create a deeper, drier, and darker tone with increased articulation for 13" and 14" snare drums.

Item#	Description	Retail
C1312	13" Concert Series - 12 strand	\$29.99
C1316	13" Concert Series - 16 strand	\$29.99
C1412	14" Concert Series - 12 strand	\$29.99
C1416	14" Concert Series - 16 strand	\$29.99

SNARE ACCESSORIES



Item#	Description	Retail
MC4	Blue Cable strings (4pcs)	\$11.99
MC50	50' spool "Blue Cable" string	\$49.99
MS4	Black Nylon strings (4pcs)	\$10.99
MS50	50' spool Black Nylon string	\$49.99
MT4	Mylar straps (4pcs)	\$10.99



Speedball Bass Drum Beaters

The "Speedball" bass drum beater provides drummers with an easy and effective way to create a punchier bass drum sound and enhanced pedal performance. The beater features a unique, self-adjusting beater assembly that automatically swivels to adapt its flat impact surface to any playing angle. This exclusive design guarantees reliable, solid contact between the beater surface and the bass drum head on every stroke.

Item#	Description	Retail
PSBF	Standard Length - Felt	\$36.99
PSBF-LS	Long Shaft - Felt	\$36.99
PSBP	Standard Length - Plastic	\$36.99
PSBP-LS	Long Shaft - Plastic	\$36.99
PSBR	Standard Length - Rubber	\$36.99
PSBR-LS	Long Shaft - Rubber	\$36.99

A NOTE FROM SALES

Puresound has lowered its prices!! Improved efficiencies in our manufacturing process have enabled D'Addario to drastically cut our snare wire prices and pass the savings along to the consumer. Now the same unmatched quality, superior sound, and variety of options are available at a fraction of the cost.



"Custom Pros really bring the snare out of my snare drum AND it's hard to believe how easy it is to change them!"

- Charlie Benante
Anthrax

PRACTICE PADS

BEGINNING IN 2011, ALL REALFEEL™ PADS AND SOUNDOFF™ DRUM MUTES WILL BE BRANDED UNDER THE EVANS NAME. THE GREAT DESIGN, HIGH QUALITY, AND AFFORDABLE PRICE OF THESE PRODUCTS WILL REMAIN THE SAME. THIS CHANGE IN BRANDING WILL BRING ADDITIONAL VALUE TO THE FULL LINE OF EVANS PRODUCTS.

EcoPad™ Practice Pads

The EcoPad™ is the first environmentally friendly practice pad. With rubber made from recycled tires and a base made from residual wood waste materials, the EcoPad provides a great feeling practice surface without killing more trees. The series is comprised of 3 models: a 6" 1-sided mountable pad, a 12" 2-sided pad where the reverse side utilizes a harder recycled rubber surface for increased articulation and a tougher workout, and a 9" pad with an adjustable snare sound simulator on the back side.

Item#	Description	Special Features	Retail
ECO6GM	6" Mountable Practice Pad	Single-Sided recycled rubber surface with an 8mm threaded insert	\$34.99
ECO9SNR	9" Adjustable Snare Practice Pad	Single-Sided recycled rubber surface with adjustable snare unit	\$84.99
ECO12D	12" 2-Sided Practice Pad	Two-Sided pad with recycled rubber surfaces (hard reverse side)	\$59.99



RealFeel™ Practice Pads

RealFeel™ practice pads are the most popular practice option available. Featuring a natural gum rubber playing surface with a dark gray fabric finish which resists wear and tear, RealFeel practice pads provide the best practice substitute to an acoustic drum. A variety of models are available to suit individual practice requirements. RealFeel practice pads come in self-display cases for easy merchandising.

Item#	Description	Special Features	Retail
RF6GM	6" Mountable Speed Pad	Single-Sided gum rubber surface with an 8mm threaded insert	\$34.99
RF12G	12" Speed Pad	Single-Sided gum rubber surface	\$49.99
RF6D	6" 2-sided Speed & Workout Pad	Two-Sided pad with gum rubber and neoprene surfaces	\$39.99
RF12D	12" 2-sided Speed & Workout Pad	Two-Sided pad with gum rubber and neoprene surfaces	\$59.99

Apprentice™ Beginner Practice Pads

Item#	Description	Special Features	Retail
ARF7GM	Apprentice Pad	7" Single-sided gum rubber pad with an 8mm thread for mounting	\$27.99



RealFeel™ Folding Bass Pedal Practice Pad

The sturdy, lightweight, and collapsible construction of the RealFeel™ Folding Bass Pedal Practice Pad make it the perfect footwork practice tool for the gigging drummer, student, or hobbyist. The impact pad is wide enough to accommodate a double-pedal and offers a realistic rebound that mimics the action of a drumhead.

Item#	Description	Retail
RFBASS	RealFeel Folding Bass Pad	\$84.99

Apprentice Pad Stand

The Apprentice Pad Stand is a compact, lightweight, and single-braced stand with an 8mm threaded post and pivoting platform for attaching any practice pad fitted with an 8mm threaded mounting insert. The height is adjustable and the post can be tilted to any angle to suit the player's preference. Practice pads fitted with an 8mm threaded mounting insert include the 7" Apprentice Pad, the 6" RealFeel Mountable Speed Pad, and the 6" and 9" EcoPads.

Item#	Retail
ARFSTD	\$59.99



DRUM SET MUTES



S014HAT

S020RIDE & S022RIDE



SOBASS

SoundOff™ Drum Mutes

SoundOff™ drum mutes are the most popular line of volume control products available. The mutes provide a 95% volume reduction to keep practice noise to a minimum. SoundOff drum mutes feature a durable construction which can withstand frequent practicing. The Universal Bass Mute fits drum sizes 18" to 26" with ease while the fitted cymbal mutes provide a more realistic rebound on ride and hi-hat cymbals. Assorted drum mute sets are great add-on sales for entry-level drum sets.

Single Mutes

Item#	Description	Retail
S0-6	6" Sound Off Tom Mute	\$7.99
S0-8	8" Sound Off Tom Mute	\$8.99
S0-10	10" Sound Off Tom Mute	\$9.99
S0-12	12" Sound Off Tom Mute	\$10.99
S0-13	13" Sound Off Tom Mute	\$11.99
S0-14	14" Sound Off Tom Mute	\$12.99
S0-15	15" Sound Off Tom Mute	\$14.99
S0-16	16" Sound Off Tom Mute	\$16.99
SOBASS	Sound Off Bass Mute	\$64.99
SO-CYM	Sound Off Cymbal Mute	\$9.99
S014HAT	14" Hi-Hat Mute	\$19.99
S020RIDE	20" Ride Mute	\$28.99
S022RIDE	22" Ride Mute	\$31.99

Assortments

Item#	Description	Retail
S0-0244	Sound Off Drum Mute Pak-Fusion Sizes	\$41.99
S0-2346	Sound Off Drum Mute Pak-Standard Sizes	\$46.99
SOSETFSN	Sound Off Box Set-Fusion	\$154.99
SOSETSTD	Sound Off Box Set-Standard	\$159.99



S0-0244
S0-2346



"These pads have just the right amount of rebound and the quality is legendary - my pad is still in perfect condition after years of serious work."

- Tommy Igoe

MARCHING SNARE BATTER HEADS



NEW! Hybrid-S Series Snare Batter

Inspired from the design of the award-winning Hybrid batter series, the Hybrid-S batter features two unique fibers that, when blended together, deliver a soft and sensitive feel with a warm, full, and tonally rich sound with superior snare response desired by the world's top marching ensembles. Without sacrificing durability, the Hybrid-S achieves a softer feel perfect for younger hands, and wider response that makes smaller lines sound big.

Item#	Diameter	Retail
SB13MHSB	13"	\$89.99
SB14MHSB	14"	\$94.99



Hybrid Series Snare Batter

By utilizing two unique high-tensile fibers, one chosen for flexibility and the other for durability, the Hybrid marching snare batter achieves a much softer feel, greater sensitivity, and a broader dynamic range while enhancing projection and durability.

Grey Batter			White Batter		
Item#	Diameter	Retail	Item#	Diameter	Retail
SB13MHG	13"	\$100.00	SB13MHW	13"	\$100.00
SB14MHG	14"	\$108.00	SB13MHW	14"	\$108.00

MARCHING SNARE SIDES



Hybrid Series Snare Side

By imbedding high-tensile fibers in an open weave pattern between two ultra-thin layers of clear film, the Hybrid marching snare side head produces the sound and sensitivity of a polyester bottom with a resistance to stretch that is closer to Kevlar™.

Grey Batter

Item#	Diameter	Retail
SS13MH1	13"	\$60.00
SS14MH1	14"	\$64.00



MX5™ Snare Side Head (5mil)

The 5mil, thin aramid fiber/polyester laminate gives the MX5 maximum snare response, while a thin polyester overtone control ring reinforces the edge durability and eliminates unwanted overtones, further enhancing articulation.

Item#	Diameter	Retail
SS13MX5	13"	\$85.00
SS14MX5	14"	\$89.00



MS3™ Polyester Snare Side Head

MS3 clear Polyester snare side head delivers a dark, rich sound. A 2mil flap helps suppress unwanted overtones while providing reinforcement at the collar to increase longevity.

Item#	Diameter	Retail
SS13MS3C	13"	\$26.00
SS14MS3C	14"	\$27.00

MARCHING TENOR & BASS HEADS

Corps Clear™ Tenor Heads

The 2-ply design with 6.5mil top-ply and 10mil bottom-ply not only delivers clarity of tone over the drum but enables the drums to cut through the ensemble in clear and discernible pitches to reach out front and into the stands. The extra thickness (16.5mil total) compared to standard tenor heads (14-15mil total) make the Corps Clear more durable. This added durability not only prolongs the life of the head but keeps them in tune longer.



Item#	Diameter	Retail	Item#	Diameter	Retail
TT06CC	6"	\$26.00	TT12CC	12"	\$30.00
TT08CC	8"	\$27.00	TT13CC	13"	\$32.00
TT10CC	10"	\$28.00	TT14CC	14"	\$34.00



MX™ & MS™ Tenor Heads

The MX tenor heads are designed with an advanced hoop concept that prevents pull-out. The MX Frost are made using two 7mil plies of tonally rich and durable film with a unique "frosted" coating that produces a warm, but resonant tone.

MS Clear			MX Frosted		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06MSC	6"	\$26.00	TT06MXF	6"	\$26.00
TT08MSC	8"	\$27.00	TT08MXF	8"	\$27.00
TT10MSC	10"	\$28.00	TT10MXF	10"	\$28.00
TT12MSC	12"	\$30.00	TT12MXF	12"	\$30.00
TT13MSC	13"	\$32.00	TT13MXF	13"	\$32.00
TT14MSC	14"	\$34.00	TT14MXF	14"	\$34.00

MX White			MX Black		
Item#	Diameter	Retail	Item#	Diameter	Retail
TT06MXW	6"	\$26.00	TT06MXB	6"	\$26.00
TT08MXW	8"	\$27.00	TT08MXB	8"	\$27.00
TT10MXW	10"	\$28.00	TT10MXB	10"	\$28.00
TT12MXW	12"	\$30.00	TT12MXB	12"	\$30.00
TT13MXW	13"	\$32.00	TT13MXB	13"	\$32.00
TT14MXW	14"	\$34.00	TT14MXB	14"	\$34.00



MX™ White Bass Heads

The 10mil single-ply MX1 Marching Bass head is equipped with a unique tone-damping system that enhances articulation and focuses low-end. A series of felt damping arcs can be manipulated for indoor or outdoor marching. The MX2 utilizes the same tone-damping system as the MX1, but features 2 plies of 7.5mil white film for enhanced durability, attack, focus, and projection. It's ideal for indoor use.

MX1 (1-ply) White			MX2 (2-ply) White		
Item#	Diameter	Retail	Item#	Diameter	Retail
BD16MX1W	16"	\$80.00	BD16MX2W	16"	\$80.00
BD18MX1W	18"	\$86.00	BD18MX2W	18"	\$86.00
BD20MX1W	20"	\$92.00	BD20MX2W	20"	\$92.00
BD22MX1W	22"	\$100.00	BD22MX2W	22"	\$100.00
BD24MX1W	24"	\$108.00	BD24MX2W	24"	\$108.00
BD26MX1W	26"	\$116.00	BD26MX2W	26"	\$116.00
BD28MX1W	28"	\$128.00	BD28MX2W	28"	\$128.00
BD30MX1W	30"	\$142.00	BD30MX2W	30"	\$142.00
BD32MX1W	32"	\$156.00	BD32MX2W	32"	\$156.00



MX™ Black Bass Heads

The MX Black Marching Bass heads produce a bright tone and are equipped with the same tone damping system as the MX White, which enhances articulation and focuses low-end. A series of felt damping arcs can be manipulated for indoor or outdoor marching.

MX1 (1-ply) Black			MX2 (2-ply) Black		
Item#	Diameter	Retail	Item#	Diameter	Retail
BD16MX1B	16"	\$90.00	BD16MX2B	16"	\$90.00
BD18MX1B	18"	\$96.00	BD18MX2B	18"	\$96.00
BD20MX1B	20"	\$102.00	BD20MX2B	20"	\$102.00
BD22MX1B	22"	\$110.00	BD22MX2B	22"	\$110.00
BD24MX1B	24"	\$118.00	BD24MX2B	24"	\$118.00
BD26MX1B	26"	\$126.00	BD26MX2B	26"	\$126.00
BD28MX1B	28"	\$138.00	BD28MX2B	28"	\$138.00
BD30MX1B	30"	\$152.00	BD30MX2B	30"	\$152.00
BD32MX1B	32"	\$166.00	BD32MX2B	32"	\$166.00



MS1™ White Bass Heads

This traditional-sounding, smooth white, 10mil single-ply head gives discerning drummers the option to customize their sound with the damping system of their choice. With durability equal to the MX bass head series, these heads will project warm, musical tones indoors and outdoors.

Item#	Diameter	Retail	Item#	Diameter	Retail
BD16MS1W	16"	\$62.00	BD26MS1W	26"	\$92.00
BD18MS1W	18"	\$65.00	BD28MS1W	28"	\$102.00
BD20MS1W	20"	\$69.00	BD30MS1W	30"	\$112.00
BD22MS1W	22"	\$76.00	BD32MS1W	32"	\$122.00
BD24MS1W	24"	\$84.00			

MARCHING TENOR HEADS

NEW! System Blue™ Tenor Heads



Designed in cooperation with the Blue Devils percussion staff, the System Blue tenor head is a 2-ply design with 7mil top-ply and 7.5mil bottom. This combination delivers tonal clarity and projection while also increasing durability and pitch stability, reducing the need for frequent tuning. The series also utilizes Evans' unique

Sound Shaping Technology™, a damping technique that targets unwanted overtones and provides the control needed to enhance attack, projection, and note definition. The damping pattern on each head also provides a visual reference for the optimal 'playing zone' for each drum, offering a target for less experienced lines.



"The heads sound great. They last longer than any other head we've had on our drums and they look pretty cool too."

- Scott Johnson
The Blue Devils

Item#	Diameter	Retail	Item#	Diameter	Retail
TT06SB1	6"	\$26.00	TT12SB1	12"	\$30.00
TT08SB1	8"	\$27.00	TT13SB1	13"	\$32.00
TT10SB1	10"	\$28.00	TT14SB1	14"	\$34.00

CHECK OUT:
SCOTT JOHNSON ON THE SYSTEM
BLUE TENOR HEADS



CONCERT SNARE HEADS



Strata™ Concert Snare Heads

The Strata Concert Snare heads yield a darker timbre with a warm, calfskin-like response. The heads have a natural sustain with midrange overtones. The 700 series (7.5mil) is designed for sensitivity and expression, whereas the 1000 series (10mil) is designed for more robust playing. Strata Staccato comes with a 2mil overtone control ring for increased articulation in either thickness.

Strata 700 (7.5mil)		
Item#	Diameter	Retail
CS14S	14"	\$26.50

Strata Staccato 700 (7.5mil)		
Item#	Diameter	Retail
CS14SS	14"	\$31.00

Strata 1000 (10mil)		
Item#	Diameter	Retail
CT14S	14"	\$26.50

Strata Staccato 1000 (10mil)		
Item#	Diameter	Retail
CT14SS	14"	\$31.00



Orchestral Snare Heads

The Orchestral Snare is a thin, 7.5 mil head designed for symphonic playing. It has a warm, open sound and sensitive snare response. The Orchestral Staccato Snare comes with an internal overtone control ring to increase articulation for delicate passages.

Orchestral Snare		
Item#	Diameter	Retail
B14GCS	14"	\$26.50

Orchestral Staccato		
Item#	Diameter	Retail
B14GCSS	14"	\$31.00

Orchestral 200 Side		
Item#	Diameter	Retail
S14GEN20	14" Resonant	\$24.00

Orchestral 300 Side		
Item#	Diameter	Retail
S14GEN30	14" Resonant	\$24.00



"The concert snare drum heads have a huge dynamic range and the best feel of any synthetic head I've ever played"

- Tom Freer
Cleveland Symphony Orchestra

CONCERT TOM & BASS HEADS



Strata™ 1000 Concert Tom Heads

As the midrange voice within the Strata family, a calfskin-colored coating provides the 10mil Strata Concert Tom heads with a warm, round tone with a darker fundamental.

Item#	Diameter	Retail
CT06S	6"	\$20.50
CT08S	8"	\$21.50
CT10S	10"	\$22.50
CT12S	12"	\$23.50
CT13S	13"	\$25.00

Item#	Diameter	Retail
CT14S	14"	\$26.50
CT15S	15"	\$28.00
CT16S	16"	\$29.50
CT18S	18"	\$37.00



Strata™ Concert Bass Heads

The Strata Concert Bass Head is a synthetic head with the appearance, warmth, and full-bodied tone of calfskin. It features mid-range attack with rich depth of sustain and projection. Available with or without a Central Power Dot, which deepens the fundamental.

Strata 1000 (10mil)		
Item#	Diameter	Retail
CB2810S	28"	\$136.00
CB3010S	30"	\$142.00
CB3210S	32"	\$152.00
CB3610S	36"	\$166.00
CB4010S	40"	\$180.00

Strata 1000 w/ Power Center™		
Item#	Diameter	Retail
CB2810SD	28"	\$140.00
CB3010SD	30"	\$146.00
CB3210SD	32"	\$156.00
CB3610SD	36"	\$170.00
CB4010SD	40"	\$184.00

Strata 1400 (14mil)		
Item#	Diameter	Retail
CB3614S	36"	\$166.00
CB4014S	40"	\$180.00

Strata 1400 w/ Power Center™		
Item#	Diameter	Retail
CB3614SD	36"	\$170.00
CB4014SD	40"	\$184.00

TIMPANI HEADS

Improved Design

THEY'RE FIXED! DURING THE LAST 2 YEARS, THE EVANS PRODUCT DEVELOPMENT, ENGINEERING, AND MANUFACTURING TEAMS HAVE THOROUGHLY OVERHAULED THE DESIGN OF OUR TIMPANI HEADS. WE LISTENED TO THE FEEDBACK OF OUR CUSTOMERS AND EMPLOYED THE ASSISTANCE OF SEVERAL TOP ARTISTS TO FIRST IDENTIFY, AND THEN CORRECT THE ROOT CAUSE OF THE QUALITY PROBLEMS THAT HAVE PLAGUED THIS PRODUCT CATEGORY FOR THE LAST 2 YEARS. IN THE PROCESS OF CORRECTING THE MAJOR DESIGN FLAWS THAT SOMETIMES CAUSED PRODUCT FAILURE, WE ALSO IMPROVED A MULTITUDE OF PERFORMANCE ATTRIBUTES. THE NEW DESIGN HAS RESULTED IN AN OVERALL IMPROVEMENT IN THE QUALITY OF SOUND, A SIGNIFICANTLY BROADER TUNING RANGE, AND HAS MADE THE HEADS MUCH EASIER TO CLEAR (TUNE). A NUMBER OF OUR TOP ARTISTS WERE INTIMATELY INVOLVED IN CREATING THE NEW DESIGN AND THEN TESTING IT EXHAUSTIVELY IN BOTH HIGH-LEVEL SYMPHONIC PERFORMANCE AS WELL AS ACADEMIC ENVIRONMENTS. WE'RE HAPPY TO ANNOUNCE THAT EVERY TIMPANI HEAD MADE AND SHIPPED BY D'ADDARIO & COMPANY, INC. WILL BE OF THE NEW DESIGN AND PERFORMERS AND EDUCATORS CAN NOW HAVE COMPLETE CONFIDENCE IN THE QUALITY AND CONSISTENCY OF EVANS TIMPANI HEADS. WE THANK EVERYONE FOR THEIR PATIENCE THROUGHOUT THIS LONG PROCESS.



Orchestral Timpani Heads

Our orchestral series timpani head is pre-tensioned for tuning consistency and has a black, powder-coated steel insert ring that delivers desired effect when pedaled and affords additional support once the head is under tension. It will perform magnificently at *ppp* with soft mallets, yet will not break up or sound harsh at *fff*. Through all this, it retains definite pitch.

Item#	Diameter	Retail
ET19	19"	\$152.00
ET20	20"	\$152.00
ET20625	20-5/8"	\$152.00
ET21	21"	\$152.00
ET22	22"	\$156.00
ET2250	22-1/2"	\$156.00
ET23	23"	\$156.00
ET2350	23-1/2"	\$156.00
ET24	24"	\$156.00
ET2425	24-1/4"	\$156.00
ET2450	24-1/2"	\$161.00
ET25	25"	\$161.00
ET2550	25-1/2"	\$161.00
ET26	26"	\$161.00
ET2650	26-1/2"	\$166.00
ET27	27"	\$166.00
ET2750	27-1/2"	\$166.00

Item#	Diameter	Retail
ET2775	27-3/4"	\$166.00
ET28	28"	\$166.00
ET2850	28-1/2"	\$171.00
ET29	29"	\$171.00
ET30	30"	\$171.00
ET3050	30-1/2"	\$171.00
ET31	31"	\$171.00
ET3150	31-1/2"	\$178.00
ET32	32"	\$178.00
ET33	33"	\$178.00
ET3350	33-1/2"	\$184.00
ET34	34"	\$184.00
ET3450	34-1/2"	\$184.00
ET3475	34-3/4"	\$193.00
ET35	35"	\$193.00
ET36	36"	\$193.00
ET37	37"	\$193.00



Strata™ Timpani Heads

Strata Timpani heads feature a smooth calf-colored coating perfected to prevent timpani mallet wear and enhance the sound of the head. Strata's warm tone, clarity of pitch, and articulation blend naturally with any ensemble. Strata Timpani heads are pre-tensioned with a black, powder-coated insert ring for tuning consistency and additional hoop support.

Item#	Diameter	Retail
EST19	19"	\$164.00
EST20	20"	\$164.00
EST20625	20-5/8"	\$164.00
EST21	21"	\$164.00
EST22	22"	\$168.00
EST2250	22-1/2"	\$168.00
EST23	23"	\$168.00
EST2350	23-1/2"	\$168.00
EST24	24"	\$168.00
EST2425	24-1/4"	\$168.00
EST2450	24-1/2"	\$173.00
EST25	25"	\$173.00
EST2550	25-1/2"	\$173.00
EST26	26"	\$173.00
EST2650	26-1/2"	\$178.00
EST27	27"	\$178.00
EST2750	27-1/2"	\$178.00

Item#	Diameter	Retail
EST2775	27-3/4"	\$178.00
EST28	28"	\$178.00
EST2850	28-1/2"	\$185.00
EST29	29"	\$185.00
EST30	30"	\$185.00
EST3050	30-1/2"	\$185.00
EST31	31"	\$185.00
EST3150	31-1/2"	\$194.00
EST32	32"	\$194.00
EST33	33"	\$194.00
EST3350	33-1/2"	\$203.00
EST34	34"	\$203.00
EST3450	34-1/2"	\$203.00
EST3475	34-3/4"	\$215.00
EST35	35"	\$215.00
EST36	36"	\$215.00
EST37	37"	\$215.00



"I'm excited about the future of Evans products. Those who are purchasing from Evans can be confident they are getting the top of the line."

- Chip Ross
The Eastman School of Music



CHECK OUT:
THE FULL INTERVIEW WITH CHIP ROSS
ABOUT HIS INVOLVEMENT WITH THE
TIMPANI HEAD REDESIGN

Timpani Head Reference Chart

Manufacturer	Bowl Inches	Size cm	Evans Item#
Adams (Philharmonic, Philharmonic Dresden Classic*)	20*	50.8*	_23
	23*	58.4*	_2550
	25	63.5	_2750
	26*	66.0*	_2850
	28	71.1	_3050
	29*	73.7*	_32
Adams (Symphonic, Professional, & Universal)	30	76.2	_33
	32*	81.3*	_3475
	20	50.8	_22
	23	58.4	_25
	26	66.0	_28
Aehnelt (Munich & Dresden)	29	73.7	_31
	30	76.2	_33
	32*	81.3*	_34
	21.5	54.7	_24
	22	55.9	_25
	23	58.4	_26
*Dresden Only	25	63.5	_2775
	26	66.0	_28
	26.5*	67.3*	_2850
	28	71.1	_31
	29	73.7	_32
	31	78.7	_3350
American Drum (Continental & Dresden)	32	81.3	_3450
	19	48.2	_22
	20	50.8	_23
	21.5	54.7	_24
	22	55.9	_25
	23	58.4	_26
	24	60.9	_27
	25	63.5	_28
	26	66.0	_29
	27	68.6	_30
	28	71.1	_31
	29	73.7	_32
	Dresden Only	29	73.7*
30		76.2	_33
31		78.7	_34
31*		78.7*	_33
32		81.3	_35
33		83.8	_36
Dynasty (Grand Professional)	20	50.8	_22
	23	58.4	_25
	26	66.0	_28
	29	73.7	_31
	32	81.3	_34
	18	45.7	_20
	20	50.8	_22
	22	55.9	_24
	23	58.4	_25
	24	60.9	_26
Goodman (Chain)	25	63.5	_27
	26	66.0	_28
	27	68.6	_29
	28	71.1	_30
	29	73.7	_31
	30	76.2	_32
	31	78.7	_33
	23	58.4	_2550
	23*	58.4*	_25
	25	63.5	_2775
Early Dresden Models	25	63.5*	_28
	27*	68.6*	_3050
	28	71.1	_31
	20	50.8	_23
GP Percussion (Standard & Baroque)	22*	55.9*	_2350
	24	60.0	_2650
	24*	60.9*	_2550
	26	66.0	_2850
	29	73.7	_3150
32	81.3	_35	

When choosing Evans Timpani Heads, substitute a prefix within the blank space to denote the model:
 'ET' - Evans Orchestral Timpani Head (opaque)
 'EST' - Evans Strata™ Timpani Head (calf-colored)

Manufacturer	Bowl Inches	Size cm	Evans Item#
Hinger (Dresden or Cable)	20	50.8	_23
	22	55.9	_25
	23	58.4	_26
	25	63.5	_28
	28	71.1	_31
	31	78.7	_34
Jenco (Dresden or Rotary)	32*	81.3	_3475
	23	58.4	_2650
	25	63.5	_2750
	26	66.0	_2750
	29	73.7	_3050
Kolberg	30	76.2	_33
	22	55.9	_2350
	24	60.9	_26
	26	66.0	_28
	29	73.7	_31
	31	78.7	_33
Lefima (Dresden)	22	55.9	_25
	23	58.4	_26
	25	63.5	_27
	26	66.0	_28
	26	66.0	_2850
	28	71.1	_31
Lefima (Voyager I & II)	30	76.2	_33
	22	55.9	_2425
	25	63.5	_2650
	26	66.0	_2775
	28	71.1	_30
Lefima (Light)	31	78.7	_30
	21.5	54.6	_23
	23	58.4	_25
	24	60.9	_26
	26	66.0	_2775
	28	71.1	_30
Walter Light (After 1986)	16	40.6	_19
	18	45.7	_21
	20	50.8	_23
	21.5	54.7	_24
	23	58.4	_26
	24	60.9	_27
	25	63.5	_28
	26	66.0	_2850
	28	71.1	_31
	29	73.7	_3150
	31	78.7	_34
	32	81.3	_35
	34	86.3	_37
Ludwig & Ludwig Leedy & Ludwig W.F.L. Ludwig Slingerland	20	50.8	_20625
	23	58.4	_2425
	24*	60.9*	_25
	25*	63.5*	_26
	26	66.0	_27
	27*	68.6*	_28
	28*	71.1*	_29
	29	73.7	_30
	30*	76.2*	_31
	20	50.8	_22
	23	58.4	_25
*Pre 1978 sizes	26	66.0	_28
	29	73.7	_30
	30*	76.2*	_31
	20	50.8	_22
	23	58.4	_25
Ludwig Ringer/Rogers (Double Suspension Bowl) (Grand Symphonic, Professional, Standard, Universal)	26	66.0	_28
	29	73.7	_31
	32	81.3	_34
	20	50.8	_22
	23	58.4	_25

Manufacturer	Bowl Inches	Size cm	Evans Item#	
Adams (Symphony Grand, Symphonic, Harmonic Series)	20	50.8	_22	
	23	58.4	_25	
	26	66.0	_28	
	29	73.7	_231	
	32	81.3	_34	
New Yorker (Dresden & Chain)	20	50.8	_23	
	22	55.9	_25	
	23	58.4	_26	
	24	60.9	_27	
	25	63.5	_28	
	26	66.0	_29	
	27	68.6	_30	
	*Formerly Goodman	28	71.1	_31
	29	73.7	_32	
	30	76.2	_33	
Ohio Timpani	31	78.7	_34	
	20	50.8	_23	
	24	60.9	_26	
	26	66.0	_2850	
	*Formerly Clevelandler	29	73.7	_3150
	31	78.7	_33	
Premier (Pro Symphonic Concert Copper)	22.5	55.9	_2350	
	25	63.5	_26	
	28	71.1	_29	
	30	76.2	_31	
	32	81.3	_33	
	22.5	55.9	_2550	
	25	63.5	_28	
	Premier (Elite)	28	71.1	_31
	30	76.2	_33	
	32	81.3	_35	
Gunther Ringer (German Model, Berlin)	20	50.8	_2250	
	23	58.5	_25	
	25	63.5	_2750	
	28	71.1	_3050	
	30	76.2	_32	
Stotz (Cable)	20	50.8	_23	
	22	55.9	_25	
	23	58.4	_26	
	24	60.9	_27	
	25	63.5	_28	
	26	66.0	_29	
	27	68.6	_30	
	28	71.1	_31	
	29	73.7	_32	
	30	76.2	_33	
	31	78.7	_34	
	32	81.3	_35	
	Yamaha (3000, 4100 & 4200)	23	58.4	_25
26		66.0	_28	
29		73.7	_31	
32		81.3	_34	
20		50.8	_22	
23		58.4	_25	
Yamaha (6100, 6200)	26	66.0	_28	
	29	73.7	_31	
	32	81.3	_34	
	20	50.8	_22	
	23	58.4	_25	
Yamaha (7100, 7200*)	26	66.0	_28	
	29	73.7	_31	
	32	81.3	_34	
	20	50.8	_22	
	23*	58.4	_25	
	24	60.9	_26	
	26*	66.0*	_28	
	27	68.6	_29	
	29*	73.7*	_31	
	32*	81.3*	_34	
Yamaha (7100, 7200*)	20	50.8	_22	
	23	58.4	_25	
	26	66.0	_28	
	29	73.7	_31	
	32	81.3	_34	

Practice Pad Displays and Assortments (or create your own mix)

Display Components

Item#	Description	Small Display Parts Quantity	Large Display Parts Quantity
EVUMS1	Modular UMS - Main	1	2
EVUMS2	Modular UMS - End Cap	1	1
E10PD-E	Practice Pad Display Rack	1	1
EVUMS-SIGNKIT	Signage Kit	1	1

Suggested Display Assortments

Item#	Description	Small Display (HQUMSSM)	Large Display (HQUMSLG)
RealFeel™ Practice Pads			
RF6GM	6" Mountable Speed Pad	10	10
RF12D	12" 2-Sided Pad	5	5
RFBASS	Bass Pad	2	5
ARF7GM	Apprentice Pad	5	10
ARFSTD	Practice Pad Stand	2	3
SoundOff™ Drum Mutes			
SO2ORIDE	20" Ride Mute		5
SO14HAT	14" Hi-Hat Mute		5
SO-CYM	Crash Mute (16" - 20")		10
SOBASS	Universal Bass Mute		3
SOSETFSN	Fusion Box Set	3	3
SOSETSTD	Standard Box Set	3	3
Total Retail Value		\$2,024.70	\$2,919.43



Accessories Display and Assortments (shown with small Practice Pad assortment)

Accessories Display Components

Item#	Description	Display Parts Qty
EVUMS1	Modular UMS - Main	1
EVUMS2	Modular UMS - End Cap	1
EVUMS-SIGNKIT	Signage Kit	1

Suggested Accessories Display Assortment

Item#	Description	Assortment Qty (EVUMSACC1)
EQPAD	EQ Pad Bass Drum Damper	3
DADK	Magnetic Head Drum Key	5
DATK	Torque Drum Key	5
EQPAF1	AF Patch - Kevlar Single Pedal	10
EQPB1	EQ Patch - Nylon Single Pedal	10
P1420	14" Custom Series Snare - 20 Strand	5
E1416	14" Equalizer Series Snare - 16 Strand	5
CPS1420	14" Custom Pro Series - 20 Strand Steel	5
CPB1420	14" Custom Pro Series - 20 Strand Brass	5
ER-SNARE	E-Ring Snare Pack	10
Total Retail Value		\$1,522.80



MODULAR UMS DISPLAY SYSTEM

The Modular UMS (Universal Merchandising System) is quick to assemble and can hold a full variety of Evans and Puresound percussion accessories. Start with a single panel display for a small percussion department or use it as an impulse purchase kiosk near the cash register to inspire those last minute add-on sales. Attach a second panel, or third panel in just minutes to expand the display space and continue to daisy-chain the displays together as your Evans and Puresound business grows.



A NOTE FROM SALES
Ask your D'Addario representative for details and assistance in selecting the perfect fixture and product mix for your needs.

Drumhead Display Components

Item#	Description	55pc. Display Parts Quantity	110pc. Display Parts Quantity	165pc. Display Parts Quantity
EVUMS1	Modular UMS - Main Panel	1	2	3
EVUMS2	Modular UMS - End Cap	1	1	1
EMS-SB	EMS Small Basket Set	1	1	2
EMS-MB	EMS Small Basket Set	1	2	3
EMS-LB	EMS Small Basket	1	2	3
EVUMS-VERTSIGN	Evans POP Signage Kit	1	1	1
EVUMS-SIGNKIT	Signage Kit	1	1	1

Suggested Drumhead Display Assortments (or create your own mix)

Item#	Description	55pc. Display (EVUMS55)	110pc. Display (EVUMS110)	165pc. Display (EVUMS165)
Snare Heads				
B14GPW	14" G Plus Coated White	2	4	4
B14G1D	14" Power Center			4
B14G1RD	14" Power Center Reverse Dot	3	6	6
B14ECSR	14" EC Reverse Dot	3	6	6
B14GEN	14" Genera			4
B14DRY	14" Genera Dry	2	5	5
B14HD	14" Genera HD			4
B14HDD	14" Genera HD Dry	3	6	6
B14STD	14" ST Dry			3
S14H30	14" Hazy 300	2	3	3

Suggested Assortments Continued

Item#	Description	55pc. Display (EVUMS55)	110pc. Display (EVUMS110)	165pc. Display (EVUMS165)
Bass Heads				
BD20EMAD	20" EMAD Batter Clear	1	2	2
BD22EMAD	22" EMAD Batter Clear	3	5	6
BD22GMAD	22" GMAD Batter Clear			3
BD22EMAD2	22" EMAD2 Batter Clear	3	5	5
BD22EMADONX	22" EMAD Onyx			2
BD22GB3	22" EQ3 Batter Batter Clear	1	3	3
BD22GB4	22" EQ4 Batter Batter Clear	1	3	3
BD22RB	22" EQ3 Resonant Black	1		2
BD22RONX	22" Onyx Resonant			
BD22REMAD	22" EMAD Resonant Black		2	2
Tom Heads				
TT08G1	8" G1 Clear			1
TT10G1	10" G1 Clear		1	1
TT12G1	12" G1 Clear		1	1
TT13G1	13" G1 Clear		1	1
TT14G1	14" G1 Clear		1	1
TT16G1	16" G1 Clear		1	1
B08G1	8" G1 Coated			1
B10G1	10" G1 Coated	1	2	2
B12G1	12" G1 Coated	2	3	3
B13G1	13" G1 Coated	1	1	1
B14G1	14" G1 Coated	4	4	4
B16G1	16" G1 Coated	1	2	2
B08GPW	8" G Plus Coated			1
B10GPW	10" G Plus Coated		2	2
B12GPW	12" G Plus Coated		3	3
B13GPW	13" G Plus Coated		1	1
B14GPW	14" G Plus Coated		2	2
B16GPW	16" G Plus Coated		2	2
TT08G2	8" G2 Clear			1
TT10G2	10" G2 Clear		2	2
TT12G2	12" G2 Clear		3	3
TT13G2	13" G2 Clear		1	1
TT14G2	14" G2 Clear		2	2
TT16G2	16" G2 Clear		2	2
B08G2	8" G2 Coated			1
B10G2	10" G2 Coated	2	2	2
B12G2	12" G2 Coated	3	3	3
B13G2	13" G2 Coated	1	1	1
B14G2	14" G2 Coated	2	2	3
B16G2	16" G2 Coated	2	2	3
TT08EC2S	8" EC2 Clear SST			1
TT10EC2S	10" EC2 Clear SST	2	2	2
TT12EC2S	12" EC2 Clear SST	3	4	3
TT13EC2S	13" EC2 Clear SST	1	1	1
TT14EC2S	14" EC2 Clear SST	2	3	3
TT16EC2S	16" EC2 Clear SST	2	3	3
B08ONX2	8" Onyx 2 Coated			1
B10ONX2	10" Onyx 2 Coated			2
B12ONX2	12" Onyx 2 Coated			3
B13ONX2	13" Onyx 2 Coated			1
B14ONX2	14" Onyx 2 Coated			2
B16ONX2	16" Onyx 2 Coated			2
TT10HG	10" Hydraulic Glass			2
TT12HG	12" Hydraulic Glass			3
TT13HG	13" Hydraulic Glass			1
TT14HG	14" Hydraulic Glass			3
TT16HG	16" Hydraulic Glass			3
Total Retail Value		\$2,049.50	\$4,014.00	\$6,150.50





ATTENTION DRUMMERS LOWER PRICES

January, 2011

Dear Valued Evans Customer:

D'Addario & Company, the proud owner of Evans Drumheads is proud to announce a January 1st price decrease on Evans Drumheads, including our most popular series such as EC2, Onyx, EMAD, G2, GPlus, and others.

Over the past three years, D'Addario & Company has been transformed into a LEAN enterprise, a process committed to excellence in quality and consistency while reducing and eliminating unnecessary costs from the production and delivery of our products. Our objectives were simple; eliminate waste, reduce cost, continue our manufacturing excellence in America, and pass the savings on to you.

We want to thank you very much for your support over the years, and let you know that we remain committed to bringing you the best quality and selection of drumheads at the most affordable prices.

Sincerely,

Jim D'Addario
Jim D'Addario, CEO

*up to 20% lower prices on
all your favorite, quality
Evans heads!*



*what are you gonna do with
the extra money in your pocket?
get your guitar player a haircut?
put gas in the van?
throw in for pizza after the gig?*

tell us on facebook...

FACEBOOK.COM/EVANSDRUMHEADS