



RECORDERS

FIFE/SOPRANINO/SOPRANO/ALTO/TENOR/BASS/GREAT BASS



YAMAHA



Yamaha Recorders

Compared with other wind instruments, recorders are simple looking and inexpensive. But appearances can be deceiving. Yamaha recorders are serious musical instruments designed with the most sophisticated acoustical engineering.

- **ABS Resin Recorders (page 4 & 6)**

ABS recorders are durable and easy to care for while providing a tone similar to that of natural wood. Many schools throughout the world insist on Yamaha recorders thanks to their accurate intonation, easy playability, and rich expressive sound.

- **Wooden Recorders (page 8 & 10)**

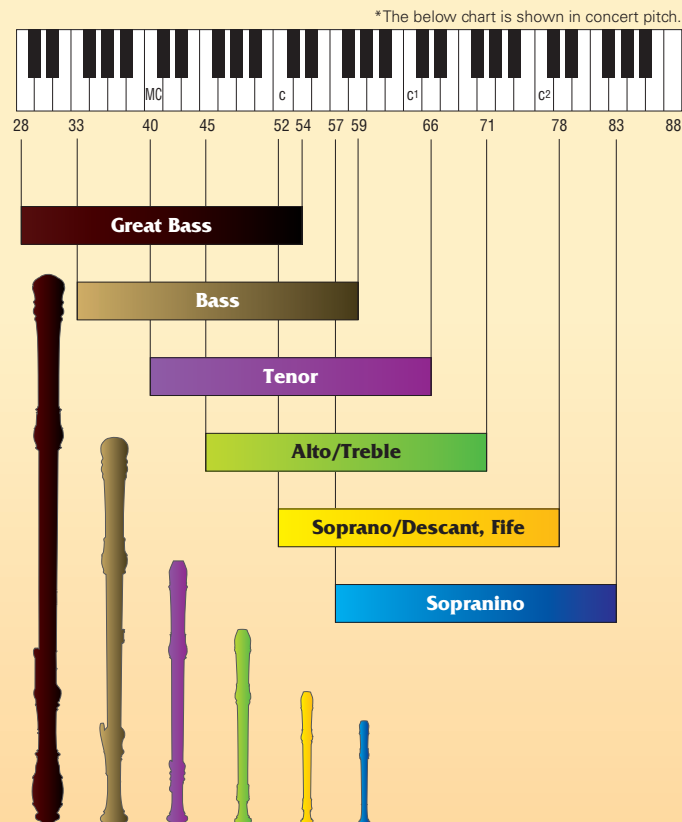
Handcrafted from carefully selected woods, these instruments are for players serious about their music. Yamaha wooden recorders have earned a high reputation from professional soloists down to amateur enthusiasts.

- **Harmony Recorders (page 12)**

In addition to the more common soprano and alto recorders, ensembles often require recorders in other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality instruments.

- **'Rainbow' Recorders (page 13)**

Translucent colored recorders can make practicing more fun for students. They are made of ABS resin and offer the same fine qualities as Yamaha's other ABS resin recorders.



Recorder Parts & Options

Part Names and Features

Beak
The thickness and curve are carefully designed for an easy playability.

Window

Lip (or Labium)
The lip controls the airflow inside. The front edge of the lip is chamfered for a smooth response.

Middlejoint

Footjoint

Windway

Headjoint
The head shape significantly affects the recorder sound. Yamaha's unique technology has achieved making a thick molded head on ABS resin models for a tone as similar as possible to natural wood.

Toneholes
The intonation of the recorder is determined by the body length, the inner diameter and taper, and the dimensions and placement of the tonehole. Yamaha has coupled their expertise in crafting the Wooden Recorders with state-of-the-art design technology for optimum tonehole design. In addition, Yamaha's 3 piece construction permits some fine tuning of the tonehole positions.

Fingering Systems

Yamaha offers a choice of either "Baroque" or "German" fingering systems on many models to accommodate local preferences and traditions.

Large
Small

Small
Large

German System

Baroque System

Windway Shapes

There are two different windways: arched and straight.

Straight Windway

Easy to play with a soft pure tone. This is ideal for beginners.



Arched Windway

It has a slight resistance when you play for better breath control which gives greater tonal expressivity and projection.



Icons



German System



Baroque System

STRAIGHT

Straight Windway



Arched Windway



ABS Resin Model with Coated

20 & 30 Series Recorders

A Perfect Musical Foundation...

Yamaha's 20 and 30 Series recorders are designed to provide a perfect start to anyone's musical education. They offer an ideal amount of air resistance for easy control, and feature an accuracy of intonation you would expect to find only on more expensive models. Though other maker's plastic recorders may have a similar appearance, Yamaha ABS recorders are truly superior instruments. Models are available with either 'German' or 'Baroque' fingering systems. The 20 series, easy to play throughout their ranges, are primarily intended for beginners. 30 series recorders, which feature an arched windway for improved breath control and tonal expression, are for more advanced players.

Yamaha delivers safe and reliable products.

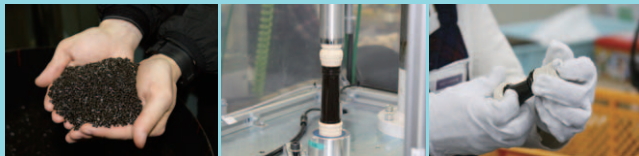
From raw materials selection to manufacturing processes, we pay the closest attention to produce Yamaha recorders with safety and reliability.

■ Our ABS recorders comply with the following regulations related to the production and use of chemical substances. (as of February, 2013)

- Japan: Food Sanitation Law
- Europe: REACH(Registration, Evaluation, Authorization and Restriction of Chemicals)
- USA: CPSIA(Consumer Product Safety Improvement Act)

■ Manufacturing at factories with ISO quality certification.

■ Ultrasonic adhesion technology used in assembling parts of soprano and alto recorders instead of adhesive bonding.



■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Fife Case



YRA-27III Case



Soprano Case



YRA-28BIII Case



Soprano Case



YRA-38BIII Case

Fife



YRF-21

A fife with a rich tone and good playability. Its clear sound carries well, especially suited for fife and drum corps.

YRF-21

In C
ABS Resin
2 piece construction
With cotton case, fingering chart

Sopranino




YRN-22B
(YRN-22B US model is ivory colored)

This soprano has a brilliant and beautiful tone. It plays with a sonorous and even tone throughout the registers with a rich expressive tone.

YRN-21

 STRAIGHT
In F
German system

YRN-22B

 STRAIGHT
In F
Baroque system
ABS Resin
2 piece construction
With cotton case, fingering chart

Soprano



YRS-24B
(YRN-24B UK model is brown colored)

Possibly the world's most popular model, this recorder is easy to play and has a clear soft tone. It is ideal for school use.



YRS-31

Its body has the same inner specifications as wooden models and features an arched windway for expressive tone making it ideal for use in ensembles or for solo performances.

YRS-23



In C
German system

YRS-24B



In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart

YRS-31



In C
German system

YRS-32B



In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

Alto



YRA-28BIII
(YRA-28BIII UK model is brown colored)

This is an easy to play alto with accurate intonation and a warm rich sound which will enhance any recorder ensemble.

YRA-27III



In F
German system

YRA-28BIII



In F
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod



YRA-38BIII

Featuring an arched windway for expressive sound, this alto has an excellent attack with good balance throughout the registers from low to high. It has a deep and mellow tone.

YRA-38BIII



In F
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

300 Series Recorders

For Those Serious About Their Music...

The 300 series offers a complete range of top quality recorders—from bass to soprano. All these instruments deliver a rich body of sound, while providing the convenience of a durable, maintenance-free ABS resin construction. With their broad range of tonal expression and their superb playability, these recorders are fully competitive with more expensive wooden models. The 300 Series recorders come in a variety of styles, some offering simulated wood finishes.

■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



YARN-302BII Case



YARA-302BIII Case



YRS-301III Case



YARA-312BIII Case



YRS-302BIII Case



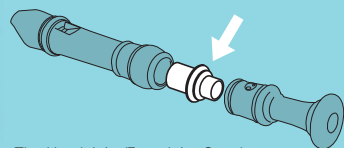
YARA-314BIII Case



YRS-311III Case



YRS-312BIII Case



The Head Joint/Foot Joint Cap that came with the alto recorder is used to protect the joint sections from scratches and other damage when the instrument is placed in the case.



YRS-313III Case



YRS-314BIII Case



Sopranino

Soprano



YARN-302BII



YRS-301III

A newly developed sopranino recorder with a brilliant tone. It sounds rich and even throughout the registers and is capable of rich expression.

The 300 Series with their arched windways provide excellent playability and feature a sound that is surprisingly close to that of wooden recorders. And their intonation is impeccable.

YARN-302BII



In F
Baroque system
ABS Resin
2 piece construction
With cotton case, fingering chart,
recorder cream

YRS-301III



In C
German system

YRS-302BIII



In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

Alto



YRS-311III

YRS-313III


These are versions of the YRS-301III and YRS-302BIII with a finish resembling that of high grade rosewood recorders.

The YRS-301III and YRS-302BIII with a finish similar to Makassar Ebony recorders.

YRS-311III

 ARCH COATING
In C
German system


YRS-312BIII

 ARCH COATING
In C
Baroque system
Simulated rosewood finish
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

YRS-313III

 ARCH COATING
In C
German system

YRS-314BIII

 ARCH COATING
In C
Baroque system
Simulated ebony finish
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod



YRA-302BIII

YRA-312BIII


YRA-314BIII

This alto recorder resembles the famous Rottenburgh recorders.


Rich rosewood-like finish model of the YRA-302BIII.

A version of the YRA-302BIII which offers a noble Makassar ebony style coating.


YRA-302BIII

 ARCH COATING
In F
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

YRA-312BIII

 ARCH COATING
In F
Simulated rosewood finish
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

YRA-314BIII

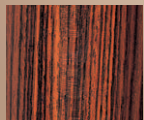
 ARCH COATING
In F
Simulated ebony finish
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart,
recorder cream, cleaning rod

Wooden Recorders

The Beauty of Natural Wood...

Many players insist on the tonal qualities of natural wood. When it has been specially seasoned, natural wood creates a tone of great depth; a tone that is warm, glowing, alive. Yamaha offers a complete line-up of wooden recorders, from our inexpensive 40 series to handmade models that will satisfy the most demanding soloist. Our professional 60, 80, 800 and 900 series recorders are available in a variety of woods for subtle sound differences.

Wood Materials



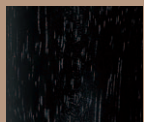
Kingwood

A very hard and dense wood, Kingwood gives a strong, broad tone. (Gravity after drying approx. 1.2)



Rosewood

A hard heavy wood for vigorous tone, with rich overtones similar to Kingwood, but a little softer and sweeter. (Gravity after drying approx. 1.0)



Ebony

Another hard, dense wood characterized by easy response, and a clear elegant sound. (Gravity after drying approx. 1.0)



Castellowood

A softer wood with a beautiful warm tone, good for expressing subtle musical nuances. Though it is not technically a boxwood, it is commonly referred to as "Castello Boxwood". (Gravity after drying approx. 0.7)



Maple

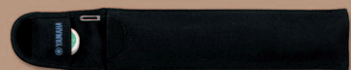
A wood of medium hardness for a soft and pure tone which blends well in ensembles. (Gravity after drying approx. 0.6)

Environmentally-conscious lead-free processes

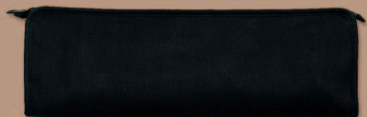
Wooden recorders use lead-free coatings and lead-free solder.

Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Sopranino Case



800 Series Alto Case



Sopranino



YRN-814

This newly designed soprano recorder features superb and consistent sound high to low. And its beautiful tone is mirrored in its elegant appearance decorated with artificial ivory rings.

YRN-814



In F
Baroque system
Rosewood
2 piece construction
Artificial ivory rings
With cotton case, fingering chart,
cork grease, cleaning rod



YRN-801

Another new soprano recorder. This model is made of Castellowood for a sweet and softer sound, which is capable of the most subtle musical nuances.

YRN-801



In F
Baroque system
Castellowood
2 piece construction
With cotton case, fingering chart,
cork grease, cleaning rod

Soprano



YRS-61

The YRS-61 is made from Castellowood, a well established traditional material for recorders. It is characterized by a soft and natural tone reminiscent of Baroque era.

YRS-61



In C
Baroque system
Castellowood
3 piece construction
With fingering chart, cork grease,
cleaning rod



YRS-62

Kingwood gives the YRS-62 a clear strong and exciting sound with ample harmonics to color the broad tone.

YRS-62



In C
Baroque system
Kingwood
3 piece construction
With fingering chart, cork grease,
cleaning rod



YRS-64

With its beautiful grains, Rosewood is as attractive to look at as it is to play. The YRS-64 has an encompassing sound containing both dynamism and sweetness.

YRS-64



In C
Baroque system
Rosewood
3 piece construction
With fingering chart, cork grease,
cleaning rod



YRS-82

The YRS-82 model has a sharper beak for a quick easy response, and is made of Kingwood for a broad yet focused sound full of life.

YRS-82



In C
Baroque system
Kingwood
Artificial ivory rings
3 piece construction
With fingering chart, cork grease,
cleaning rod



YRS-83

Ebony is a hard dense wood which provides easy response and a clear elegant sound.

YRS-83



In C
Baroque system
Ebony
Artificial ivory rings
3 piece construction
With fingering chart, cork grease,
cleaning rod

Alto



YRA-61

This Castellowood recorder has a smooth and beautiful tone for an attractive, traditional recorder sound capable of subtle expression.



YRA-64

Made of beautiful Rosewood, this recorder has a vigorous and expressive tone containing both dynamism and sweetness.



YRA-801

This recorder is hand-crafted from Castellowood, and features a soft and natural, traditional Baroque sound capable of great expression.



YRA-811

Like YRA-801, YRA-811 has sweet and soft tone capable of subtle expression. The artificial ivory rings add definition to the sound while enhancing the appearance of the recorder.

YRA-61



In F
Baroque system
Castellowood
3 piece construction
With fingering chart, cork grease, cleaning rod

YRA-64



In F
Baroque system
Rosewood
3 piece construction
With fingering chart, cork grease, cleaning rod

YRA-801



In F
Baroque system
Castellowood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod

YRA-811



In F
Baroque system
Castellowood
Artificial ivory rings
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-804

This recorder is crafted from top quality rosewood for a rich full tone with abundant overtones. It is capable of both strong and delicate performance.

YRA-804



In F
Baroque system
Rosewood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-802

Kingwood is a hard and dense wood which gives a strong and clearly defined tone with powerful projection.

YRA-802



In F
Baroque system
Kingwood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-803

Ebony is another dense wood which is characterized by an elegant transparent sound and a nimble response.

YRA-803



In F
Baroque system
Ebony
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-901

This Baroque pitch recorder is a replica of the famous Denner recorder. It recreates warm and mellow tone of the original instrument. The G/G# and F/F# positions have double holes to accommodate modern playing styles.

YRA-901



In F
Baroque pitch (A=415)
Baroque system
Castellowood
3 piece construction
With hard case, fingering chart, cork grease, cleaning rod



YRA-901 Case

Harmony Recorders

Completing The Lineup...

In addition to the more common soprano and alto recorders, ensembles often call for other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality tenor and bass recorders in both ABS resin and natural wood materials. In addition, Yamaha's Great Bass recorder plays with a surprisingly efficient balance between air and broad focused sound.

Tenor



YRT-304BII



Thumb rest

This new model tenor incorporates Yamaha's wooden design expertise with the convenience and durability of an ABS material. It offers a focused, mellow sound which is balanced in all registers.



YRT-61M

The YRT-61M is made from high grade maple for a soft, pure tone which blends well with other instruments.



YRB-302BII

This is an ABS bass recorder with a design created to mimic the qualities of an expensive hand-crafted wooden model. It features very accurate intonation.



YRB-44C



YRB-44D

Created with a simple, elegant appearance, the YRB-44C/D offers a rich warm lower register with a clear sounding high register for a pure and focused tone. It is available with or without a metal mouthpiece.

YRT-304BII



In C
Baroque system
ABS Resin
3 piece construction
C/C# double keys
With thumb rest, cotton case, fingering chart, recorder cream, cleaning rod



YRT-61M



In C
Baroque system
Maple
3 piece construction
C/C# double keys
With hard case, fingering chart, cork grease, cleaning rod



YRB-302BII



In F
Baroque system
ABS Resin
4 piece construction
F/F# double keys
With cotton case, neck strap, fingering chart, recorder cream, cleaning rod



YRB-44C/44D



In F
Baroque system
Maple
4 piece construction
F/F# double keys
With soft case, neck strap, fingering chart, cork grease, cleaning rod
YRB-44C with mouthpiece



Great bass



YRB-61

The YRB-61 is crafted from select maple for a soft warm sound which matches well with other instruments. Its intonation is very accurate and it features a comfortable response.

YRB-61/61SP



In F
Baroque system
Maple
4 piece construction
F/F# double keys
Mouthpiece

With hard case, neck strap, fingering chart, cork grease, cleaning rod

YRB-61SP: YRB-61 with the optional middle joint (baroque pitch at A=415Hz)

YRB-61 case

YRB-61SP case



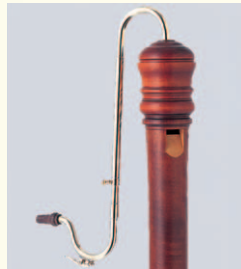
YRGB-61

The YRGB-61 delivers a deep rich tone with enough presence to provide a solid foundation to any ensemble. Intonation is excellent and its response is quick and sure.

YRGB-61



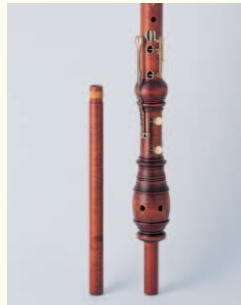
In C
Baroque system
Maple
4 piece construction
Adjustable mouthpiece
6 keys (C/C#, D/D# double keys, F, G keys)
Floor peg (2 lengths included)
With hard case, fingering chart, cork grease, cleaning rod



The angle and length of the mouthpiece are adjustable for player comfort.



Roller keys facilitate finger technique.



The wooden peg, supplied with the instrument in two lengths, is removable. The recorder may also be played without the peg.

Rainbow Recorders

Music Can Be Fun!

The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!



YRS-20BB
(Blue)



YRS-20GP
(Pink)



YRS-20GG
(Green)

YRS-20GB (Blue)/GP (Pink)/GG (Green)



YRS-20BB (Blue)/BP (Pink)/BG (Green)



In C
YRS-20GB/20GP/20GG: German system
YRS-20BB/20BP/20BG: Baroque system
3 piece construction
ABS resin
Includes fingering chart

No CPSIA restricted materials used in the main body and case (as of February, 2013).

Specifications

ABS recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Others	Accessories	Page
Fife	YRF-21				Single			otton case fingering chart	
Sopranino	YRN-21		erman	Straight	Double			otton case fingering chart	
	YRN-22B		Baro ue	Straight	Double		B S model i ory colored	otton case fingering chart	
Soprano	YRN-302BII		Baro ue	Straight	Double			otton case fingering chart recorder cream	
	YRS-23		erman	Straight	Double			otton case fingering chart	
	YRS-24B		Baro ue	Straight	Double		S B model brown colored	otton case fingering chart	
	YRS-31		erman	Arch	Double			otton case fingering chart recorder cream cleaning rod	
	YRS-32B		Baro ue	Arch	Double			otton case fingering chart recorder cream cleaning rod	
	YRS-303III		erman	Arch	Double		ottenburgh model	otton case fingering chart recorder cream cleaning rod	
	YRS-302BIII		Baro ue	Arch	Double		ottenburgh model	otton case fingering chart recorder cream cleaning rod	
	YRS-311III		erman	Arch	Double		ottenburgh model simulated rosewood finish	otton case fingering chart recorder cream cleaning rod	
	YRS-312BIII		Baro ue	Arch	Double		ottenburgh model simulated rosewood finish	otton case fingering chart recorder cream cleaning rod	
	YRS-313III		erman	Arch	Double		ottenburgh model simulated ebony finish	otton case fingering chart recorder cream cleaning rod	
Alto	YRS-314BIII		Baro ue	Arch	Double		ottenburgh model simulated ebony finish	otton case fingering chart recorder cream cleaning rod	
	YRA-27III		erman	Straight	Double			otton case fingering chart recorder cream cleaning rod	
	YRA-28BIII		Baro ue	Straight	Double		A BIII model brown colored	otton case fingering chart recorder cream cleaning rod	
	YRA-38BIII		Baro ue	Arch	Double			otton case fingering chart recorder cream cleaning rod	
	YRA-302BIII		Baro ue	Arch	Double		ottenburgh model	otton case fingering chart recorder cream cleaning rod	
	YRA-312BIII		Baro ue	Arch	Double		ottenburgh model simulated rosewood finish	otton case fingering chart recorder cream cleaning rod	
Tenor	YRT-304BII		Baro ue	Arch	Double		†double eys	humb rest cotton case fingering chart recorder cream cleaning rod	
	YRB-302BII		Baro ue	Arch	Double		†double eys	otton case nec strap fingering chart recorder cream cleaning rod	

Wood recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Others	Accessories	Page
Sopranino	YRN-814		Baro ue	Arch	Double		osewood	Artificial i ory rings	otton case fingering chart cor grease cleaning rod	
	YRN-801		Baro ue	Arch	Double		astellowood		otton case fingering chart cor grease cleaning rod	
Soprano	YRS-61		Baro ue	Arch	Double		astellowood		ingering chart cor grease cleaning rod	
	YRS-62		Baro ue	Arch	Double		ingwood		ingering chart cor grease cleaning rod	
	YRS-64		Baro ue	Arch	Double		osewood		ingering chart cor grease cleaning rod	
	YRS-82		Baro ue	Arch	Double		ingwood	Artificial i ory rings	ingering chart cor grease cleaning rod	
	YRS-83		Baro ue	Arch	Double		bony	Artificial i ory rings	ingering chart cor grease cleaning rod	
Alto	YRA-61		Baro ue	Arch	Double		astellowood		ingering chart cor grease cleaning rod	
	YRA-64		Baro ue	Arch	Double		osewood		ingering chart cor grease cleaning rod	
	YRA-801		Baro ue	Arch	Double		astellowood		otton case fingering chart cor grease cleaning rod	
	YRA-811		Baro ue	Arch	Double		astellowood	Artificial i ory rings	otton case fingering chart cor grease cleaning rod	
	YRA-804		Baro ue	Arch	Double		osewood		otton case fingering chart cor grease cleaning rod	
	YRA-802		Baro ue	Arch	Double		ingwood		otton case fingering chart cor grease cleaning rod	
	YRA-803		Baro ue	Arch	Double		bony		otton case fingering chart cor grease cleaning rod	
YRA-901		Baro ue	Arch	Double		astellowood	D model A	ard case fingering chart cor grease cleaning rod		
Tenor	YRT-61M		Baro ue	Arch	Double		aple	†double eys	ard case fingering chart cor grease cleaning rod	
Bass	YRB-44C		Baro ue	Straight	Double		aple	†double eys	outhpipe soft case nec strap fingering chart cor grease cleaning rod	
	YRB-44D		Baro ue	Straight	Double		aple	†double eys	Soft case nec strap fingering chart cor grease cleaning rod	
	YRB-61		Baro ue	Arch	Double		aple	†double eys	outhpipe hard case nec strap fingering chart cor grease cleaning rod	
	YRB-61SP		Baro ue	Arch	Double		aple	†double eys	B accessories optional middle joint baro ue pitch at A	
Great Bass	YRGB-61		Baro ue	Arch	Double		aple	† D D†double eys	loor peg mouthpipe hard case fingering chart cor grease cleaning rod	

ABS recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Accessories	Page
Soprano	YRS-20GB		erman	Straight	Double		ABS resin blue	ingering chart	
	YRS-20BB		Baro ue	Straight	Double		ABS resin blue	ingering chart	
	YRS-20GP		erman	Straight	Double		ABS resin pin	ingering chart	
	YRS-20BP		Baro ue	Straight	Double		ABS resin pin	ingering chart	
	YRS-20GG		erman	Straight	Double		ABS resin green	ingering chart	
	YRS-20BG		Baro ue	Straight	Double		ABS resin green	ingering chart	

All specifications are subject to change without notice.

Accessories

Recorder Cream

Apply a thin coating when the joint is too tight.

* Do not use any other cream besides recorder cream for ABS resin models.

Cork Grease (for wooden models)

Before assembly, apply thinly to the joint cork.

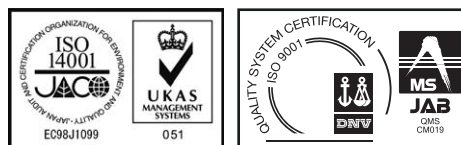


For details please contact:

LEAD FREE SOLDER

Solder and silver solder used for Yamaha recorders are all lead-free

<http://www.yamaha.com/>



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OM-84R3

Printed in Japan

YAMAHA
CREATING 'KANDO' TOGETHER



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