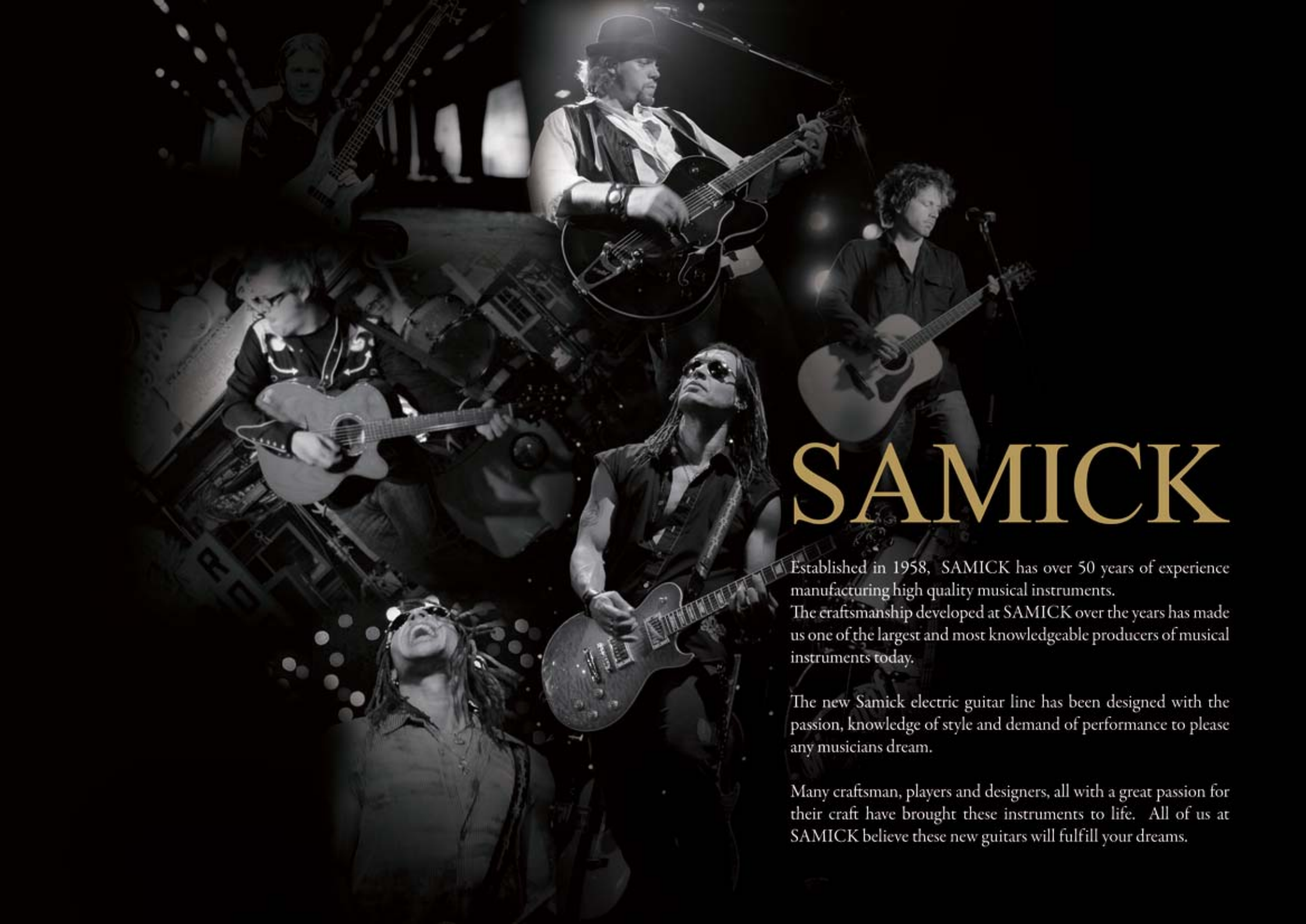


S A M I C K G U I T A R





# SAMICK

Established in 1958, SAMICK has over 50 years of experience manufacturing high quality musical instruments.

The craftsmanship developed at SAMICK over the years has made us one of the largest and most knowledgeable producers of musical instruments today.

The new Samick electric guitar line has been designed with the passion, knowledge of style and demand of performance to please any musicians dream.

Many craftsman, players and designers, all with a great passion for their craft have brought these instruments to life. All of us at SAMICK believe these new guitars will fulfill your dreams.

The new JTR series of guitars are the result of collaboration between SAMICK's experience and J.T. Riboloff, one of today's real guitar experts. Each JTR model includes outstanding features such as a contoured fastened neck joint system, custom wound pickups, a wide range of hardwoods selected for sound quality. All of the guitars have superior performance and distinctive styling.

Every detail, down to the smallest screw has been carefully designed and selected for function, style and high quality performance. Custom designed body styling sleek full access necks and classic wound JTR alnico pickups give these instruments a true vintage feel and modern sound with full harmonic response.

Each high quality guitar model is available in Roadster, Standard and Elite Series. The 3 different Series are designed to give you a freedom of choice to fit your performance needs. Enjoy the style and sound of these new guitars. Play them and feel the superior performance of the SAMICK JTR Series!

*JTR*  
*Design*



■ SET NECK CONSTRUCTION ■



■ UNIQUE HEADSTOCK DESIGN ■



**5 Way Rotary Preset Mode Switch**

- Position 1. (Position.) = 100% CCW.)  
Master Tone / Normal Tone
- Position 2.  
Master Tone / Medium Tone
- Position 3.  
Master Tone / Light Tone
- Position 4.  
Converts Instrument Into Bridge Humbucker  
Master Volume Mode : P/U Selector becomes  
Kill Switch : Master Tone By-Passed
- Position 5.  
Master Tone By-Passed  
All Other Functions Normal

**Pickup Blend Control**

By-Passed When P/U Selector  
Not In Middle Position

# ROSE ANNE

The Rose Anne Series of guitars have a sleek and graceful modern body shape. The full crescent cutaway gives you full access and speed along the full length of the 24 fret neck without losing the benefit of balance. The Rose Anne series has another unique feature to comfort the player and fatten the tone. The secret is in the 24 inch scale length. The slightly shorter scale loosens the string tension creating fatter tone and easier vibrato. Rose Anne's extra dynamics are also enhanced with JTR full response balanced Hot humbuckers to amplify Rose Anne's dynamics without compromise.



Roadster **BBL**  
**RA10**



Standard **MBL**  
**RA20**



Elite **LBK**  
**RA30**

**BBL**  
**RA10**

- NECK JOINT / SCALE Contoured Fastened / 24"
- BODY Poplar
- NECK Maple
- FINGERBOARD / FRETS Rosewood / 24
- PICKUP JTR HOT Humbucker
- CONTROL 1 Master Volume
- TUNERS Black Nickel Diecast
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel

**MBL**  
**RA20**

- NECK JOINT / SCALE Set-Neck / 24"
- BODY Alder
- NECK Maple
- FINGERBOARD / FRETS Rosewood / 24
- PICKUP JTR HOT Humbucker (neck & bridge)
- CONTROL 1Vol / 1Tone / 1Blend / 3way Selector  
5way Rotary Preset Switch
- TUNERS Black Nickel Diecast w/ speed button
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel

**LBK**  
**RA30**

- NECK JOINT / SCALE Set-Neck / 24"
- BODY Alder
- NECK Maple
- FINGERBOARD / FRETS Ebony / 24
- PICKUP JTR HOT Humbucker (neck & bridge)
- CONTROL 1Vol / 1Tone / 1Blend / 3way Selector  
5way Rotary Preset Switch
- TUNERS Black Nickel Diecast w/ speed button
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel

# ROSE series

The Rose Series guitars incorporate full access crescent cutaway body design allowing ease, balance, and comfort to all 22 frets on the 25 1/2" scale length. This series uses calibrated JTR Classic Coil single coil pickups positioned to achieve optimum performance and harmonic response. The versatility of the Rose Elite is expanded further by using a JTR Hot humbucker in conjunction with the neck and middle Classic Coil, single coil pickups.



Roadster **OPP**  
**RS10**

- NECK JOINT / SCALE ›
- BODY ›
- NECK ›
- FINGERBOARD / FRETS ›
- PICKUP ›
- CONTROL ›
- TUNERS ›
- BRIDGE ›
- HARDWARE ›

- Contoured Fastened / 25.5"
- Poplar
- Maple
- Rosewood / 22
- JTR Classic Single (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast
- Fixed type
- Black Nickel



Standard **TDB**  
**RS20**

- Set-Neck / 25.5"
- Alder
- Maple
- Rosewood / 22
- JTR Classic Single (neck, mid, bridge)
- 1Vol / 1Tone / 5way Selector
- Black Nickel Diecast
- Tremolo w/ Steel block
- Black Nickel



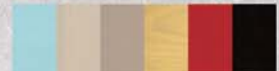
Elite **LBK**  
**RS30**

- Set-Neck / 25.5"
- Alder
- Maple
- Ebony / 22
- JTR bridge Hum&Single mid&neck
- 1Vol / 1Tone / 5way Selector
- Black Nickel Diecast
- Tremolo w/ Steel block
- Black Nickel



Elite **RRD**  
**RS30**

#### ROADSTER



BBL BLD OPP TDB RRD LBK

#### STANDARD



BBL OCI BLD TDB RRD LBK

#### ELITE



BBL BLD OPP TDB RRD LBK



▪ JTR CLASSIC  
CUSTOM WOUND PICKUPS ▪

Marie Series Guitars come in a variety of configurations to fit many specific musical needs. The offset double cutaway sleek body design provides beautiful styling as well as perfect balance to make playing a pleasurable experience.

Marie Roadster possess ultra stable string through body bridge with a set of 3 Classic Coil JTR calibrated single coil pickups. Placed in premium positions for greatest harmonic and fundamental response. Marie Standard with set through neck design and humbucker-single coil pickup combination offers widest spectrum of versatility in this series. Marie Elite twin humbucker design into an offset balanced neck through body configuration. Provides this series it's most modern and aggressive model. Floyd Rose double locking tremolo combined with 2 balanced JTR hot humbuckers give reliable and powerful performance only a Marie Elite can provide.

# MARIE series



## Roadster **TDB** MR10

- NECK JOINT / SCALE • Contoured Fastened / 25.5"
- BODY • Poplar
- NECK • Maple
- FINGERBOARD/FRETS • Rosewood / 22
- PICKUP • JTR Classic Single (neck, mid, bridge)
- CONTROL • 1Vol / 1Tone / 5way Selector
- TUNERS • Black Nickel Diecast
- BRIDGE • Fixed type
- HARDWARE • Black Nickel



## Standard **LBK** MR20

- Set-Thru / 25.5"
- Alder
- Maple
- Rosewood / 24
- JTR bridge Hum&Single mid&neck
- 1Vol / 1Tone / 5way Selector
- Black Nickel Diecast
- FLOYD ROSE Special
- Black Nickel



## Elite **RRD** MR30FR

- Neck-Thru / 25.5"
- Swamp Ash
- Maple
- Ebony / 24
- JTR HOT Humbucker (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast
- FLOYD ROSE Special
- Black Nickel



## Elite **LBK** MR30FR

- ROADSTER
- BBL BLD OPP TDB RRD LBK
- STANDARD
- CLW BLD OPP TDB RRD LBK
- ELITE
- BLD OPP TDB RRD MBL LBK



▪ FLOYD ROSE™  
SPECIAL TREMOLO ▪



Elite QMFSB  
LN30



• BLACK NICKEL DIECAST  
TUNERS WITH SPEED BUTTONS •



• WHITE PEARL  
TRAPEZOID INLAY •



**Pickup Blend Control**  
By-Passed When P/U  
Selector Not In Middle  
Position

**Master Tone**  
Function Varies  
By 5 Way Rotary  
Selection

**5 Way Rotary Preset Mode Switch**

Position 1 (Position 1 = 100% CCW)  
Master Tone / Nomal Tone  
Position 2  
Master Tone / Medium Tone  
Position 3  
Master Tone / Light Tone  
Position 4  
Converts Instrument Into Bridge Humbucker  
Master Volume Mode ; P/U Selector becomes  
Kill Switch ; Master Tone By-Passed  
Position 5  
Master Tone By-Passed  
All Other Functions Normal

# LINDA *series*

Miss Linda is as solid as they come. All models in this series are constructed with mahogany bodies and necks. The Standard and Elite bodies also employ a half inch thick carved maple cap for increased attack and energy. All Linda models possess JTR Hot balanced humbucking pickups, adding power and smooth tone to your finger tips.





Roadster **CCR**  
**LN10**



Standard **QM TLBK**  
**LN20FR**



Elite **QM FSB**  
**LN30**



- NECK JOINT / SCALE Contoured Fastened / 24.75"
- BODY Mahogany
- NECK Mahogany
- FINGERBOARD / FRETS Rosewood / 24
- PICKUP JTR HOT Humbucker
- CONTROL 1 Master Volume
- TUNERS Black Nickel Diecast
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel



- NECK JOINT / SCALE Set-Neck / 24.75"
- BODY Mahogany w/ Quilted Maple
- NECK Mahogany
- FINGERBOARD / FRETS Rosewood / 24
- PICKUP JTR HOT Humbucker
- CONTROL 1 Master Volume
- TUNERS Black Nickel Diecast w/ speed button
- BRIDGE FLOYD ROSE Special
- HARDWARE Black Nickel



- NECK JOINT / SCALE Set-Neck / 24.75"
- BODY Mahogany w/ Quilted Maple
- NECK Mahogany
- FINGERBOARD / FRETS Ebony / 22
- PICKUP JTR HOT Humbucker (neck & bridge)
- CONTROL 1Vol / 1Tone / 1Blend / 3way Selector  
5way Rotary Preset Switch
- TUNERS Black Nickel Diecast w/ speed button
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel



▪ SET-THRU CONSTRUCTION ▪



▪ WHITE PEARL CROSS INLAY ▪



| Master Volume

| Master Tone

Function Varies  
By 5 Way Rotary  
Selection

#### 5 Way Rotary Preset Mode Switch

Position 1. ( Position 1 = 100% CCW )  
Master Tone / Normal Tone

Position 2.  
Master Tone / Medium Tone

Position 3.  
Master Tone / Light Tone

Position 4.

Converts Instrument Into Bridge Humbucker  
Master Volume Mode : P/U Selector becomes  
Kill Switch : Master Tone By-Passed

Position 5.

Master Tone Converts To Pickup Blend Control  
Blend Control By-Passed When P/U Selector  
Not in Middle Position

# ELVIRA *series*

The Elvira Series with its venomous grace and strength, creates desire to play and caress this ultra thin vision of beauty. Elvira's long sleek neck entices musical inspiration. The power built in the JTR balanced humbuckers give ease in the ability to transform musical thought into musical reality.



Roadster **BBR**  
EV10

Roadster **WBB**  
EV10

Standard **CCR**  
EV20

Standard **WBB**  
EV20

Elite **BKG**  
EV30



- NECK JOINT / SCALE Contoured Fastened / 24.75"
- BODY Poplar
- NECK Maple
- FINGERBOARD / FRETS Rosewood / 24
- PICKUP JTR HOT Humbucker
- CONTROL 1 Master Volume
- TUNERS Black Nickel Diecast
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel



- NECK JOINT / SCALE Set-Thru / 24.75"
- BODY Mahogany
- NECK Mahogany
- FINGERBOARD / FRETS Rosewood / 24
- PICKUP JTR HOT Humbucker (neck & bridge)
- CONTROL 1V 1T 3way  
5way Rotary Preset
- TUNERS Black Nickel Diecast w/ handle keys
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel



- NECK JOINT / SCALE Set-Thru / 24.75"
- BODY Mahogany
- NECK Mahogany
- FINGERBOARD / FRETS Ebony / 22
- PICKUP JTR HOT Humbucker (neck & bridge)
- CONTROL 1V 1T 3way  
5way Rotary Preset
- TUNERS Black Nickel Diecast w/ handle keys
- BRIDGE Tune-O-Matic w/ String Thru
- HARDWARE Black Nickel

# SYLVIA

The Sylvia Series is a sleek symmetrical V design offered in 3 different construction styles to suit the needs of the guitarist who wants to crank it up. Full clear access to the double octave 24 fret 24 3/4" scale fingerboard. Equipped with smoking hot JTR balanced humbuckers and string through body stability.

Roadster model offers take no prisoners, single bridge humbucker master volume simplicity. Making any performance uninhibited and decisive.

The Sylvia Standard offers set through neck and twin humbucker design to add more sleekness and versatility to this shredding axe.

Sylvia Elite has the ultimate in neck through construction with added features as multiple bound body, neck, and headstock and ornately inlaid African Ebony fingerboard.

## ROADSTER



CLW OCI OPP MBL RRD LBK

## STANDARD



CLW OPP RRD CCR MBL LBK

## ELITE



CLW BLD OPP TDB RRD LBK



### Roadster LBK SV10

- NECK JOINT / SCALE •
- BODY •
- NECK •
- FINGERBOARD / FRETS •
- PICKUP •
- CONTROL •
- TUNERS •
- BRIDGE •
- HARDWARE •

### Roadster RRD SV10

- Contoured Fastened / 24.75"
- Poplar
- Maple
- Rosewood / 24
- JTR HOT Humbucker
- 1 Master Volume
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel

### Standard CLW SV20

- Set-Thru / 24.75"
- Mahogany
- Mahogany
- Rosewood / 24
- JTR HOT Humbucker (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast w/ speed button
- Tune-O-Matic w/ String Thru
- Black Nickel

### Elite LBK SV30

- Neck-Thru / 24.75"
- Mahogany
- Mahogany
- Ebony / 24
- JTR HOT Humbucker (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast w/ speed button
- Tune-O-Matic w/ String Thru
- Black Nickel

# VERONICA

The Veronica an asymmetrical offset broad shouldered V design, gives the look and feel of lightning fast motion. Built for speed in looks as well as performance. 24 fret 25 1/2" scale gives double octave performance with full access design, giving the performer the freedom to burn. 3 different classes in the series Roadster, Standard, and Elite offer the goods to satisfy.



*Roadster* **BBR**  
**VN10**

- NECK JOINT / SCALE
- BODY
- NECK
- FINGERBOARD / FRETS
- PICKUP
- CONTROL
- TUNERS
- BRIDGE
- HARDWARE

*Roadster* **WBB**  
**VN10**

- Contoured Fastened / 25.5"
- Poplar
- Maple
- Rosewood / 24
- JTR HOT Humbucker
- 1 Master Volume
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel



*Standard* **BBR**  
**VN20**

- Set-Thru / 25.5"
- Poplar
- Maple
- Rosewood / 24
- JTR HOT Humbucker (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel



*Elite* **LBK**  
**VN30**

- Neck-Thru / 25.5"
- Poplar
- Maple
- Ebony / 24
- JTR HOT Humbucker (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel



■ V SHAPE TUNE-O-MATIC w / STRING THRU ■

<b>ROADSTER</b>					
WBB	RBB	BBR	CLW	RRD	LBK
<b>STANDARD</b>					
WBB	BBR	LBK	CLW	MBL	RRD
<b>ELITE</b>					
WTB	RBB	BKG	CLW	MBL	LBK

AION



LEARN MORE AT [WWW.SAMICKGUITAR.COM](http://WWW.SAMICKGUITAR.COM)  
[WWW.AIONONLINE.COM](http://WWW.AIONONLINE.COM)



*Special Edition*  
AION GUITAR *Play, My style*



LINDA  
AION 30

LINDA AION10 IS AVAILABLE



ELVIRA  
AION 30

ELVIRA AION10 IS AVAILABLE

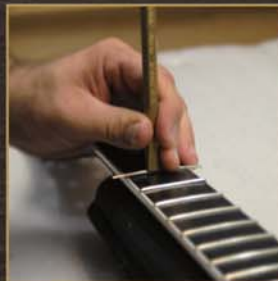


## SAMICK JTR SERIES SPECIFICATIONS

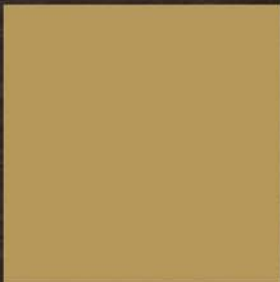
SERIES	MODEL	NECK JOINT	SCALE	BODY	NECK	FINGERBOARD	NECK PICKUP	MID PICKUP	BRIDGE PICKUP	CONTROLS	BRIDGE
Rose Anne	RA10	Contoured Fastened	24"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	RA20	Set-Neck	24"	Alder	Maple	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
	RA30	Set-Neck	24"	Alder	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
Rose	RS10	Contoured Fastened	25.5"	Poplar	Maple	Rosewood	JTR Classic Single		JTR Classic Single	1Vol / 1Tone / 3way Selector	Fixed type
	RS20	Set-Neck	25.5"	Alder	Maple	Rosewood	JTR Classic Single	JTR Classic Single	JTR Classic Single	1Vol / 1Tone / 5way Selector	Tremolo w/ steel block
	RS30	Set-Neck	25.5"	Alder	Maple	Ebony	JTR Classic Single	JTR Classic Single	JTR HOT Humbucker	1Vol / 1Tone / 5way Selector	Tremolo w/ steel block
Marie	MR10	Contoured Fastened	25.5"	Poplar	Maple	Rosewood	JTR Classic Single	JTR Classic Single	JTR HOT Humbucker	1Vol / 1Tone / 5way Selector	Fixed type
	MR20FR	Set-Neck	25.5"	Alder	Maple	Rosewood	JTR Classic Single	JTR Classic Single	JTR HOT Humbucker	1Vol / 1Tone / 5way Selector	FLOYD ROSE Special
	MR30FR	Neck-Thru	25.5"	Swamp Ash	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	FLOYD ROSE Special
Linda	LN10	Contoured Fastened	24.75"	Mahogany	Mahogany	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	LN20FR	Set-Neck	24.75"	Mahogany w/ Quilted Maple	Mahogany	Rosewood			JTR HOT Humbucker	1 Master Volume	FLOYD ROSE Special
	LN30	Set-Neck	24.75"	Mahogany w/ Quilted Maple	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
	LNLH	Set-Neck	24.75"	Mahogany w/ Quilted Maple	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
Elvira	EV10	Contoured Fastened	24.75"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	EV20	Set-Thru	24.75"	Mahogany	Mahogany	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	EV30	Set-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	EV30LH	Set-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	EV30LHFR	Set-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	FLOYD ROSE Special
Sylvia	SV10	Contoured Fastened	24.75"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	SV20	Set-Thru	24.75"	Mahogany	Mahogany	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	SV30	Neck-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
Veronica	VN10	Contoured Fastened	25.5"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	VN20	Set-Thru	25.5"	Poplar	Maple	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	VN30	Neck-Thru	25.5"	Poplar	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	VN30LH	Neck-Thru	25.5"	Poplar	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru

\* All specification may change without prior notice.





*Greg Bennett*  
DESIGN



For over 50 years Samick has manufactured product for the leading brand names in the guitar business. In the process, we learned a great deal about not only what goes into a great guitar, but how to produce it at an affordable price. We also realized that the ability to produce quality product at an affordable price was only half the equation. There needed to be an all out effort to develop a powerful new identity for the product and our company.

Players want to have something special or unique, but they want it to have a familiar feel. Because of the sheer scope of the project, there needed to be an intense point of view in order to create a sense of continuity across the entire line. The designs were conceptualized, designed and refined in Greg's studio in Nashville. Once the designs were completed, the challenge shifted to sourcing and manufacturing. Professional caliber electronics and hardware as well as distinctive tone woods were sourced from exotic locations over the entire globe: ovankohl and ebony from Africa, rosewood from India and rock maple from North America, pickups from Duncan™ and Fishman®, tuners by Grover™. We performed a complete upgrade in wiring and onboard electronics. The acoustic guitars also received a thorough structural overhaul. Finally the instruments were set up and inspected before going out to the player. This has truly been a labor of love for both Greg and the people at Samick.

# ALL SOLID WOOD

The world's best guitars are made from all-solid woods. An acoustic guitar is basically a mechanical amplifier driven by the energy from the string. Solid woods respond more efficiently to that string energy and produce a higher standard of performance. The result is faster and stronger attack, greater volume and projection, a powerful bass and complex, sparking harmonics simply, a richer, more interesting sound.



Fishman Clearwave60  
with onboard tuner



Glover™ Gold tuners

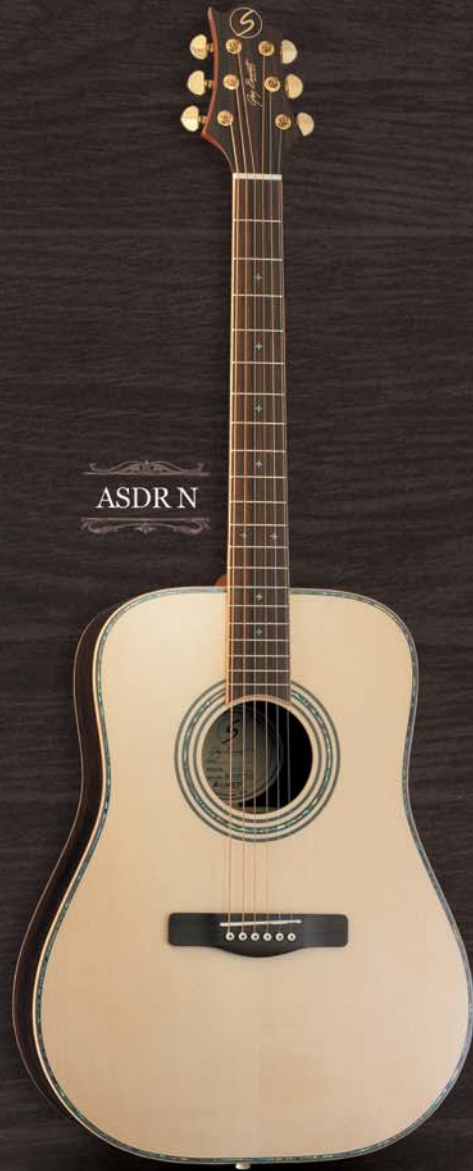


Wood binding on body  
and fingerboard

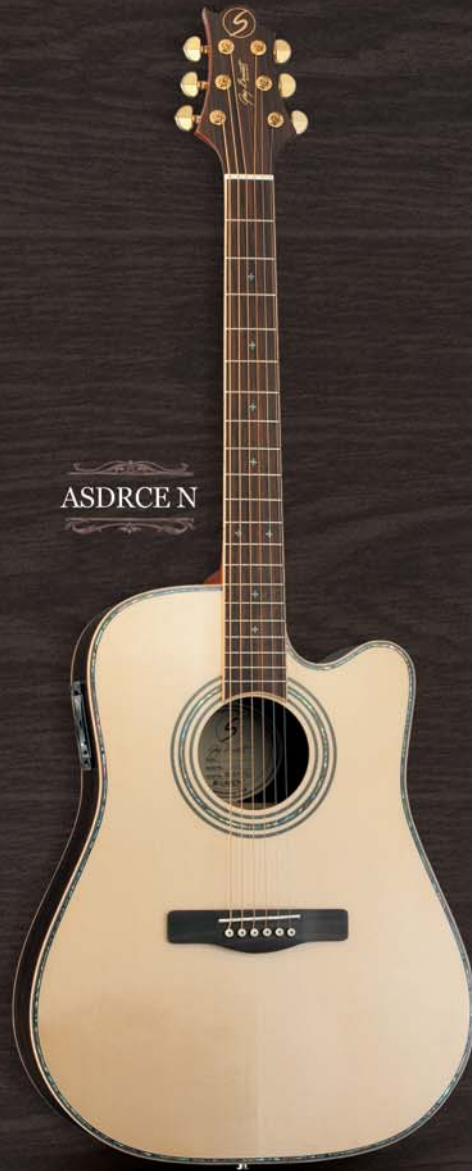


All Solid Wood Series Features

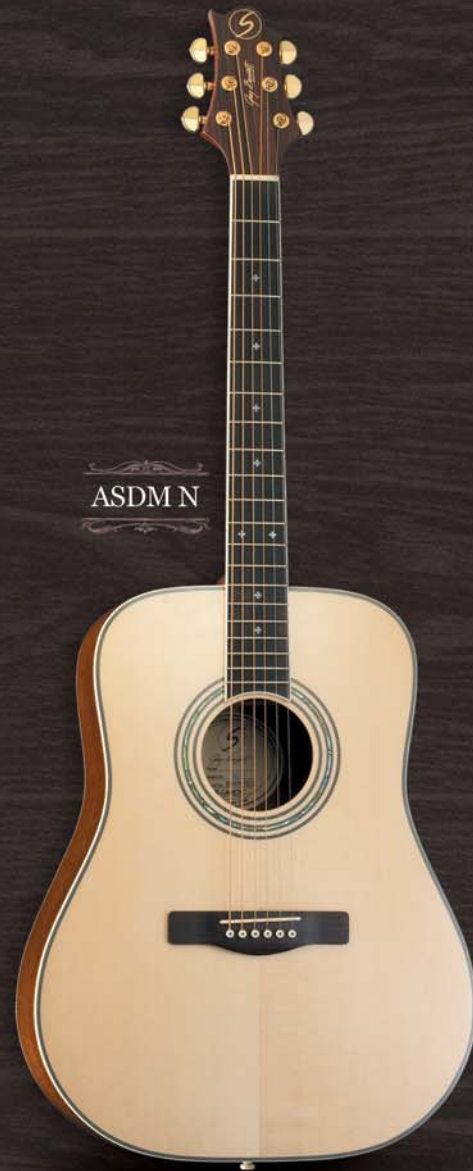
Solid spruce top / Solid Rosewood back and sides (ASDR, ASDR CE) / Solid Mahogany back and sides (ASDM, ASDM CE) / Rosewood fingerboard and bridge  
Maple wood binding (body and fingerboard) / Grover gold tuners and Slotted square inlays / Fishman Clearwave60 EQ (ASDR CE, ASDM CE)



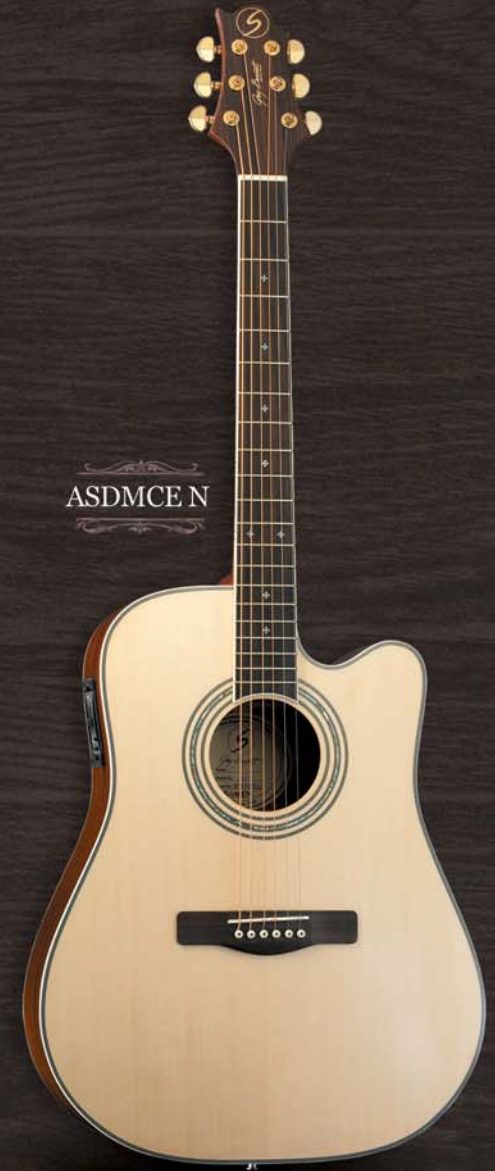
ASDR N



ASDRCE N



ASDM N



ASDMCE N

# GOLD RUSH™

The GOLD RUSH™ series acoustics use professional body and headstock shapes, rather than compromised catalog shapes that are scaled back to save a few pennies. The mechanics, such as the neck and headstock angle, are treated the same as on our premium guitars. The difference is only in the simplicity, rather than the quality.

D - 1 : Dreadnought

D-1CE: Dreadnought cutaway with PS-2000 preamp

ST6-1: 36" student model, folk styled small body

ST9-1: 39" student model, folk styled small body

- All mahogany body
- Grover chrome tuners
- Abalone inlay
- Rosewood fingerboard
- Rosewood bridge
- Compensated saddle



▲ D-1CE BS

◀ D-1 PW



ST6-1 N



ST9-1 BK



ST6-1 BK



ST9-1 N



ST6-1 SN



# REGENCY™

The REGENCY™ series acoustics really embrace that simple elegance: traditional tone woods, superb craftsmanship, and professional appointments in traditional bodies. Grover™ tuners insure fast, accurate tuning. Traditional X-style top braces let the top breathe for maximum power, while maintaining the top's structural integrity. The abalone type rosette and the soft cornered bridge provide a distinctive professional appearance.

- D - 2 : Dreadnought
- D-2 CE: Dreadnought cutaway with AT-3000 EQ
- D-2 12: 12string dreadnought
- J - 2 : Jumbo model
- OM-2: Orchestra model
- ST6-2: 36" student model, folk styled small body
- ST9-2: 39" student model, folk styled small body

- Spruce top
- Mahogany back and sides
- Grover chrome tuners
- Abalone inlay
- Rosewood fingerboard and bridge
- Compensated saddle



D-2-12 N



D-2 CE BK



OM-2 N



J-2 N



ST6-2 N



ST9-2 N



D-2 N ▶

# KENSINGTON™

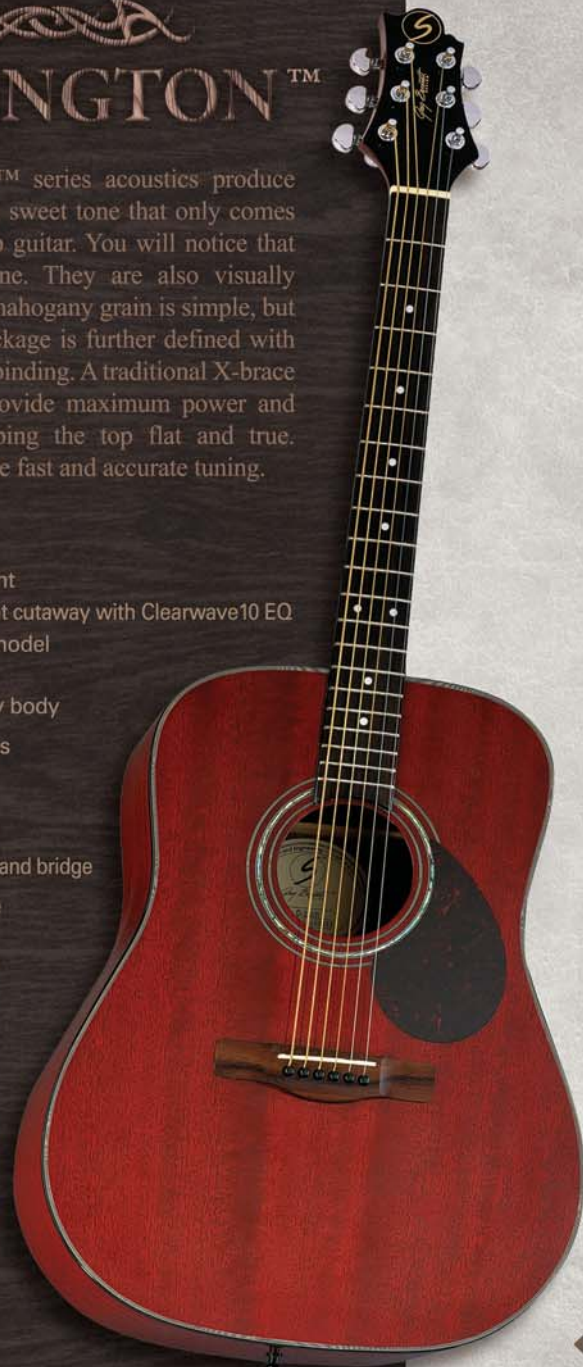
The KENSINGTON™ series acoustics produce that wonderful warm, sweet tone that only comes from a mahogany top guitar. You will notice that airy 30's vintage tone. They are also visually striking. The striped mahogany grain is simple, but beautiful, and the package is further defined with six-ply black reverse binding. A traditional X-brace pattern is used to provide maximum power and response, while keeping the top flat and true. Grover™ tuners insure fast and accurate tuning.

- D - 3 : Dreadnought
- D-3 CE : Dreadnought cutaway with Clearwave10 EQ
- OM-3 : Orchestra model

- All striped mahogany body
- Grover chrome tuners
- Abalone inlay
- 6ply reverse binding
- Rosewood fingerboard and bridge
- Compensated saddle



Clearwave 10 EQ with onboard tuner on D-3CE



◀ D-3 WR



OM-3 N



D-3 N



D-3 CEN



# EDEN PLAINS™

The EDEN PLAINS™ series acoustics offer a dramatic look, with jewel colors laid over highly figured ash grains. To achieve this effect, the selection of wood is critical for both the beauty of the grain and the ability of the wood to take a color. If you put translucent green over brown wood, the result will be disappointing at best. The dense reflective character of ash gives the guitar a great look, and its acoustical properties provide a broad, clear sound with great high-mids.

D-4 CE TBL ▶

- D - 4 : Dreadnought
- D-4 CE : Dreadnought cutaway with Clearwave10 EQ
- OM-4CE : Orchestra cutaway with Clearwave10 EQ

- All highly figured ash body
- Grover chrome tuners
- Abalone inlay
- 6ply reverse binding
- Rosewood fingerboard and bridge
- Compensated saddle



OM-4CE TR



D-4 CE AN



D-4 AN



D-4 TR



D-4 TBK



# WORTHINGTON™

The WORTHINGTON™ series acoustics have a solid spruce top, in a package with striped mahogany sides and back for clarity balance. Mahogany may be the best overall wood if you need an evenly balanced sound. The balance lets the serious player determine the tone by the way he plays the guitar. The soft corner bridge design helps prevent finish cracking at the round out a truly professional package.

- Solid Sitka spruce top
- Striped wine red - mahogany back and sides
- Grover chrome tuners
- Abalone inlay
- 5ply cream binding
- Rosewood fingerboard and bridge
- Compensated saddle



- D - 5 : Dreadnought
- D-5 CE: Dreadnought cutaway with Clearwave10 EQ
- D-5 LH: Left-handed dreadnought
- D-5 12: 12string dreadnought
- O M - 5 : Orchestra model
- OM-5 CE: Orchestra cutaway with Clearwave10 EQ
- TMJ-5CE: Thin medium jumbo cutaway with Clearwave10 EQ



OM-5 CE N



TMJ-5 CE N



D-5 CE WR



D-5 N



D-5 LH N



D-5-12 N



OM-5 N





# WINDSOR™

The WINDSOR™ series combines the exotic beauty of Ovangkohl with all the elements that are important to a serious player, like power, balance, warmth and projection. The cosmetics, such as the binding and inlays, will appeal to the serious, straight-ahead, working musician. The solid spruce top insures great power, tone and projection.

- | D - 6 : Dreadnought
- | D-6 CE : Dreadnought cutaway with Clearwave10 EQ

- Solid Sitka spruce top
- Ovangkohl back and sides
- Grover gold tuners
- Abalone inlay
- Slotted square fret markers
- Rosewood fingerboard and bridge
- Compensated saddle



Clearwave10 EQ with onboard tuner on D-6 CE



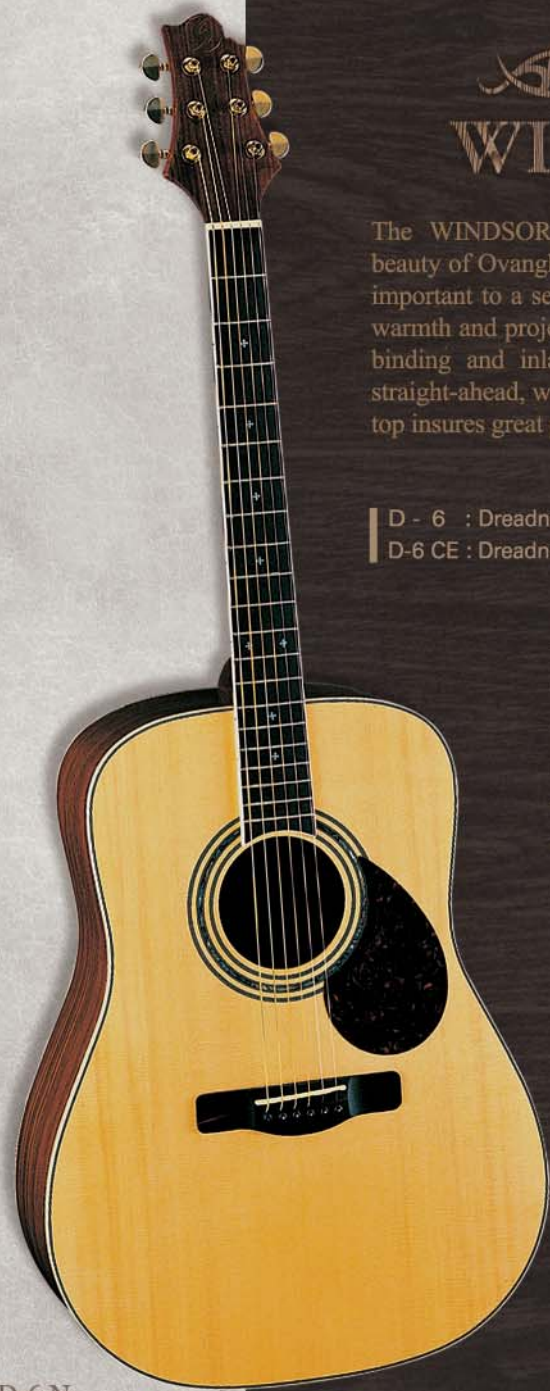
Ovangkohl back and sides



Grover™ tuners



D-6 CE N



D-6 N

# BEAUMONT™

The BEAUMONT™ series utilizes rosewood sides and back to produce a clearly defined low mid range with excellent harmonics for the high-end sparkle that so many players require. Players that have an intricate style, and insist on an evenly balanced and defined sound, will appreciate this combination. Traditional X-style top bracing provides a fast accurate response, with power and projection.

D - 7 : Dreadnought

D-7 CE: Dreadnought cutaway with Clearwave10 EQ

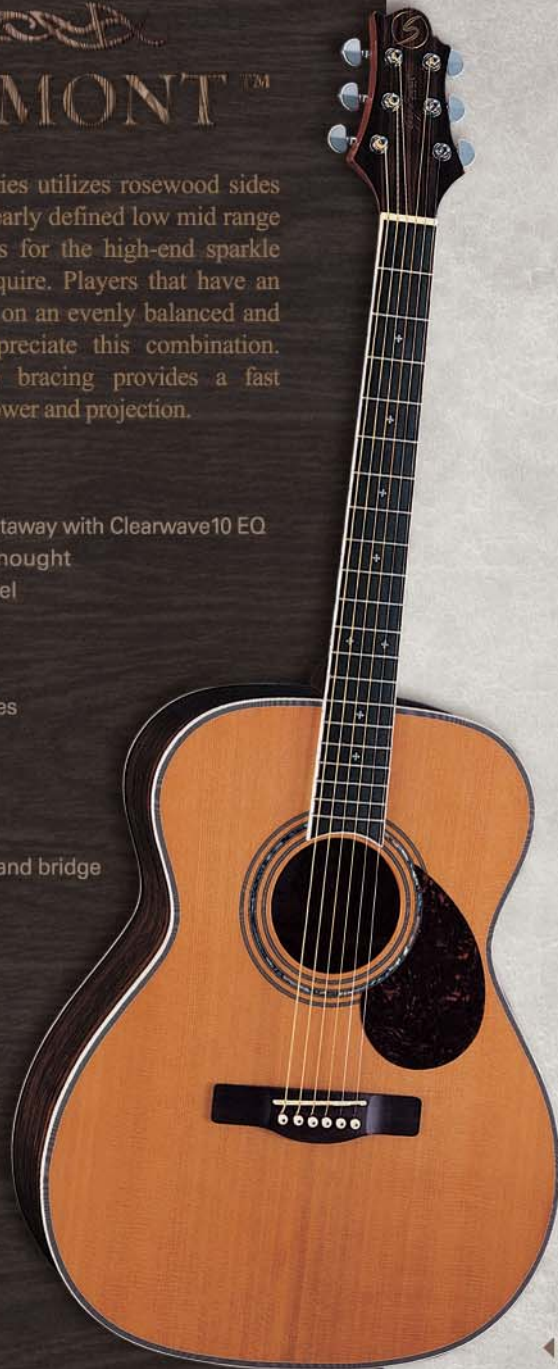
D-7 12: 12string dreadnought

OM-7: Orchestra model

- Solid cedar top
- Rosewood back and sides
- Grover chrome tuners
- Abalone inlay
- 8ply cream binding
- Rosewood fingerboard and bridge
- Compensated saddle



Rosewood back



◀OM-7 N



D-7 N



D-7 CE N



D-7-12 N



## CONTINENTAL™

The CONTINENTAL™ series acoustics fully embrace the concept of crafting a guitar as a piece of art, while at the same time, crafting a guitar with superior performance characteristics. These beautiful instruments combine a solid cedar top with rosewood sides and back. The solid cedar top produces serious power and warmth without sacrificing clarity and definition. Finally, let's not forget the abalone type inlay work; the abalone type face trim and traditional slotted square inlays give this guitar an understated elegance that will make the serious player beam with pride.

Fishman Clearwave60  
with onboard tuner



Abalone binding



D-8 CEN



OM-8 CEN



D-8 N ▶

- D - 8 : Dreadnought
- D-8 CE: Dreadnought cutaway with  
Fishman Clearwave 60 EQ
- OM-8CE: Orchestra cutaway with  
Fishman Clearwave60 EQ

- Solid cedar top
- Rosewood back and sides
- Grover gold tuners
- Abalone binding and inlay
- 8ply cream binding
- Rosewood fingerboard and bridge
- Compensated saddle



## IMPERIAL™



### D-9 N

- Dreadnought body
- Solid maple top
- Maple neck with back and sides
- Rosewood fingerboard and bridge
- Grover chrome tuners
- Abalone binding and inlay
- Slotted square fret markers

## CHEYENNE™



### SMJ-10 CE BK

- Small medium jumbo body
- Solid mahogany body with tone chambers
- Solid spruce top
- L.R. Baggs RT system
- Grover chrome tuners
- Abalone binding and inlay
- Bone nut and saddle



Solid body style

# ELAN™

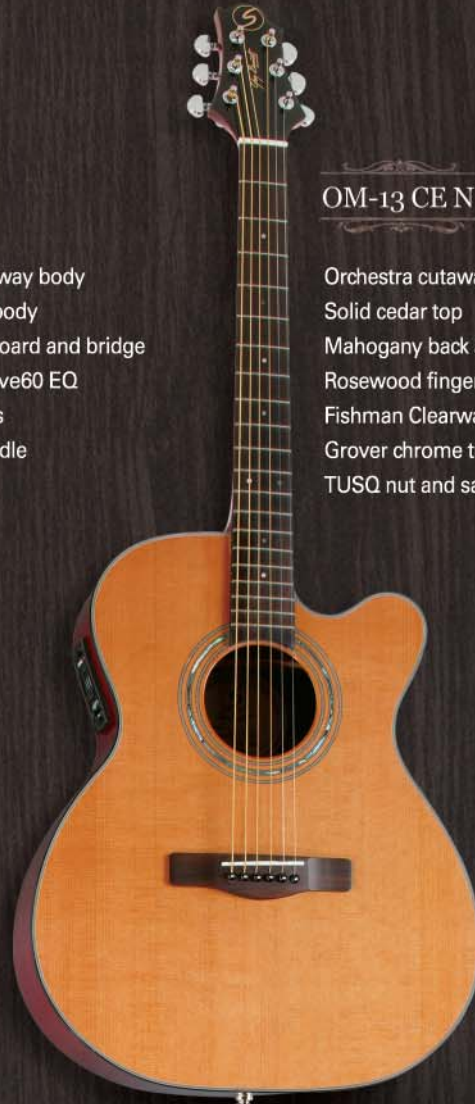
# REMINGTON™

# CAROLINA™



D-11 CE AN

- Dreadnought cutaway body
- All quilted maple body
- Rosewood fingerboard and bridge
- Fishman Clearwave60 EQ
- Grover gold tuners
- TUSQ nut and saddle



OM-13 CE N

- Orchestra cutaway body
- Solid cedar top
- Mahogany back and sides
- Rosewood fingerboard and bridge
- Fishman Clearwave60 EQ
- Grover chrome tuners
- TUSQ nut and saddle



CSMJ-13CE N

- Small medium jumbo body
- Solid mahogany body with tone chambers
- Solid cedar top
- L.R.Baggs RT system
- Grover chrome tuners
- Abalone binding and inlay
- TUSQ nut and saddle



SJ-14 N

- Southern jumbo body
- Solid quarter sawn cedar top
- Rosewood back and sides
- Rosewood fingerboard and bridge
- Herring-bone binding
- Grover chrome tuners
- TUSQ nut and saddle



# BLACKBIRD™

## TMJ-17 CE BK

- Thin medium jumbo cutaway body
- Solid spruce top
- Maple neck with back and sides
- Rosewood fingerboard and bridge
- Fishman Clearwave60 EQ
- Grover black tuners
- Abalone binding and inlay
- TUSQ nut and saddle



## SMJ-17 CE BK

- Small medium jumbo cutaway body
- Solid mahogany body with tone chambers
- Solid spruce top
- L.R.Baggs RT system
- Grover black tuners
- Abalone binding and inlay
- Bone nut and saddle



Solid medium jumbo body with tone chambers

# RIO GRANDE™

# LAREDO™



D-15E N

Dreadnought body / Orchestra cutaway body

- Solid cedar top
- Ovangkohl back and sides
- Fishman Clearwave60 EQ
- Grover gold tuners
- Maple binding and abalone inlay
- TUSQ nut and saddle
- Ovangkohl pickguard



OM-15 CE N



Rosewood back



D-16 CE N

◀ Dreadnought cutaway body / Southern jumbo cutaway body ▶

- Solid cedar top
- Rosewood back and sides
- Fishman Clearwave60 EQ
- Grover gold tuners
- Maple binding and abalone inlay
- TUSQ nut and saddle
- Rosewood pickguard



SJ-16E N



### GD-100S

Dreadnought body  
Solid spruce top  
Mahogany back and sides  
Rosewood fingerboard and bridge  
Diecast chrome tuners



### GD-100SCE

Dreadnought cutaway body  
Solid spruce top  
Mahogany back and sides  
Rosewood fingerboard and bridge  
Fishman Isys-T EQ with onboard tuner  
Diecast chrome tuners



### GD-100

Dreadnought body  
Spruce top  
Mahogany back and sides  
Rosewood fingerboard and bridge  
Diecast chrome tuners



GREG BENNETT ACOUSTIC GUITARS SPECIFICATIONS

Series	ALL SOLID WOOD				GOLD RUSH					REGENCY							
Model	ASDM	ASDMCE	ASDR	ASDRCE	ST6-1	ST9-1	D-1	D-1CE	D-1 LH	ST6-2	ST9-2	D-2	D-2-12	D-2-12CE	D-2CE	J-2	OM-2
Shape	Dreadnaught				36"	39"	Dreadnaught			36'	39'	Dreadnaught		Dreadnaught cutaway		Jumbo	Orchestra
Top	Solid Spruce				Mahogany					Spruce							
Sides and back	Solid Mahogany		Solid Rosewood		Mahogany					Mahogany							
Neck	Mahogany (3 pcs)		Mahogany (3 pcs)		Mahogany					Mahogany							
Tuners	Grover Gold				Grover Chrome					Grover Chrome							
Nut	TUSQ				U-Rite (IV)			U-Rite LH (IV)		U-Rite (IV)							
Fingerboard	Rosewood				Rosewood					Rosewood							
EQ	none	Fishman Clearwave 60	none	Fishman Clearwave 60	none	none	none	PS-2000	none	none			AT-3000		none		

Series	KENSINGTON			EDEN PLAINS			WORTHINGTON								
Model	D-3	D-3CE	OM-3	D-4	D-4CE	OM-4CE	D-5	D-5 LH	D-5-12	D-5-12CE	D-5CE	D-5CE LH	OM-5	OM-5CE	TMJ-5CE
Shape	Dreadnaught	Dreadnaught Cutaway	Orchestra	Dreadnaught	Dreadnaught Cutaway	Orchestra	Dreadnaught		Dreadnaught Cutaway			Orchestra	Orchestra cutaway		Dreadnaught
Top	Striped mahogany			Figured ash			Solid spruce								
Sides and back	Striped mahogany			Figured ash			Mahogany								
Neck	Mahogany			Mahogany			Mahogany								
Tuners	Grover Chrome			Grover Chrome			Grover Chrome								
Nut	U-Rite (IV)			U-Rite (IV)			U-Rite (IV)			U-Rite LH (IV)		U-Rite (IV)			
Fingerboard	Rosewood			Rosewood			Rosewood								
EQ	none	Clearwave 10	none	none	Clearwave 10		none	none	none	Clearwave 10			none	Clearwave 10	

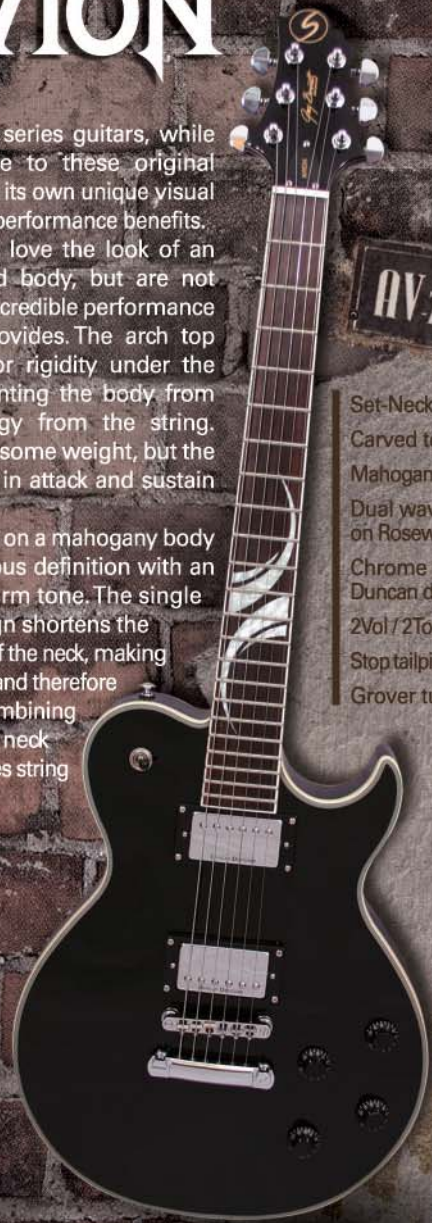
Series	WINDSOR		BEAUMONT			CONTINENTAL				IMPERIAL			
Model	D-6	D-6CE	D-7	D-7-12	D-7CE	OM-7	D-8	D-8CE	OM-8	OM-8CE	D-9	D-9-12CE	D-9CE
Shape	Dreadnaught	Dreadnaught Cutaway	Dreadnaught	Dreadnaught Cutaway	Orchestra	Dreadnaught	Dreadnaught Cutaway	Orchestra	Orchestra cutaway		Dreadnaught	Dreadnaught Cutaway	
Top	Solid spruce		Solid cedar			Solid cedar				Solid Spruce			
Sides and back	Ovangkol		Rosewood			Rosewood				Maple			
Neck	Mahogany		Mahogany			Mahogany				Maple			
Tuners	Grover Gold		Grover Chrome			Grover Gold				Grover Chrome			
Nut	U-Rite (IV)		U-Rite (IV)			U-Rite (IV)				U-Rite (IV)			
Fingerboard	Rosewood		Rosewood			Rosewood				Rosewood			
EQ	Clearwave 10		none	Clearwave 10	none	none	Fishman Clearwave 60	none	Fishman Clearwave 60	none	Fishman Clearwave 60		

Series	CHEYENNE	ELAN	REMINGTON		CAROLINA	RIO GRANDE		LAREDO		BLACKBIRD		ACOUSTIC BASS	
Model	SMJ-10CE	D-11CE	OM-13CE	CSMJ-13CE	SJ-14	D-15E	OM-15CE	D-16CE	SJ-16E	TMJ-17CE	SMJ-17CE	AB-2	AB-11CE
Shape	Solid medium jumbo	Dreadnaught Cutaway	Orchestra cutaway	Solid medium jumbo	Southern Jumbo	Dreadnaught	Orchestra cutaway	Dreadnaught Cutaway	Southern Jumbo	Thin medium jumbo	Solid medium jumbo	Medium jumbo cutaway	Single venetian cutaway
Top	Solid Spruce	Quilted maple	Solid cedar		Solid cedar	Solid cedar		Solid cedar		Solid Spruce		Spruce	Quilt maple
Sides and back	Solid Mahogany	Quilted maple	Mahogany	Solid mahogany	Rosewood	Ovangkol	Rosewood	Maple	Solid Mahogany	Maple	Solid Mahogany	Mahogany	Quilted maple
Neck	Mahogany	Maple	Mahogany		Mahogany	Mahogany	Mahogany	Maple	Mahogany	Maple	Mahogany	Mahogany	Maple
Tuners	Grover Chrome	Grover Gold	Grover Chrome		Grover Chrome	Grover Gold	Grover Chrome	Grover Gold	Grover Gold	Grover Black		Diecast Chrome	Diecast Chrome
Nut	Bone	TUSQ	TUSQ		TUSQ	TUSQ	TUSQ	TUSQ	TUSQ	TUSQ	Bone	U-Rite (IV)	Bone
Fingerboard	Rosewood	Rosewood	Rosewood		Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood		Rosewood	Rosewood
EQ	L.R Baggs RT with 1V+3T	Fishman Cleawave60	Fishman Cleawave60	L.R Baggs RT with 1V+3T	none	Fishman Cleawave60	none	Fishman Cleawave60	none	Fishman Cleawave60	L.R Baggs RT with 1V+3T	AT-3000	Fishman Cleawave60

\* All specification may change without prior notice.

# AVION™

The AVION™ series guitars, while paying tribute to these original designs, offers its own unique visual character and performance benefits. Many Players love the look of an arch top solid body, but are not aware of the incredible performance benefits it provides. The arch top adds mass for rigidity under the bridge, preventing the body from stealing energy from the string. This may add some weight, but the improvement in attack and sustain is worth it. The maple top on a mahogany body provides serious definition with an amazingly warm tone. The single outaway design shortens the exposed area of the neck, making it more secure and therefore more rigid. Combining this with a set neck greatly improves string performance.



AV70BR

Set-Neck / 24.75"  
Carved top  
Mahogany body and neck  
Dual wave inlay on Rosewood fingerboard  
Chrome covered HH Duncan designed pickups  
2Vol / 2Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Grover tuners



AV20WR

Set-Neck / 24.75"  
Striped mahogany arched top  
Single wave inlay on Rosewood fingerboard  
Chrome covered HH pickups  
2Vol / 2Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Chrome diecast tuners



AV6LTDN

Set-Neck / 24.75"  
Spalted maple top with carved mahogany body  
Rosewood fingerboard  
Chrome covered HH Duncan designed pickups  
2Vol / 2Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Grover tuners



AV10VS

Bolt-on / 24.75"  
Mahogany body and neck  
Rosewood fingerboard  
Chrome covered HH pickups  
2Vol / 2Tone / 3way selector  
Wrap around bridge  
Chrome diecast tuners



**AV7PW**

- Set-Neck / 24.75"
- Carved top
- Mahogany body and neck
- Rosewood fingerboard
- Gold covered HH Duncan designed pickups
- 2Vol / 2Tone / 3way selector
- Stop tailpiece with adjustable bridge
- Gold-Grover tuners



**AV3CS**

- Set-Neck / 24.75"
- Carved top
- Flamed maple top with mahogany body and neck
- Rosewood fingerboard
- Chrome covered HH pickups
- 2Vol / 2Tone / 3way selector
- Stop tailpiece with adjustable bridge
- Grover tuners



**AV1UR**

- Bolt-on / 24.75"
- Mahogany body and neck
- Rosewood fingerboard
- HH pickups
- 1Vol / 1Tone / 3way selector
- Stop tailpiece with adjustable bridge
- Diecast tuners



**MAV1BK**

- Bolt-on / 19"
- Mahogany body and neck
- Rosewood fingerboard
- Single H pickup
- 1Vol / 1Tone
- Stop tailpiece with adjustable bridge
- Capped tuners

# TORINO™

The TORINO™ positions the waist almost three inches higher, which opens up the cutaways and gives the guitar a more traditional balance. The headstock, with its curvy lines, really works well with this shape. A slender mahogany body generates tons of rich low-mid warmth and power. The use of mahogany in an extremely thin body creates a rare resonant quality, which is not found on the typical solid body electric. This gives the Torino a truly distinctive sound character. If you want a huge, rich sound with great warmth, this guitar deserves a test drive.



**TR10WH**

Set-Neck / 24.75"  
Double cutaway sculpted body  
Mahogany body and neck  
Rosewood fingerboard  
Duncan designed HH pickups  
2Vol / 2Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Diecast tuners



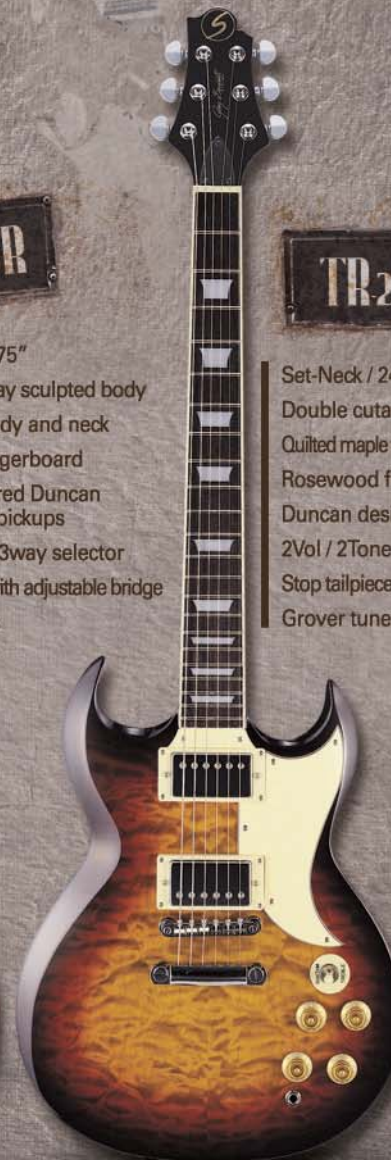
**TR33DB**

Set-Neck / 24.75"  
Double cutaway sculpted body  
Mahogany body and neck  
Dual wave inlay on Rosewood fingerboard  
3 Mini HHH pickups  
1Vol / 1Tone / 5way selector  
Stop tailpiece with adjustable bridge  
Diecast tuners



**TR1UR**

Set-Neck / 24.75"  
Double cutaway sculpted body  
Mahogany body and neck  
Rosewood fingerboard  
Chrome covered Duncan designed HH pickups  
2Vol / 2Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Grover tuners



**TR2VS**

Set-Neck / 24.75"  
Double cutaway sculpted body  
Quilted maple top with mahogany body  
Rosewood fingerboard  
Duncan designed HH pickups  
2Vol / 2Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Grover tuners

# ULTRAMATIC™

The ULTRAMATIC™ may be the first guitar to combine the two styles into one cohesive design. The cutaways, the lower body shape, and the headstock really work together as one flowing design. The silhouette body, combined with the arch top, makes for a lightweight guitar that has tremendous performance capabilities. The arch top under the bridge adds mass and rigidity to the body. The technique insures that string energy is not absorbed into the body, which kills attack and sustain. The thin silhouette body reduces the weight significantly, making this guitar ideal for the stage performer.



**UM3 OS**

Set-Neck / 24.75"  
Quilted maple top with alder body  
Rosewood fingerboard  
Duncan designed HH pickups  
1Vol / 1Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Grover tuners



**UM1 BR**

Set-Neck / 24.75"  
Mahogany body and neck  
Rosewood fingerboard  
HH pickups  
1Vol / 1Tone / 3way selector  
Stop tailpiece with adjustable bridge  
Diecast tuners



Shallow body / arch



Open coil Duncan Design™ pickups on UM3

# FORMULA™

The goal of the FORMULA™ series design was to exaggerate the character of the original guitars, instead of making changes for the sake of change. If you look, you will see that the upper bout has been brought in about a quarter of an inch on both sides. The change in proportion actually makes the cutaway appear more extreme without taking away from the character of the guitar.



Duncan Design™ Humbucker  
on FA-2



FA-2TR

Bolt-on / 25.5"  
Mahogany body with figured top  
Maple neck  
Rosewood fingerboard  
Duncan designed single & 2 lipstick pickups  
1Vol / 1Tone / 5way selector  
Hardtail-string thru bridge  
Grover tuners



FA-1BR

Bolt-on / 25.5"  
Mahogany body with figured top  
Maple neck  
Rosewood fingerboard  
Duncan designed single & lipstick pickup  
1Vol / 1Tone / 3way selector  
Hardtail-string thru bridge  
Grover tuners

FA-1N



# INTERCEPTOR™

The INTERCEPTOR II™ provides that aggressive attitude, while maintaining the visual and physical balance that makes the design work. Check out the deep-set neck pocket. It really makes the guitar fell tight and increases the punch, almost like a set neck guitar. This is really unusual in a bolt-on neck style guitar. It comes with a Floyd Style vibrato, a traditional style vibrato, and a string through the body fixed bridge on the IC10, which produces unexpected power and punch.

## IC10 MR

Bolt-on / 25.5"  
Mahogany body  
Maple neck  
Rosewood fingerboard  
Chrome covered HH pickups  
1Vol / 3Tone / 2way selector  
Hardtail-string thru bridge  
Grover tuners



## IC30 TBL

Bolt-on / 25.5"  
Mahogany body with figured top  
Maple neck  
Rosewood fingerboard  
Chrome covered Duncan designed HH pickups  
1Vol / 3Tone / 2way selector  
Floyd rose style bridge  
Grover tuners



## IC30 TR



# MALIBU™

The MALIBU™ series captures the essence of those early bolt-on neck guitars, in a sleek updated package. The slightly reduced body size makes it lighter and more manageable on those extended club sets. We also made the neck pocket deeper for a superior neck to body contact. The compact, angled back headstock also provides enhanced performance, not to mention the ability to stay in tune. The angled back headstock produces greater string bearing pressure at the nut. This results in improved attack and sustain.



## MB 80F CY

Neck-thru / 25.5"  
Mahogany body with 3 piece maple neck  
Dual wave inlay on Rosewood fingerboard  
HH Duncan designed active pickups  
1Vol / 1Tone / 3way selector  
Floyd rose™ locking tremolo bridge  
Grover tuners



## MB 80F BK

Neck-thru / 25.5"  
Mahogany body with 3 piece maple neck  
Dual wave inlay on Rosewood fingerboard  
HH Duncan designed active pickups  
1Vol / 1Tone / 3way selector  
Floyd rose™ locking tremolo bridge  
Black Grover tuners



## MB 30 MUR

Bolt-on / 25.5"  
Mahogany body with maple neck  
Rosewood fingerboard  
SSS Duncan designed single pickups  
1Vol / 2Tone / 5way selector  
Vintage tremolo  
Grover tuners





### MB<sub>50</sub>MBM

- Bolt-on / 25.5"
- Mahogany body with maple neck
- Rosewood fingerboard
- HSS Duncan designed single pickups
- 1Vol / 2Tone / 5way selector
- Vintage tremolo
- Grover tuners



### MB<sub>2</sub>MR

- Bolt-on / 25.5"
- Mahogany body with maple neck
- Rosewood fingerboard
- HSS pickups
- 1Vol / 2Tone / 5way selector
- Vintage tremolo
- Grover tuners



Bolt-on / 25.5"

- Mahogany body with maple neck
- Maple fingerboard
- SSS single pickups
- 1Vol / 2Tone / 5way selector
- Vintage tremolo
- Grover tuners

### MB<sub>1</sub>MR



### MMB<sub>1</sub>MR

- Bolt-on / 19"
- Mini double cutaway body
- Mahogany body with maple neck
- Rosewood fingerboard
- SS single pickups
- 1Vol / 1Tone / 3way selector
- Stop tailpiece
- Capped tuners

# LASALLE™

These elegantly designed guitars came out of the big band era. They originally served double duty, in that the chords formed a musical foundation for the band, and as a rhythm instrument, they had to cut through the drums and the huge horn section. That's a lot to ask! By combining the large body with maple sides and a maple back, the power and cut was achieved. The spruce top completed the package, bringing a warm and traditional tone.

The LaSalle™ brings the character and performance of those great instruments together in a modern instrument. All the details from the F-hole, to the end of the fingerboard, to the shape of the pickguard, are consistent with the original spirit of those great guitars.



Bone nut



Select spruce top



## JZ3TS

- Set-in / 25.5"
- Spruce arched top with florentine cutaway
- Quilted maple sides and back
- Rosewood fingerboard
- Gold covered HH Duncan designed pickups
- 2Vol / 2Tone / 3way selector
- Jazz tailpiece and adjustable bridge
- Gold Grover tuners



## JZ2WR

- Set-in / 25.5"
- Spruce arched top with venetian cutaway
- Quilted maple sides and back
- Rosewood fingerboard
- Gold covered HH Duncan designed pickups
- 2Vol / 2Tone / 3way selector
- Jazz tailpiece and adjustable bridge
- Gold Grover tuners

# ROYALE™

The ROYALE™ addresses the performance shortcomings of this great design. The sides and the center block are made from one piece of wood, rather than two sides and the center block. This creates a more rigid structure to mount the neck, top and back into. The result is uncommon attack and sustain, without sacrificing the rich, full tone. It's more like a solid body with incredible tone and warmth or fullness. The single cutaway design shortens the exposed area of the neck and creates a more stable neck joint. In this situation, the shorter neck does not drain energy from the strings and gives you better attack and sustain.



Monoframe construction



Set-in / 24.75"

- Curly koa top with solid mahogany body
- 3 piece maple neck
- Dual wave inlay on Ebony fingerboard
- Gold covered HH Duncan designed pickups
- 2Vol / 2Tone / 3way selector
- Stop tailpiece with adjustable bridge
- Gold Grover tuners



Set-in / 24.75"

- Quilted maple top with solid mahogany body
- 3 piece maple neck
- Rosewood fingerboard
- Chrome covered HH Duncan designed pickups
- 2Vol / 2Tone / 3way selector
- Stop tailpiece with adjustable bridge
- Grover tuners



# CORSAIR™

Think of how bass players must have felt when they saw and played the first solid body electric basses. No more carrying an instrument the size of a row boat and let's not forget about being heard over the drummer. There were also some other incredible features inherent in the design. The cutaways let the player easily reach the highest frets, and the action and neck angle were easily adjustable. The CORSAIR™ is designed to incorporate those great ideas into one bass that is rooted in the new era. The headstock is much smaller and angled back. This offers three benefits. First, the neck becomes much lighter. Second, the angle produces more string bearing pressure at the nut, improving string performance. Thirdly, the small area does not rob energy from the string, diminishing the performance.



Offset fret markers



Angled back headstock



## MCR1MR

- Mini double cutaway sculpted body
- Mahogany body with maple bolt-on neck
- Rosewood fingerboard
- Single P pickup
- Vintage stop tailpiece
- Diecast tuners



## CR13BR

- Bolt-on / 30"
- Mahogany body with maple neck
- Rosewood fingerboard
- PJ pickups
- Vintage stop tailpiece
- Diecast tuners



## CR15CBL

- 5 string version of CR-1
- Bolt-on / 34"
- Mahogany body with maple neck
- Rosewood fingerboard
- PJ pickups
- Vintage stop tailpiece
- Diecast tuners

# FAIRLANE™

The offset body is a style that players have always embraced. It takes the traditional body proportions and gives it an edgier look while maintaining a visual and physical balance. This style, which became famous in the early 60's, also seemed to mark the point where manufacturers began to see the bass as more than just the most basic utility instrument. The FAIRLANE™ starts with the original styling concept and gives it a unique new edge. All 22 frets are entirely exposed, and the offset styling is refined in a considerably lighter body.

## FN-4VS

- Bolt-on / 34"
- Quilted top with mahogany body
- Maple neck
- Rosewood fingerboard
- JJ pickups
- High mass stop tailpiece
- Diecast tuners

## Bolt-on / 34"

- Quilted top with mahogany body
- Maple neck
- Rosewood fingerboard
- 2 active single coil pickups
- High mass stop tailpiece
- Diecast tuners

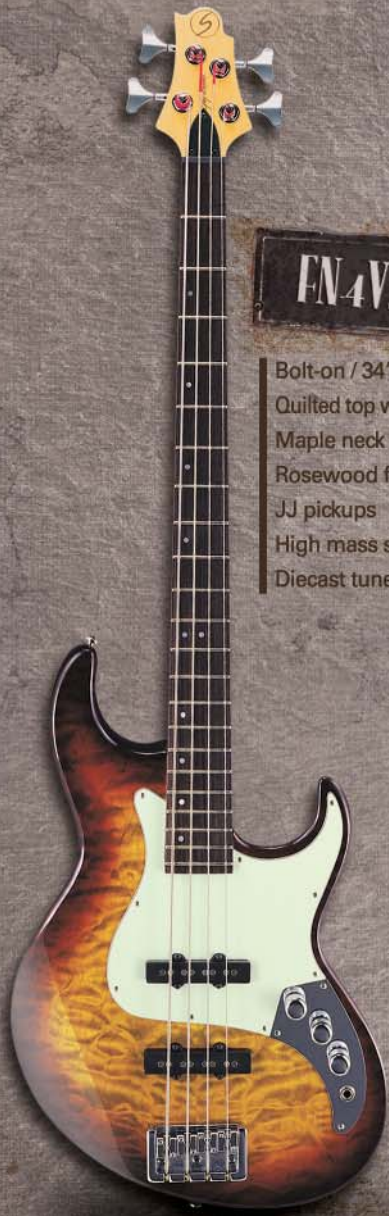
## FN-54VS

## FN-1CBL

- Bolt-on / 34"
- Mahogany body with maple neck
- Rosewood fingerboard
- JJ pickups
- Vintage stop tailpiece
- Diecast tuners

Left hand version of FN-1

## FN-1LH TS



ELECTRIC BASSES

# DELTA BASS™

The design challenge for the Delta project was to maintain the rich full bottom that forms the band's foundation and to also cut through without sounding harsh or synthetic. The key to tone and mechanical efficiency is met through construction. The 5 piece maple and rosewood neck creates a super rigid platform that refuses to rob the string of its energy. The result is an amazing combination of power, warmth, and articulation. This technique also allows the whole fingerboard to be exposed for easy access. The long top horn and compact headstock make the neck featherlike and energy efficient. For the body, the combination of mahogany sandwiched between figured maple or walnut produces clarity with warmth. This is truly one of the great bass guitars on the market today.



5piece through body neck



Isolated bridge saddles



## DB-5 WA

Neck-Thru/ 34"

5 piece (maple & rosewood) neck through

Walnut on mahogany body

Rosewood fingerboard

HH Duncan designed pickups with active curcuit

Isolated set bridge saddles

Diecast tuners



## DB-5 FM

Neck-Thru/ 34"

5 piece (maple & rosewood) neck through

Flamed maple on mahogany body

Rosewood fingerboard

HH Duncan designed pickups with active curcuit

Isolated set bridge saddles

Diecast tuners



# ROYALE BASS™

RLB 4 BK

- Set-neck / 34"
- Semi hollow solid mahogany body
- Rosewood fingerboard
- H Duncan designed humbucker with active circuit
- Stop tail piece and adjustable bridge
- Diecast tuners



Monoframe construction



# ACOUSTIC BASS

AB-11CE AN

- Single venetian cutaway
- Quilted maple top
- Quilted maple sides and back
- Rosewood fingerboard
- Bone nut and saddle
- AT-3000 EQ
- Fishman Clearwave60 with onboard tuner



AB2 N

- Medium jumbo cutaway body
- Spruce top
- Mahogany sides and back
- Rosewood fingerboard
- AT-3000 EQ
- Diecast tuners

# GREG BENNETT ELECTRIC GUITARS SPECIFICATIONS

Series	Model	Construction	Scale	Body	Neck	Fingerboard	Fret	Neck pickup	Mid pickup	Bridge pickup	Bridge	Controls	Tuner	Hardware
Avion	AV1	Bolt on	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	1V, 1T 3 Way	Grover™	Chrome
	AV3	Set Neck	24.75	Mahogany, Flamed top Veneer	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	AV3LH	Set Neck	24.75	Mahogany, Flamed top Veneer	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	AV6	Set Neck	24.75	Mahogany, Quilted top Veneer	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	AV6 LTD	Set Neck	24.75	Mahogany, Spalted Top	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	AV7	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Gold
	AV10	Bolt on	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Wrap around Bridge	2 V, 2 T, 3 Way	Diecast	Chrome
	AV20	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Diecast	Chrome
	AV70	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Diecast	Chrome
	MAV1	Bolt on	19	Mahogany	Mahogany	Rosewood	22	None	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	1 V, 1 T	Covered	Chrome
Ultramatic	UM1	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	1 V, 1 T, 3 Way	Grover™	Chrome
	UM3	Set Neck	24.75	Mahogany, Figured top	Maple	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	1 V, 1 T, 3 Way	Grover™	Chrome
	UM4	Set Neck	24.75	Alder, Figured Quilted Top	Maple	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	1 V, 1 T, 3 Way	Grover™	Chrome
Torino	TR1	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	TR2	Set Neck	24.75	Mahogany, Quilted top	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	TR10	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Diecast	Chrome
	TR30	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Diecast	Chrome
	TR33	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	Humbucker	Humbucker	Tune-O-Matic Bridge & Tailpiece	1 V, 2 T, 5 Way	Diecast	Chrome
Malibu	MB1	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Single	Single	Single	Vintage Bridge	1 V, 2 T, 5 Way	Grover™	Chrome
	MB1 LH	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Single	Single	Single	Vintage Bridge	1 V, 2 T, 5 Way	Grover™	Chrome
	MB2	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Single	Single	Humbucker	Vintage Bridge	1 V, 2 T, 5 Way	Grover™	Chrome
	MB30	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Duncan Designed® S	Duncan Designed® S	Duncan Designed® S	Vintage Bridge	1 V, 2 T, 5 Way	Grover™	Chrome
	MB50	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Duncan Designed® S	Duncan Designed® S	Duncan Designed® H	Vintage Bridge	1 V, 2 T, 5 Way	Grover™	Chrome
	MB80F	Neck Thru	25.5	Mahogany	Maple	Rosewood	24	Duncan Designed® H	None	Duncan Designed® H	Floyd Rose Original Bridge	1 V, 1 T, 3 Way	Grover™	Chrome
Formula	MMB1	Bolt on	19	Mahogany	Maple	Rosewood	21	Single	None	Single	Vintage Bridge	1 V, 1 T, 3 Way	Grover™	Chrome
	FA1	Bolt on	25.5	Mahogany, Figured top	Maple	Rosewood	22	Lipstick S	None	Single	Traditional Flat-Mount Bridge	1V, 1T 3 Way	Grover™	Chrome
Formula	FA2	Bolt on	25.5	Mahogany, Figured top	Maple	Rosewood	22	Lipstick S	Lipstick S	Duncan Designed® H	Traditional Flat-Mount Bridge	1V, 1T 5 Way	Grover™	Chrome
	IC10	Bolt on	25.5	Agathis	Maple	Rosewood	24	Humbucker	None	Humbucker	Vintage Bridge	1 V, 2T, 3 Way	Diecast	Chrome
Interceptor II	IC20	Bolt on	25.5	Agathis	Maple	Rosewood	24	Humbucker	None	Humbucker	Vintage Bridge	1V, 2T, 3 Way	Diecast	Chrome
	IC30	Bolt on	25.5	Mahogany, Figured top	Maple	Rosewood	24	Duncan Designed® H	None	Duncan Designed® H	Floyd Rose Bridge	1V, 2T, 3Way	Grover™	Chrome
	RL1	Bolt on	24.75	Solid mahogany	Mahogany	Rosewood	22	Covered Humbucker	None	Covered Humbucker	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
Royale	RL2	Set Neck	24.75	Solid mahogany	Mahogany	Rosewood	22	Covered Humbucker	None	Covered Humbucker	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	RL3	Set Neck	24.75	Solid mahogany, Quilted top	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	RL4	Set Neck	24.75	Solid mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Grover™	Gold
	RL40	Set Neck	24.75	Solid mahogany, Curlyed Koa top	Maple	Ebony	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2 V, 2 T, 3 Way	Diecast	Gold
Lasalle	JZ1	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Jazz Tailpiece	2 V, 2 T, 3 Way	Grover™	Chrome
	JZ2	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Jazz Tailpiece	2 V, 2 T, 3 Way	Grover™	Gold
	JZ3	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Jazz Tailpiece	2 V, 2 T, 3 Way	Grover™	Gold
	JZ4	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Single suspended	None	None	Tune-O-Matic Bridge & Jazz Tailpiece	2 V, 2 T, 3 Way	Grover™	Gold
Fairlane	FN1	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2 V 1 T	Diecast	Chrome
	FN15	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2 V 1 T	Diecast	Chrome
	FN1 LH	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2 V 1 T	Diecast	Chrome
	FN4	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2 V 1 T	Diecast	Chrome
	FN55	Bolt on	34	Mahogany	Maple	Rosewood	22	Active Humbucker	None	Active Humbucker	Hardtail Bridge	1B/V+1M/V+1T+1B	Diecast	Chrome
	FN56	Bolt on	34	Mahogany	Maple	Rosewood	22	Active Humbucker	None	Active Humbucker	Hardtail Bridge	1B/V+1M/V+1T+1B	Diecast	Chrome
Corsair	CR1	Bolt on	34	Mahogany	Maple	Rosewood	22	PBF	None	JBF	Hardtail Bridge	2 V 1 T	Diecast	Chrome
	CR13	Bolt on	34	Mahogany	Maple	Rosewood	22	PBF	None	JBF	Hardtail Bridge	2 V 1 T	Diecast	Chrome
	CR15	Bolt on	34	Mahogany	Maple	Rosewood	22	MPB	None	Covered Precision type	Hardtail Bridge	2 V 1 T	Diecast	Chrome
Royale	RLB2	Set neck	34	Quilted top, Mahogany back&sides	Mahogany	Rosewood	20	MEB	None	MEB	Tune-O-Matic Bridge & Tailpiece	1B/V+1M/V+1T+1B	Diecast	Chrome
	RLB3	Set neck	34	Quilted top, Mahogany back&sides	Mahogany	Rosewood	20	None	Duncan Designed®	None	Tune-O-Matic Bridge & Tailpiece	BEQ-2:Active	Diecast	Chrome
	RLB4	Set Neck	34	Quilted top, Mahogany back&sides	Mahogany	Rosewood	20	None	Duncan Designed®	None	Tune-O-Matic Bridge & Tailpiece	BEQ-2:Active	Diecast	Chrome
Delta	DB5	Neck Thru	34	Mahogany with walnut	Maple with walnut	Rosewood	24	Duncan Designed®	None	Duncan Designed®	Monorail Bridge	BEQ-02:Active Circuit	Diecast	Black

\* All specification may change without prior notice.





Wolf Mail



Aaron Beavers



Arlie Patton



Jamey Garner



Kristen Taylor



Dominique Davalos



Andy Robins



Dino Maddalone



Drew Davis



Heath Hanes



Jason Ebs



Kyle-O



Fefe Lee



Ladd Smith



Jason Ebs



Matthew Roxx



Jason Arthur



Martin Blasick



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Kim O'Hara



Whitney Layne



Scot Bihlman



Steve Rutledge



Jason Arthur



Preston Nash



Tomas Janzon



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Marc Danzeisen



James Williams

